

MUSIC HISTORY & LITERATURE (MUHL)

MUHL 421 - PERFORMANCE PRACTICE: INFLUENCES, DECISIONS, & POSITIONS

Music as a series of (sub)conscious influences on and decisions made by performers and listeners in response to their environments. Primary focus on four differentiated periods: classical, late-romantic, mid-20th c. and 21st c. Through performances of their own repertoire, students will consider performance practice findings derived from treatises, published statements and other historical documents; recent scholarship; and interviews conducted on today's performers. Students will (re)evaluate the positionality of hearing (and seeing) performance practice through able-bodiedness, gender, nationality, and race. The course will enable students to formulate and execute a more holistic understanding of what it means to be engaged in 21st-century performance practice.

Credits: 3

MUHL 452 - COLLABORATIVE PERFORMANCE LAB

This experiential-learning interdisciplinary laboratory introduces and examines collaborative processes, making space for artistic creation and critical reflection beyond what constitutes the artistic product. Theatre, music, and interdisciplinary undergraduate and graduate students will engage in various group-inspired experiments and reflections centered on interdisciplinarity, artistic agency, and societal intersectionality, in addition to analyzing well-noted collaborative projects and creating original process-inspired works. This course is team-taught by professors from both music and theatre.

Credits: 3

Course Notes: Must be enrolled in the MM degree.

MUHL 490 - THESIS

Preparation of individual research project under departmental guidance.

(2)

Credits: 1-6

Course Notes: Consent of department

MUHL 495 - INDEPENDENT STUDY

Individual research under departmental guidance on problems of specific interest to student. (1-3)

Credits: 1-6

Course Notes: Consent of instructor