# CLASSICAL PERFORMANCE (BRASS, PERCUSSION, AND WINDS), PERFORMANCE DIPLOMA (PED)

The Performance Diploma is a two-year post-baccalaureate certificate program designed for the accomplished instrumentalist who wishes to continue performance studies at an advanced level. The program is open to students majoring in piano and orchestral instruments (string, harp, wind, brass, and percussion). Its objectives are to provide an intensive period of performance study and to allow students to concentrate on repertoires and genres of their choice (solo, solo/orchestral, or chamber music).

All repertory for study and performance is at the discretion of the major teacher. Two full recitals will be given, one at the end of each year in residence.

## **ADMISSION REQUIREMENTS**

Please consult the CCPA Admission and Audition Information web page for audition requirements for Woodwinds (https://www.roosevelt.edu/academics/programs/woodwinds-bm-mm-diploma/#pnlAdmissionSection), Brass (https://www.roosevelt.edu/academics/programs/brass-bm-mm-diploma/#pnlAdmissionSection), and Percussion (https://www.roosevelt.edu/academics/programs/percussion-bm-mm-diploma/#pnlAdmissionSection).

#### **Grade Requirements**

- Applied Lessons: B- is the minimum passing grade for applied study (EUPH 451 EUPHONIUM (DIPLOMA), FRHN 451 FRENCH HORN (DIPLOMA), TRBN 451 TROMBONE (DIPLOMA), TRPT 451 TRUMPET (DIPLOMA), TUBA 451 TUBA (DIPLOMA)).
- Recitals: B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

### **GPA Requirements**

Diploma degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

## **Course Requirement (Brass)**

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Code	Title	<b>Credit Hours</b>
• •	(EUPH 451, FRHN 451, TRBN 451, 8A 451. Four semesters; 3 credits per	12
PERF 418	SOLO PERFORMANCE (two semesters; 2 credits per semester. Taken concurrently with semesters 2 and 4 of Applied 451 lessons)	4
PERF 370	BRASS PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (four semesters; 1 credit per semester)	4

Total Credit Hours	31
Music Electives	3

Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

## RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

**Brass:** 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

## JURY REPERTOIRE

**Brass:** Brass majors present solo juries that consist of ten minutes of music. The repertoire should consist of a major work for the instrument, or an alternate piece presented with the permission of the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

#### **Grade Requirements**

- Applied Lessons: B- is the minimum passing grade for applied study PER 451 PERCUSSION (DIPLOMA).
- **Recitals**: B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

#### **GPA Requirements**

Diploma degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

## **Percussion Course Requirements**

Code	Title	<b>Credit Hours</b>
PER 451	PERCUSSION (DIPLOMA) (four semesters; 3 credits per semester)	12
PERF 418	SOLO PERFORMANCE (two semesters; 2 credits per semester. Taken concurrently with semesters 2 and 4 of PER 451)	4
PER 400	PERCUSSION PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
ENS 408	PERCUSSION ENSEMBLE (four semesters; 1 credit per semester) 1	4
Music Elective		3
Total Credit Hours	31	

1 Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

## RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

**Percussion:** 60 minutes of music, to be divided among marimba/ vibraphone/xylophone, timpani and multi percussion/advanced snare drum solo suite. All recital repertory requirements are at the discretion of the applied instructor. Recitals are graded by the Program Director and one other faculty member.

N.B. (Percussion) Students may substitute a formal orchestral audition to be performed for a faculty panel composed of a minimum of two performance faculty members. The audition will consist of a full professional-level excerpt list on both timpani and percussion. The entire list will be performed for the panel and include 60 minutes of music. Students who wish for their final performance project to be satisfied by this formal orchestral audition must complete a Recital Exception Petition.

### JURY REPERTOIRE

Percussion: Repertoire selected at the discretion of the applied instructor.

#### **Grade Requirements**

- Applied Lessons: B- is the minimum passing grade for applied study (BSSN 451 BASSOON (DIPLOMA), CLAR 451 CLARINET (DIPLOMA), FLT 451 FLUTE (DIPLOMA), OBOE 451 OBOE MAJOR, or SAX 451 STRING BASS (DIPLOMA)).
- Recitals: B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

#### **GPA Requirements**

Diploma degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

## **Course Requirements (Woodwinds)**

Code	Title	<b>Credit Hours</b>
	(BSSN 451, CLAR 451, FLT 451, ( 451. Four semesters; 3 credits per	12
PERF 418	SOLO PERFORMANCE (two semesters; 2 credits per semester. Taken concurrently with semesters 2 and 4 of Applied 451 lessons)	4
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4

ENS 406	CHAMBER MUSIC (WINDS/BRASS)	4
	(four semesters; 1 credit per semester)	

Music Electives	3
Total Credit Hours	31

Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

## RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

**Woodwinds:** 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

## JURY REPERTOIRE

**Woodwinds:** Fifteen minutes of music. Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

## **Degree Map (Brass)**

#### Year 1

Fall	Credit Hours Spring	Credit Hours
EUPH 451, FRHN	3 EUPH 451, FRHN	3
451, TRBN 451,	451, TRBN 451,	
TRPT 451, or	TRPT 451, or	
TUBA 451	TUBA 451	
PERF 370	1 PERF 418	2
ENS 411	1 PERF 370	1
ENS 406	1 ENS 411	1
Music Elective	3 ENS 406	1
	9	8

Fall	Credit Hours Spring	Credit Hours
EUPH 451, FRHN	3 EUPH 451, FRHN	3
451, TRBN 451,	451, TRBN 451,	
TRPT 451, or	TRPT 451, or	
TUBA 451	TUBA 451	

	6	8
	ENS 406	1
ENS 406	1 ENS 411	1
ENS 411	1 PERF 370	1
PERF 370	1 PERF 418	2

#### **Total Credit Hours 31**

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

Year	1
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Fall	Credit Hours Spring	<b>Credit Hours</b>
PER 451	3 PER 451	3
PER 400	1 PERF 418	2
ENS 411	1 PER 400	1
ENS 408	1 ENS 411	1
Music Elective	3 ENS 408	1
	9	8

#### Year 2

Fall	Credit Hours Spring	<b>Credit Hours</b>
PER 451	3 PER 451	3
PER 400	1 PERF 418	2
ENS 411	1 PER 400	1
ENS 408	1 ENS 411	1
	ENS 408	1
	6	8

### **Total Credit Hours 31**

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

Degree Map (Woodwinds)

### Year 1

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Fall	Credit Hours Spring	<b>Credit Hours</b>
BSSN 451, CLAR	3 BSSN 451, CLAR	3
451, FLT 451,	451, FLT 451,	
OBOE 451, or	OBOE 451, or	
SAX 451	SAX 451	
PERF 376	1 PERF 418	2
ENS 411	1 PERF 376	1
ENS 406	1 ENS 411	1
Music Elective	3 ENS 406	1
	9	8

Year 2		
Fall	Credit Hours Spring	<b>Credit Hours</b>
BSSN 451, CLAR	3 BSSN 451, CLAR	3
451, FLT 451,	451, FLT 451,	
OBOE 451, or	OBOE 451, or	
SAX 451	SAX 451	
PERF 376	1 PERF 418	2
ENS 411	1 PERF 376	1
ENS 406	1 ENS 411	1
	ENS 406	1
	6	8

**Total Credit Hours 31**