

# CLASSICAL PERFORMANCE (STRINGS), MM

The CCPA Master of Music performance program prepares students for careers as solo, chamber music, and large ensemble performers, while instilling habits consistent with success in the professional environment.

The program's objectives are to:

- Refine technical and musical skills with study and performance of challenging and advanced repertory;
- Provide ongoing ensemble performing experiences, with higher expectations for leadership in collaborative musical situations;
- Prepare students for the rigorous demands of the music profession by teaching the discipline and self-motivation necessary to achieve excellence;
- Introduce students to the traditions, operations, practices, and opportunities of the professional symphony orchestra;
- Provide opportunities to investigate topics and repertoires in advanced coursework.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

## Admission requirements

Please consult the the following web pages for audition requirements for Strings (<https://www.roosevelt.edu/academics/programs/strings-bm-mm-diploma/>).

### Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for VLN 411 VIOLIN (MAJOR).
- **Recitals:** B- is the minimum passing grade for PERF 428 GRADUATE RECITAL

### GPA Requirements

Master's degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

## Course Requirements (Violin)

Code	Title	Credit Hours
VLN 411	VIOLIN (MAJOR) (four semesters; 2 credits per semester)	8
PERF 428	GRADUATE RECITAL (Taken concurrently with semester 4 of VLN 411)	1
PERF 380	STRING PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 402	SYMPHONY ORCHESTRA (four semesters; 1 credit per semester) <sup>1</sup>	4
ENS 407	CHAMBER MUSIC (STRINGS) (four semesters; 1 credit per semester) <sup>1</sup>	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 442	ORCHESTRAL EXCEPTS - VIOLIN	1
PERF 345	INTRODUCTION TO VIOLA FOR THE VIOLINIST	1

MAS 401	TEXT AND ACT: INTRODUCTION TO GRADUATE MUSIC STUDIES	3
Music Academic Electives (Three 3-credit courses)		9
Two 400-level MAS courses		
One 400-level course in MAS, MCMP, MTA, or MUHL		
<b>Total Credit Hours</b>		<b>36</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

## RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

**Strings:** 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

## JURY REPERTOIRE

**Strings:** String performance majors are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

*N.B.: In the semester preceding a degree recital, the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.*

### Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for applied study (VLN 411 VIOLIN (MAJOR), VLA 411 VIOLA (MAJOR), or VCEL 411 VIOLONCELLO (MAJOR)).
- **Recitals:** B- is the minimum passing grade for PERF 428 GRADUATE RECITAL

### GPA Requirements

Master's degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

## Course Requirements (Viola and Cello)

Code	Title	Credit Hours
Applied Lessons (VLA 411, or VCEL 411. Four semesters; 2 credits per semester)		8
PERF 428	GRADUATE RECITAL (Taken concurrently with semester 4 of Applied 411)	1
PERF 380	STRING PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 402	SYMPHONY ORCHESTRA (four semesters; 1 credit per semester) <sup>1</sup>	4
ENS 407	CHAMBER MUSIC (STRINGS) (four semesters; 1 credit per semester) <sup>1</sup>	4
PERF 423	ORCHESTRAL SEMINAR I	1
Orchestral Excerpts (PERF 443 or PERF 444. Two semesters; 1 credit per semester)		2
MAS 401	TEXT AND ACT: INTRODUCTION TO GRADUATE MUSIC STUDIES	3
Music Academic Electives (Three 3-credit courses)		9
Two 400-level MAS courses		
One 400-level course in MAS, MCMP, MTA, or MUHL		
<b>Total Credit Hours</b>		<b>36</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

## RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

**Strings:** 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

## JURY REPERTOIRE

**Strings:** String performance majors are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

*N.B.: In the semester preceding a degree recital, the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.*

### Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for STB 411 STRING BASS (MAJOR)
- **Recitals:** B- is the minimum passing grade for PERF 428 GRADUATE RECITAL

### GPA Requirements

Master's degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

## Course Requirements (String Bass)

Code	Title	Credit Hours
STB 411	STRING BASS (MAJOR) (four semesters; 2 credits per semester)	8
PERF 428	GRADUATE RECITAL (Taken concurrently with semester 4 of STB 411)	1
PERF 380	STRING PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester) <sup>1</sup>	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 435	ORCHESTRAL EXCERPTS - BASS (two semesters; 1 credit per semester)	2
MAS 401	TEXT AND ACT: INTRODUCTION TO GRADUATE MUSIC STUDIES	3
Music Academic Electives (Three 3-credit courses)		9
Two 400-level MAS courses		
One 400-level course in MAS, MCMP, MTA, or MUHL		
<b>Total Credit Hours</b>		<b>32</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

