

# ORCHESTRAL STUDIES (BRASS, PERCUSSION, AND WINDS), MM

The Orchestral Studies degree prepares students majoring in strings (violin, viola, violoncello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, French horn, trombone, tuba), harp, or percussion for careers as orchestral musicians. In addition to sustaining the graduate-level objectives of the instrumental performance areas, it possesses the distinctive feature of intensive focus on the preparation of orchestral repertory and excerpts through a proportion of applied lessons that includes one hour per week of focused work on orchestral excerpts and an additional half-hour on solo materials. There is also a weekly class devoted specifically to audition preparation.

## ADMISSION REQUIREMENTS

In order to be considered for acceptance to the degree, students must demonstrate significant familiarity with, and accomplishment in, orchestral excerpts and repertory, in addition to presenting the solo audition requirements for their instrument as published on the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/masters-in-orchestral-studies-mm/#pnlAdmissionSection>) Information web page.

### Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for applied study (FRHN 421 FRENCH HORN (APPLIED OS), TRBN 421 TROMBONE (APPLIED OS), TRPT 421 TRUMPET (APPLIED OS), or TUBA 421 TUBA (APPLIED OS)).
- **Excerpt Lessons:** B- is the minimum passing grade for all excerpt applied study (PERF 401 ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I).
- **Recitals:** B- is the minimum passing grade for PERF 428 GRADUATE RECITAL

### GPA Requirements

Master's degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

## Course Requirements (Brass)

Code	Title	Credit Hours
Applied Lessons (FRHN 421, TRBN 421, TRPT 421, or TUBA 421. Four semesters; 1 credit per semester)		4
PERF 428	GRADUATE RECITAL (Taken concurrently with semester 4 of Applied 421 lessons)	1
PERF 401	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I (four semesters; 2 credits per semester)	8
PERF 370	BRASS PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4

PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters; 1 credit per semester)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters; 2 credits per semester)	4
PERF 423	ORCHESTRAL SEMINAR I	1
MAS 401	TEXT AND ACT: INTRODUCTION TO GRADUATE MUSIC STUDIES	3
Music Academic Electives (Two 3-credit courses)		6
One 400-level MAS course		
One 400-level course in MAS, MCMP, MTA, or MUHL		
<b>Total Credit Hours</b>		<b>37</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

## RECITAL REPERTOIRE

### PERF 428 GRADUATE RECITAL

**Brass:** 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

## JURY REPERTOIRE

**Brass:** Brass majors present solo juries that consist of ten minutes of music. The repertoire should consist of a major work for the instrument, or an alternate piece presented with the permission of the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

### Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for PER 421 PERCUSSION (APPLIED OS).
- **Excerpt Lessons:** B- is the minimum passing grade for all excerpt applied study (PERF 401 ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I).
- **Recitals:** B- is the minimum passing grade for PERF 428 GRADUATE RECITAL

### GPA Requirements

Master's degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

## Course Requirements (Percussion)

Code	Title	Credit Hours
PER 421	PERCUSSION (APPLIED OS) (four semesters; 1 credit per semester)	4

PERF 428	GRADUATE RECITAL (Taken concurrently with semester 4 of PER 421)	1
PERF 401	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I (four semesters; 2 credits per semester)	8
PER 400	PERCUSSION PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester) <sup>1</sup>	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters; 1 credit per semester)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters; 2 credits per semester)	4
PERF 423	ORCHESTRAL SEMINAR I	1
MAS 401	TEXT AND ACT: INTRODUCTION TO GRADUATE MUSIC STUDIES	3
Music Academic Electives (Two 3-credit courses)		6
One 400-level course in MAS, MCMP, MTA, or MUHL		
One 400-level MAS course		
<b>Total Credit Hours</b>		<b>37</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

## RECITAL REPERTOIRE

### PERF 428 GRADUATE RECITAL

**Percussion:** 60 minutes of music, to be divided among marimba/vibraphone/xylophone, timpani and multi percussion/advanced snare drum solo suite. All recital repertory requirements are at the discretion of the applied instructor. Recitals are graded by the Program Director and one other faculty member.

*N.B. Students may substitute a formal orchestral audition to be performed for a faculty panel composed of a minimum of two performance faculty members. The audition will consist of a full professional-level excerpt list on both timpani and percussion. The entire list will be performed for the panel and include 60 minutes of music. Students who wish for their final performance project to be satisfied by this formal orchestral audition must complete a Recital Exception Petition.*

## JURY REPERTOIRE

**Percussion:** All jury requirements are at the discretion of the applied professor. Students must present eight excerpts for PERF 420 MM ORCHESTRAL EXCERPTS JURY, only two of which may be repeated from any previous semester.

## Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for applied study (BSSN 421 BASSOON (APPLIED OS), CLAR 421 CLARINET (APPLIED OS), FLT 421 FLUTE (APPLIED OS), or OBOE 421 OBOE (APPLIED OS)).
- **Excerpt Lessons:** B- is the minimum passing grade for all excerpt applied study (PERF 401 ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I).
- **Recitals:** B- is the minimum passing grade for PERF 428 GRADUATE RECITAL

## GPA Requirements

Master's degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

## Course Requirements (Woodwinds)

Code	Title	Credit Hours
Applied Lessons (BSSN 421, CLAR 421, FLT 421, or OBOE 421. Four semesters; 1 credit per semester)		4
PERF 428	GRADUATE RECITAL (Taken concurrently with semester 4 of Applied 421 lessons)	1
PERF 401	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I (four semesters; 2 credits per semester)	8
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester) <sup>1</sup>	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters; 1 credit per semester)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters; 2 credits per semester)	4
PERF 423	ORCHESTRAL SEMINAR I	1
MAS 401	TEXT AND ACT: INTRODUCTION TO GRADUATE MUSIC STUDIES	3
Music Academic Electives (Two 3-credit courses)		6
One 400-level MAS course		
One 400-level course in MAS, MCMP, MTA, or MUHL		
<b>Total Credit Hours</b>		<b>37</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

## RECITAL REPERTOIRE

### PERF 428 GRADUATE RECITAL

**Woodwinds:** 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

## JURY REPERTOIRE

**Woodwinds:** Fifteen minutes of music. Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

## Degree Map

### Year 1

Fall	Credit Hours	Spring	Credit Hours
FRHN 421, TRBN 421, TRPT 421, or TUBA 421	1	FRHN 421, TRBN 421, TRPT 421, or TUBA 421	1
PERF 401	2	PERF 401	2
PERF 370	1	PERF 370	1
ENS 411	1	ENS 411	1
PERF 405	1	PERF 405	1
PERF 423	1	Music Academic Elective	3
MAS 401	3		
	<b>10</b>		<b>9</b>

### Year 2

Fall	Credit Hours	Spring	Credit Hours
FRHN 421, TRBN 421, TRPT 421, or TUBA 421	1	FRHN 421, TRBN 421, TRPT 421, or TUBA 421	1
PERF 401	2	PERF 428	1
PERF 370	1	PERF 401	2
ENS 411	1	PERF 370	1
PERF 415	2	ENS 411	1
Music Academic Elective	3	PERF 415	2
	<b>10</b>		<b>8</b>

**Total Credit Hours 37**

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

## Degree Map (PERCUSSION)

### Year 1

Fall	Credit Hours	Spring	Credit Hours
PER 421	1	PER 421	1
PERF 401	2	PERF 401	2
PER 400	1	PER 400	1
ENS 411	1	ENS 411	1
PERF 405	1	PERF 405	1
PERF 423	1	Music Academic Elective	3
MAS 401	3		
	<b>10</b>		<b>9</b>

### Year 2

Fall	Credit Hours	Spring	Credit Hours
PER 421	1	PER 421	1
PERF 401	2	PERF 428	1
PER 400	1	PERF 401	2
ENS 411	1	PER 400	1
PERF 415	2	ENS 411	1
Music Academic Elective	3	PERF 415	2
	<b>10</b>		<b>8</b>

**Total Credit Hours 37**

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

## Degree Map (Woodwinds)

### Year 1

Fall	Credit Hours	Spring	Credit Hours
BSSN 421, CLAR 421, FLT 421, or OBOE 421	1	BSSN 421, CLAR 421, FLT 421, or OBOE 421	1
PERF 401	2	PERF 401	2
PERF 376	1	PERF 376	1
ENS 411	1	ENS 411	1
PERF 405	1	PERF 405	1
PERF 423	1	Music Academic Elective	3
MAS 401	3		
	<b>10</b>		<b>9</b>

### Year 2

Fall	Credit Hours	Spring	Credit Hours
BSSN 421, CLAR 421, FLT 421, or OBOE 421	1	BSSN 421, CLAR 421, FLT 421, or OBOE 421	1
PERF 401	2	PERF 428	1
PERF 376	1	PERF 401	2
ENS 411	1	PERF 376	1
PERF 415	2	ENS 411	1

Music Academic	3 PERF 415	2
Elective		
	10	8
<b>Total Credit Hours 37</b>		