

OPERA, PROFESSIONAL DIPLOMA (PD)

The Professional Diploma in Opera is a three-semester post-baccalaureate diploma that provides singers and pianists of exceptional career promise continued refinement of their artistic and musical skills.

Singers

Designed for the career-oriented opera singer, this intensive one-year program hones the skills necessary to succeed in auditions for elite young artist programs and professional opportunities in a variety of settings for the aspiring solo artist. Students participate in weekly lessons and vocal coachings with CCPA's renowned voice and opera faculty, as well as a robust curriculum of dramatic vocal coachings and career-focused seminars, and industry-professional audition panels. With a focus on bridging the gap between training and the professional stage, this program provides tailored guidance for optimizing audition packages and prepares pre-professional singers to launch their careers with confidence.

Pianists

Designed for collaborative pianists aspiring to audition for young artist programs and/or professional opera companies, the program emphasizes the art of auditioning, regularly placing students in front of panels of industry professionals and offering personalized, constructive feedback to refine their audition presentation. The curriculum includes weekly collaborative piano lessons, conducting instruction, and career-focused seminars, providing the comprehensive training needed to excel as a collaborative pianist in the competitive world of opera. skills and interests (including appointments in choral, collaborative piano, opera, and theater).

ADMISSION REQUIREMENTS

Students who audition for the program must be admitted the PD-Opera audition panel for post-baccalaureate-level study. For additional information, consult the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/professional-diploma-in-opera/#pnlAdmissionSection>) Information web page.

Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for applied study (VOI 451 VOICE (DIPLOMA), VOI 452 VOICE (DIPLOMA LEVEL), VOI 453 VOICE (DIPLOMA LEVEL).

GPA Requirements

Diploma degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

Code	Title	Credit Hours
VOI 451	VOICE (DIPLOMA)	2
VOI 452	VOICE (DIPLOMA LEVEL)	2
VOI 453	VOICE (DIPLOMA LEVEL)	2
PERF 478	OPERA VOCAL COACHING (three semesters; 1 credit per semester)	3
PERF 488	DRAMATIC COACHING OF OPERA REPERTORY (three semesters; 2 credits per semester)	6

PERF 429	PERFORMANCE SEMINAR: PROFESSIONAL TOPICS IN OPERA (three semesters (1 credit per semester))	3
----------	---	---

Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for applied study (PIA 451 PIANO (ARTIST DIPLOMA), PIA 452 ARTIST DIPLOMA PIANO, and PIA 453 ARTIST DIPLOMA PIANO).

GPA Requirements

Diploma degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

Code	Title	Credit Hours
PIA 451	PIANO (ARTIST DIPLOMA)	2
PIA 452	ARTIST DIPLOMA PIANO	2
PIA 453	ARTIST DIPLOMA PIANO	2
PIA 405	VOCAL STUDIO ACCOMPANYING (three semesters (1 credit per semester))	3
PERF 488	DRAMATIC COACHING OF OPERA REPERTORY (three semesters; 2 credits per semester)	6
PERF 429	PERFORMANCE SEMINAR: PROFESSIONAL TOPICS IN OPERA (three semesters (1 credit per semester))	3

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

Year 1

Summer	Credit Fall Hours	Credit Spring Hours	Credit Hours
VOI 451	2 VOI 452	2 VOI 453	2
PERF 478	1 PERF 478	1 PERF 478	1
PERF 488	2 PERF 488	2 PERF 488	2
PERF 429	1 PERF 429	1 PERF 429	1
	6	6	6

Total Credit Hours 18

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

Year 1

Summer	Credit Fall Hours	Credit Spring Hours	Credit Hours
PIA 451	2 PIA 452	2 PIA 453	2
PIA 405	1 PIA 405	1 PIA 405	1
PERF 488	2 PERF 488	2 PERF 488	2

PERF 429	1 PERF 429	1 PERF 429	1
	6	6	6

Total Credit Hours 18