## RECITAL REPERTOIRE

### PERF 428 GRADUATE RECITAL

**Strings:** 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

## JURY REPERTOIRE

**Strings:** String performance majors are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

*N.B.: In the semester preceding a degree recital, the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.*

### Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for HARP 411 HARP (MM)
- **Recitals:** B- is the minimum passing grade for PERF 428 GRADUATE RECITAL

### GPA Requirements

Master's degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

## Course Requirements (HArp)

Code	Title	Credit Hours
HARP 411	HARP (MM) (four semesters; 2 credits per semester)	8
PERF 428	GRADUATE RECITAL (Taken concurrently with semester 4 of HARP 411)	1
PERF 401	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I (two semesters; 1 credit per semester)	2
PIA 400	PIANO & HARP PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
PERF 423	ORCHESTRAL SEMINAR I	1
MAS 401	TEXT AND ACT: INTRODUCTION TO GRADUATE MUSIC STUDIES	3
Music Academic Electives (Three 3-credit courses)		9
Two 400-level MAS courses		
One 400-level course in MAS, MCMP, MTA, or MUHL		
<b>Total Credit Hours</b>		<b>32</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

## RECITAL REPERTOIRE

### PERF 428 GRADUATE RECITAL

**Harp:** 45 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor.

## JURY REPERTOIRE

**Harp:** All jury requirements are at the discretion of the applied professor.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

## Degree Map (Violin)

### Year 1

Fall	Credit Hours Spring	Credit Hours
VLN 411	2 VLN 411	2
PERF 380	1 PERF 380	1

ENS 402	1 ENS 402	1
ENS 407	1 ENS 407	1
PERF 442 or 345	1 Music Academic Elective	3
PERF 423	1	
MAS 401	3	
	<b>10</b>	<b>8</b>

**Year 2**

Fall	Credit Hours Spring	Credit Hours
VLN 411	2 VLN 411	2
PERF 380	1 PERF 428	1
ENS 402	1 PERF 380	1
ENS 407	1 ENS 402	1
PERF 442 or 345	1 ENS 407	1
Music Academic Elective	3 Music Academic Elective	3
	<b>9</b>	<b>9</b>

**Total Credit Hours 36**

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

## Degree Map (Viola and Cello)

**Year 1**

Fall	Credit Hours Spring	Credit Hours
VLA 411 or VCEL 411	2 VLA 411 or VCEL 411	2
PERF 380	1 PERF 380	1
ENS 402	1 ENS 402	1
ENS 407	1 ENS 407	1
PERF 443 or 444	1 Music Academic Elective	3
PERF 423	1	
MAS 401	3	
	<b>10</b>	<b>8</b>

**Year 2**

Fall	Credit Hours Spring	Credit Hours
VLA 411 or VCEL 411	2 VLA 411 or VCEL 411	2
PERF 380	1 PERF 428	1
ENS 402	1 PERF 380	1
ENS 407	1 ENS 402	1
PERF 443 or 444	1 ENS 407	1
Music Academic Elective	3 Music Academic Elective	3
	<b>9</b>	<b>9</b>

**Total Credit Hours 36**

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart

an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

## Degree Map (Double Bass)

**Year 1**

Fall	Credit Hours Spring	Credit Hours
STB 411	2 STB 411	2
PERF 380	1 PERF 380	1
ENS 411	1 ENS 411	1
PERF 423	1 Music Academic Elective	3
PERF 435	1	
MAS 401	3	
	<b>9</b>	<b>7</b>

**Year 2**

Fall	Credit Hours Spring	Credit Hours
STB 411	2 STB 411	2
PERF 380	1 PERF 428	1
ENS 411	1 PERF 380	1
PERF 435	1 ENS 411	1
Music Academic Elective	3 Music Academic Elective	3
	<b>8</b>	<b>8</b>

**Total Credit Hours 32**

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

## Degree Map (Harp)

**Year 1**

Fall	Credit Hours Spring	Credit Hours
HARP 411	2 HARP 411	2
PIA 400	1 PIA 400	1
ENS 411	1 ENS 411	1
PERF 401	1 Music Academic Elective	3
MAS 401	3	
PERF 423	1	
	<b>9</b>	<b>7</b>

**Year 2**

Fall	Credit Hours Spring	Credit Hours
HARP 411	2 HARP 411	2
HARP 400	1 PERF 428	1
ENS 411	1 PIA 400	1
PERF 401	1 ENS 411	1

