

CLASSICAL PERFORMANCE - PIANO, PERFORMANCE DIPLOMA (PED)

The Performance Diploma is a two-year post-baccalaureate certificate program designed for the accomplished instrumentalist who wishes to continue performance studies at an advanced level. The program is open to students majoring in piano and orchestral instruments (string, harp, wind, brass, and percussion). Its objectives are to provide an intensive period of performance study and to allow students to concentrate on repertoires and genres of their choice (solo, solo/orchestral, or chamber music).

All repertory for study and performance is at the discretion of the major teacher. Two full recitals will be given, one at the end of each year in residence.

ADMISSION REQUIREMENTS

Please consult the CCPA Admission and Audition Information web page for audition requirements for Piano (<https://www.roosevelt.edu/academics/programs/piano-bm-mm-diploma/>).

Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for applied study PIA 451 PIANO (ARTIST DIPLOMA).
- **Recitals:** B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

GPA Requirements

Diploma degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

COURSE REQUIREMENTS (Piano)

Code	Title	Credit Hours
PIA 451	PIANO (ARTIST DIPLOMA) (four semesters; 3 credits per semester)	12
PERF 418	SOLO PERFORMANCE (two semesters; 2 credits per semester. Taken concurrently with semesters 2 and 4 of PIA 451)	4
PIA 400	PIANO & HARP PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
Ensemble (ENS 405, ENS 406, ENS 407, ENS 411, or other; placement by program director. Four semesters minimum) ¹		4
Studio Accompanying (PIA 405 Vocal or PIA 406 Instrumental. Four semesters; 1 credit per semester)		4
Music Electives		3
Total Credit Hours		31

students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

Piano: 60 minutes of music is required. This program is designed to afford the student maximum flexibility of study; therefore, students need not necessarily adhere to the six stylistic periods, and all assigned repertoire is at the discretion of the applied instructor. The recital will be graded by the applied instructor.

JURY REPERTOIRE

Piano: Twenty minutes of music. Repertoire selected at the discretion of the applied instructor.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

Year 1

Fall	Credit Hours Spring	Credit Hours
PIA 451	3 PIA 451	3
PIA 400	1 PERF 418	2
Ensemble	1 PIA 400	1
PIA 405 or 406	1 Ensemble	1
Music Elective	3 PIA 405 or 406	1
	9	8

Year 2

Fall	Credit Hours Spring	Credit Hours
PIA 451	3 PIA 451	3
PIA 400	1 PERF 418	2
Ensemble	1 PIA 400	1
PIA 405 or 406	1 Ensemble	1
	PIA 405 or 406	1
	6	8

Total Credit Hours 31

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as