

# AFRICAN&AFRO-AMERICAN STUDIES (AFS)

## AFS 101 - INTRODUCTION TO AFRICAN STUDIES

Interdisciplinary approach to understanding the role of Africa and its peoples in world history. How Africans shaped their cultures and lives in both ancient and modern times.

Credits: 3

Attributes: International Studies, Non-western Culture, Social Science

## AFS 102 - INTRODUCTION TO AFRICAN-AMERICAN STUDIES

Interdisciplinary profile of worldwide experiences of persons of African descent from antiquity to the present. Emphasis on the American experience in the arts, the workplace, politics, religion, and race relations.

Credits: 3

Attributes: Non-western Culture, Social Science

## AFS 207 - INTRODUCTION TO AFRICAN-AMERICAN LITERATURE

African American literature is a dynamic resource for understanding numerous individual, communal, and societal needs. This survey will highlight canonical and emerging African-American authors from the 18th-21st century (e.g. Dunbar, Johnson, Jacobs, Wells-Barnett, Hughes, Fauset, Wright, Hurston, Ellison, Brooks, Baraka, Sanchez, Young, Clifton, Reed, Hemphill, Beatty) through a range of genres, noting African, European, and "New World" influences. The writer's role in a given community, an artist's aesthetic considerations and unique voice, the function of the arts, and major movements (e.g. New Negro Harlem Renaissance and the Black Arts Movement) will be among the contexts for our study. Satisfies non-Western requirement.

Credits: 3

Attributes: Humanities, Non-western Culture

Prerequisites: ENG 101

## AFS 210 - RACE IN AMERICAN POLITICS

Race has played a central role in U.S. politics from colonial days through the present. This class considers the persistence of systemic inequity in the U.S. as well as resistance and liberation movements in response to social, political, and economic oppression. Contemporary issues are considered through the lens of historic and continued structural racism within the U.S., paying particular attention to the role of the state and political actors in creating and perpetuating systemic racial disparities through public policy and political rhetoric.

Credits: 3

Attributes: Non-western Culture, Social Justice Studies, Social Science

Course Notes: Open to freshmen. No additional credit given for "RACE IN AMERICAN POLITICS"

## AFS 211 - PSYCHOLOGY STUDY OF RACISM

The purpose of this course is to familiarize the student with the field of psychology's study of racism and prejudice; and engage the student an experiential investigation of racism and prejudice via group discussions, viewing of films on the topics, and additional readings as assigned

Credits: 3

Attributes: Non-western Culture, Social Science

Course Notes: Sophomore standing.

## AFS 228 - AFRICAN-AMERICAN HISTORY:1619-1877

Evolution of slavery as a social and economic institution and role of free African Americans in American society up to and during Reconstruction. See Hist 228.

Credits: 3

Attributes: Humanities, Non-western Culture, Social Science

Prerequisites: ENG 102

Course Notes: Soph Stand.

## AFS 229 - AFRICAN-AMERICAN HISTORY:1877-1960

Survey of the African-American experience in America with attention to culture and participation in widespread social and political movements. See Hist 229.

Credits: 3

Attributes: Humanities, Non-western Culture, Social Science

Prerequisites: ENG 102

Course Notes: Soph. Stand.

## AFS 233 - AMERICAN CIVIL RIGHTS

This course will interrogate the definitions, chronology, and locations of the civil rights movement in American history.

Credits: 3

Attributes: Humanities, Non-western Culture, Social Science

Prerequisites: ENG 102

Course Notes: Sophomore standing.

## AFS 234 - RACE & SEX IN JAMESTOWN

Traces the origins of slavery in mainland North America by closely examining the history and legacy of the first English colony. Considers relations between Native Americans and English, conceptions of sex, gender, and race, and the impact of slavery on the American Revolution.

Credits: 3

Attributes: Humanities, Non-western Culture, Social Science

Prerequisites: ENG 102

## AFS 240 - INTRODUCTION TO AFRICA: CULTURE & HISTORY

Africa from the development of human civilization; migration; formation of kingdoms and territorial states; spread of Islam and Christianity; and intracontinental and intercontinental trading networks. See Hist 240.

Credits: 3

Attributes: Humanities, International Studies, Non-western Culture, Social Science

## AFS 241 - AFRICA UNDER EUROPEAN DOMINATION

Origin, nature, and enduring legacies of European colonial domination. Exploration of colonization theories and African responses to colonial domination. See HIST 241.

Credits: 3

Attributes: International Studies, Non-western Culture

Course Notes: Sophomore standing

## AFS 280 - TOPICS IN AFRICAN-AMERICAN HISTORY

Introduction to historiography and methodology of a specific topic; the nature of interpretation and various schools of thought on the topic. Experience in reading and interpreting primary sources, such as written documents, photographs, oral history, and quantitative data.

Credits: 3

Attributes: Humanities, Non-western Culture, Social Science

Prerequisites: ENG 102

## AFS 290 - TOP: AFRICAN AMERICAN STUDIES

This course explores a specific topic in African American Studies through a variety of disciplines, including sociology, political science, history, philosophy, literature among others.

Credits: 3

Attributes: Humanities, Non-western Culture, Social Science

**AFS 317 - BLACK WOMEN IN AMERICA**

Relationship of the African-American woman to institutions of society from slavery to present. Social policy issues related to legislation, employment, health care, child care, education, housing, and correction systems.

Credits: 3

Attributes: Non-western Culture, Social Science, Women Gender Studies

Course Notes: or consent

**AFS 318 - BLACK MALES IN AMERICA**

Historical, psychological, and sociological examination of issues and conflicts concerning the status, identity, and image of the African-American male in contemporary American society.

Credits: 3

Attributes: Non-western Culture, Social Science

**AFS 327 - RACE AND ETHNIC RELATIONS**

Race and ethnicity in the US; history and present status of various racial and ethnic groups; political economy of race; changing public discourse of race and racial identities. See SOC 327.

Credits: 3

Attributes: Non-western Culture, Social Science

Prerequisites: SOC 101

**AFS 333 - HIST & MEMORY OF THE CIVIL WAR**

This course explores the history and political and cultural memory of the Civil War. Among the subjects to be examined include the commemoration of the dead, the place of slavery in the memory of the Civil War, disputes over the teaching of the Civil War, the role of the Confederate flag and the lost cause, changing perceptions of notable figures, and the experiences and reminiscences of regular soldiers and citizens.

Credits: 3

Attributes: Humanities, Non-western Culture, Social Science

Prerequisites: HIST 106 or HIST 107

Course Notes: Cross listed with HIST 333

**AFS 365 - BLACK CHICAGO HISTORY & CULTURE**

See Hist 365.

Credits: 3

Attributes: Humanities, Non-western Culture, Social Science

Prerequisites: HIST 107 and HIST 228 or HIST 229

**AFS 395 - INDEPENDENT STUDY**

Directed study arranged one-on-one by the student in consultation with a faculty member.

Credits: 1-6

Attributes: Non-western Culture

Course Notes: Consent of instructor.