

THEATRE CONSERVATORY (THAR)

THAR 400 - SPECIAL PROBLEMS IN THEATRICAL PRODUCTION I

Students will study lighting, props and makeup design for the stage with a focus on analysis, practical application, innovative techniques & materials, new technologies and various approaches.

Credits: 4

Attributes: Humanities

Course Notes: MA-Theatre Directing/Fast-track students only.

THAR 401 - PROBLEMS IN THEATRICAL PRODUCTION II

Students will study set, sound and costume design for the stage with a focus on analysis, practical application, theatre safety, innovative techniques, materials and the latest technologies.

Credits: 3-4

Attributes: Humanities

Course Notes: MA-Theatre Directing/Fast-track students only

THAR 402 - DRAMATURY & PRODUCTION PREPERATION

Class topics covered include: script selection, analysis, dramatic theory, dramaturgy, and other pre-rehearsal considerations in directing a theatrical production.

Credits: 3-4

Attributes: Humanities

Course Notes: MA-Theatre Directing/Fast-track students only.

THAR 406 - STAGE MOVEMENT AND COMBAT

Intensive physical work that takes you through a series of movement methodologies and specific stage combat techniques which can be used in the classroom and rehearsals.

Credits: 3

Attributes: Humanities

Course Notes: MA-Theatre Directing/Fast-track students only.

THAR 407 - VOICE AND BODY TRAINING

An intensive study of exercises and methodologies to develop the actor's body and voice. Special attention will be given to individual movement and vocal issues, providing approaches and solutions that can be applied to the classroom and rehearsals.

Credits: 3

Attributes: Humanities

Course Notes: MA-Theatre Directing/Fast-track students only.

THAR 408 - PERIOD STYLES

An exploration of a variety of theatrical styles, with an emphasis on actor training, research and interpretation.

Credits: 3

Attributes: Humanities

Course Notes: MA-Theatre Directing/Fast-track students only.

THAR 411 - STAGE DIRECTION: LITERARY ADAPTATION

Topics will include various approaches to developing original dramatic material for productions: adapting from prose, poetry, and non-fiction; devising and developing performance pieces; and stimulating and shaping student writings.

Credits: 3

Attributes: Humanities

Course Notes: MA-Theatre Directing/Fast-track students only.

THAR 448 - STAGE DIRECTING I

This course focuses on directing musical theatre and contemporary plays. Students will explore special approaches for the director, what one should know about choreography, working with songs as text and working with a musical director. The contemporary plays module will focus on understanding the style and tone of a piece, developing staging that supports intention, actor coaching and rehearsal technique.

Credits: 3

Attributes: Humanities

Course Notes: MA-Theatre Directing/Fast-track students only.

THAR 449 - STAGE DIRECTING II

This course explores methods of preparation and rehearsal for various genres of plays, including a module focused on the work of playwrights from historically marginalized populations and a module focused on the works of Shakespeare.

Credits: 3

Attributes: Humanities

Course Notes: MA-Theatre Directing/Fast-track students only.

THAR 494 - THESIS PRODUCTION/PROJECT

Culminating project for MFA degrees in theatre and for the MA Fast Track in directing. See information regarding additional hours required in outline of each degree program.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only