

# CLASSICAL PERFORMANCE - GUITAR, PERFORMANCE DIPLOMA (PED)

Offered in: Roosevelt Online and Chicago

The Online Performance Diploma in Classical Guitar will be offered beginning in Fall 2023.

The Performance Diploma in Classical Guitar is a two-year post-baccalaureate certificate program designed for the accomplished instrumentalist who wishes to continue performance studies at an advanced level. The remote/online modality is open only to students majoring in classical guitar.

The program's objectives are to provide an intensive period of performance study and to allow students to concentrate on repertoire and genres of their choice (solo, solo/orchestral, or chamber music).

## Admission Requirements

Please consult the Classical Guitar audition requirements (<https://www.roosevelt.edu/academics/programs/classical-guitar-bm-mm-diploma/#pnlAdmissionSection>) webpage for audition requirements for the performance diploma. Remote/Online guitar students must meet all specified requirements but may deliver these via a real-time remote (via video) audition.

### Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for applied study GUIT 451 GUITAR (DIPLOMA).
- **Recitals:** B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

### GPA Requirements

Diploma degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

## Course Requirements

Code	Title	Credit Hours
GUIT 451	GUITAR (DIPLOMA) (four semesters; 3 credits per semester)	12
PERF 418	SOLO PERFORMANCE (two semesters; 2 credits per semester. Taken concurrently with GUIT 451)	4
PERF 380	STRING PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 409	CLASSICAL GUITAR ENSEMBLE (four semesters; 1 credit per semester) <sup>1</sup>	4
PERF 434	COMPREHENSIVE GUITAR TECHNIQUE	2
PERF 340	THE BUSINESS OF MUSIC	2
Music Electives		3
<b>Total Credit Hours</b>		<b>31</b>

with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

## Recital Repertoire

Two full recitals will be given, one at the end of each year. 60 minutes of music is required, and the repertoire will be determined by with the applied instructor, who will also grade the recital. All solo repertoire must be performed from memory.

## Jury Repertoire

Repertoire and technical studies to be presented at juries will be determined by the applied instructor. All solo repertoire must be performed from memory.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

### Year 1

Fall	Credit Hours Spring	Credit Hours
GUIT 451	3 GUIT 451	3
PERF 380	1 PERF 418	2
ENS 409	1 PERF 380	1
PERF 434 or 340	2 ENS 409	1
Music Electives	3	
	<b>10</b>	<b>7</b>

### Year 2

Fall	Credit Hours Spring	Credit Hours
GUIT 451	3 GUIT 451	3
PERF 380	1 PERF 418	2
ENS 409	1 PERF 380	1
PERF 434 or 340	2 ENS 409	1
	<b>7</b>	<b>7</b>

**Total Credit Hours 31**

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation