

MUSIC PEDAGOGY (MPE)

MPE 430 - ADVANCED PIANO PEDAGOGY

Teaching approaches for adult students, beginning through advanced levels. Instructional techniques for group piano classes (including working in a digital piano lab). Study and evaluation of piano literature and methods. Curriculum planning for class instruction.

Credits: 3

MPE 440 - SUZUKI PEDAGOGY I

Introduction to and study of the history and philosophy of the Suzuki Method for teacher-trainees who wish to register their training with SAA. Exploration of graded repertoire and teaching techniques related to preparation for teaching through Book 2. Establishing and administering a private teaching studio. Includes 23 hours of guided observation of private and group lessons in addition to 15 weekly class meetings.

Credits: 3

Course Notes: Additional hours required for lesson observation.

MPE 441 - SUZUKI PEDAGOGY II

Continued exploration of graded repertoire and teaching techniques related to preparation for teaching through Book 4. Parallel technical and musical development. Includes 16 hours of guided observation of private and group lessons in addition to 15 weekly class meetings.

Credits: 3

Prerequisites: MPE 440

Course Notes: Additional hours required for lesson observation.

MPE 442 - SUZUKI PEDAGOGY III

Intermediate level musical/technical skills: philosophy and teaching strategies for the intermediate level, individual and group lesson techniques, tone development, reading skills, ensemble skills, parent/teacher/student relationships, goals and expectations, performance skills. There are 8 hours of observation for each book level covered, book reports, teaching demonstrations/experience, assignments as determined by the professor, and a playing exam of memorized material.

Credits: 3

Prerequisites: MPE 441

Course Notes: Additional hours required for teaching observations.

MPE 443 - SUZUKI PEDAGOGY IV

Advanced level musical technical skills: philosophy and teaching strategies for the advanced level, individual and group lesson techniques, tone development, ensemble skills, parent/teacher/student relationships, goals and expectations, performance skills. Final project consisting of a combination of playing, teaching, and written assignments. Practice interviews and employment mentorship. There are 8 hours of observation for each book level covered, book reports, teaching demonstrations/experience, assignments as determined by the professor and a playing exam of memorized material.

Credits: 3

Prerequisites: MPE 442

Course Notes: Additional hours required for teaching observations.

MPE 495 - INDEPENDENT STUDY

Credits: 1-3