

# MUSIC COMPOSITION (MCMP)

## MCMP 400 - COMPOSITION SEMINAR

This course meets every week to discuss composition-related topics. The class activities comprise listening, discussion, presentations, invited guest lecturers and performers, and preparation of collaborative works.  
Credits: 1

Prerequisites: MCMP 411 (may be taken concurrently)

## MCMP 401 - SUMMER COMPOSITION INSTITUTE

The Summer Composition Institute offers an opportunity for young composers to write both acoustic and electro-acoustic music. The program includes private lessons with composition faculty, lectures on various topics from form/analysis to electro-acoustic music technique, seminars on professional development and professionalism for musicians, reading sessions with faculty musicians, and performances of student works.

Credits: 2

Course Notes: Ability to read and notate music required.

## MCMP 411 - GRADUATE COMPOSITION I

Creative work in larger forms; may be directed toward electroacoustic composition.

Credits: 4

## MCMP 412 - GRADUATE COMPOSITION II

Creative work in larger forms; may be directed toward electroacoustic composition.

Credits: 4

## MCMP 413 - GRADUATE COMPOSITION III

Creative work in larger forms; may be directed toward electroacoustic composition.

Credits: 3

## MCMP 414 - GRADUATE COMPOSITION IV

Creative work in larger forms; may be directed toward electroacoustic composition.

Credits: 2

Prerequisites: MCMP 415 (may be taken concurrently) and MCMP 416 (may be taken concurrently)

## MCMP 415 - GRADUATE COMPOSITION JURY

Juried presentation submitted to the composition faculty consisting of: curriculum vitae of all composition activities undertaken during CCPA master's residency, including a worklist; scores and recordings as appropriate for all acoustic and electroacoustic works written during master's residency; self-assessment of development of compositional technique during master's residency, evidence of synthesis, and the emergence of a personal voice. The minimum passing grade is B-.

Corequisites: MCMP 414 and MCMP 416.

Credits: 1

Prerequisites: MCMP 414 (may be taken concurrently) and MCMP 416 (may be taken concurrently)

Course Notes: To be taken concurrently with MCMP 414 and MCMP 416.

## MCMP 416 - GRADUATE COMPOSITION RECITAL

Public presentation of at least 30 minutes of two or more original acoustic, electroacoustic, or mixed media works written during master's residency. Program notes must be supplied for each work on the program. Composers will be assessed on the effectiveness of communication and rehearsal process as reflected in the actual performance; quality of organizational, artistic, and production decisions; demonstration of level of growth. The minimum passing grade is B-.  
Corequisites: MCMP 414 and MCMP 415.

Credits: 1

Prerequisites: MCMP 414 (may be taken concurrently) and MCMP 415 (may be taken concurrently)

## MCMP 425 - COMPOSING: ART AND PROCESS

This course is designed to help individual musicians to learn music composition in its beginning stages; smaller forms of composition, emphasizing motivic transformation, rhythmic organization, and structural principles. Students will develop a familiarity with various instruments and learn how to compose an effective piece with a limited amount of musical material. Students will complete three composition projects and three listening assignments.

Credits: 3

Course Notes: Previously offered as "COMPOSING I"

## MCMP 490 - THESIS

Completion of an original work of significant proportions (a 15-20 minute work for electroacoustic media or a large chamber ensemble of 10-15 performers; or a 10-12 minute work for orchestra or wind ensemble). Includes 25-minute public presentation for the Composition Seminar focusing on the thesis project. The minimum passing grade is B-.

Credits: 1-2

Prerequisites: MCMP 413 (may be taken concurrently)