

ART (ART)

ART 101 - INTRODUCTION TO THE VISUAL ARTS

Form and content in painting, sculpture, architecture, and film.

Credits: 3

Attributes: Humanities

ART 109 - ART AND MEDIA

This course introduces students to current trends in design, media, art and culture. Students engage in the design process through research, lectures, screenings, and the exploration of professional, contemporary design work. Students explore the role of the designer in the community, emphasizing social engagement, sustainability and the fostering of cultural understanding. Students will document their experiences using photography while sharing ideas, discoveries and inspirations in a weblog or visual journal. The objective is for students to visualize themselves as active participants in contemporary design practice.

Credits: 3

ART 130 - COLOR AND DESIGN HISTORY

In this course, students are introduced to the foundation of graphic design, including principles of color theory, the history of graphic design, the design process, and design principles through application in design projects across mediums. Students apply visual thinking to design problems, utilize brainstorming and concept development techniques, and communicate through sketches, thumbnails, and hand-drawn compositions. Students develop manual skills and are expected to demonstrate craftsmanship and presentation skills.

Credits: 3

Course Notes: No additional credit granted for ART 130 as 'DESIGN AND COLOR' Course previously taught as DES 200. Students who completed DES 200 may not enroll in ART 130.

ART 150 - VISUAL & CONCEPT

Students will develop commercial drawing skills and create visual representations for various media. They will utilize brainstorming and concept development techniques and communicate through sketches, thumbnails and hand drawn compositions. Students will prepare storyboards and visual concepts for presentation and art direction.

Credits: 3

ART 201 - ANCIENT THROUGH MEDIEVAL ART

Chief works of architecture, sculpture, and painting in their historical contexts; principal stylistic developments and iconographical themes.

Credits: 3

Attributes: Humanities

ART 202 - RENAISSANCE THROUGH MODERN ART

Continuation of Art 201.

Credits: 3

Attributes: Humanities

ART 207 - INTRODUCTION TO PHOTOGRAPHY

This course introduces digital darkroom approaches and techniques, focusing on the use of a digital SLR camera, Adobe Lightroom, Adobe Camera Raw, and Adobe Photoshop. Students explore the technical and practical aspects of using a digital SLR camera, photographic composition, and digital workflow using the Adobe Camera RAW dialog in Bridge and Photoshop. Emphasis is placed on the creative process and the aesthetics of photography publication, exhibition, and commercial use.

Credits: 3

ART 208 - VIDEO PRODUCTION

Students receive hands-on training in digital video and post-sound production from idea development to project delivery. Students are introduced to the digital filmmaking workflow and the software and hardware tools necessary for project completion. Emphasis is placed on the visual literacy necessary for crafting quality work.

Credits: 3

ART 210 - DRAWING I

Double period.

Credits: 3

Attributes: Humanities

ART 211 - DRAWING II

Double period.

Credits: 3

Attributes: Humanities

Prerequisites: ART 210

ART 215 - PAINTING I

Double period.

Credits: 3

Attributes: Humanities

ART 216 - PAINTING II

Double period.

Credits: 3

Attributes: Humanities

Prerequisites: ART 215

ART 226 - CERAMICS I

A beginning hands-on course assuming no knowledge of clay work. Students learn all necessary technical skills and then create individual works based on these skills. Personal development and creativity emphasized, as are sculpture and hand-building. A variety of clays and glazes are available. The class includes a historical perspective using images that we discuss. Wheel thrown pottery is introduced but not required.

Credits: 3

Attributes: Humanities

ART 227 - MIXED MEDIA DRAWING

This course begins with a focus on traditional drawing techniques and materials and then expands into broader conceptions of drawing, including the creation of collage, digital imagery, among other two- and three-dimensional images. It will encourage students to experiment with found and other atypical material as a means of exploring the meaning and creation of mixed media drawing. This course begins with a focus on traditional drawing techniques and materials and then expands into broader conceptions of drawing, including the creation of collage, digital imagery, among other two- and three-dimensional images. It will encourage students to experiment with found and other atypical material as a means of exploring the meaning and creation of mixed media drawing.

Credits: 3

Attributes: Humanities

ART 232 - CERAMICS II

Students use hand building techniques to make complex slab, coil and sculpted forms. Wheel throwing requires mastery of a perfect cylinder, simple vase forms, a mug as well as trimmed and untrimmed bowls. Independent ideas are encouraged. Students learn to mix slips and glazes and explore ceramic history.

Credits: 3

Attributes: Humanities

Prerequisites: ART 226

ART 253 - WEB INTERACT

In this intermediate course, students explore user experience and develop an understanding of digital interaction. The course focuses on project planning, wire framing, interface design, and responsive prototyping. Students research interface design and strategy, beginning with screen-based systems such as web, mobile and tablet, and review pervasive design patterns and emerging trends. Students observe real users and examine prototypes. They learn to plan, discover, interpret, discriminate, revise and justify their design concepts through the utilization of essential web programming languages. (Prerequisites: ART 228 or ART 245)

Credits: 3

Prerequisites: ART 245

ART 260 - TOPICS IN RENAISSANCE AND BAROQUE ART

Credits: 3

Attributes: Humanities

Prerequisites: ART 202

Course Notes: Must have prereq or consent of instructor.

ART 270 - TOPICS IN MODERN ART

Credits: 3

Attributes: Humanities

Prerequisites: ART 202

ART 291 - GRAPHIC DESIGN 2

Continuing the use of InDesign, this course introduces multiple-page documents and preparation for multi-media campaigns. Students continue to apply design principles and concepts of typography, color theory, composition, and print production as they expand to dimensional design through prototypes and physical mock-ups.

Credits: 3

Prerequisites: ART 203 and ART 261

ART 295 - MM WEB DESIGN

This course introduces the essential structure of various web-programming languages. Students learn basic hand coding for HTML5, CSS3, and JavaScript. Coverage includes designing for web standards, accessibility, usability and workflow for web design.

Credits: 3

ART 301 - IPHONEOGRAPHY AND THE DEMOCRATIC CAMERA

Everyone is a photographer and cameraphones are everywhere. This course will explore the creative and ethical implications of using the iPhone as an artistic and journalistic tool. Students must have an iPhone 11 or newer to enroll in the course, and will be expected to download various photography apps for use in the class. We will use the iPhone to create, edit, and post photographic work online. Students will learn a new set of photographic standards, applications, and practices through individual and group shooting assignments, readings, and examples of contemporary photographic work.

Credits: 3

Attributes: Humanities

ART 307 - ADV DIGIT PHOTO

This advanced digital imaging course facilitates mastery of concept-driven image creation for artistic and client-based projects. Students refine composition, color correction, use of layers and masking, advanced retouching techniques, and the use and integration of type to create refined and complex image-driven design work. (Prerequisite: ART 235)

Credits: 3

Prerequisites: ART 235

ART 310 - ADVANCED DRAWING I

Credits: 3

Attributes: Humanities

Prerequisites: ART 211

ART 311 - ADVANCED DRAWING II

Credits: 3

Attributes: Humanities

Prerequisites: ART 310

ART 311R - BUS OF ART/DES

This class focuses on the administrative side of artistic business.

Students will explore business concepts and theories and how they apply differently to artistic services. The theories presented will better prepare them for moving into management positions and/or run their own business. Content includes: financial issues and terminology, marketing, personnel and business organization.

Credits: 3

ART 312R - 2D ANIMATION

Students are introduced to the theory and principles of animation for design interaction, including storyboarding and the development of time-based animation techniques for web, app design, digital publishing, and video. (Prerequisites: ART 203, ART 108)

Credits: 3

Prerequisites: ART 108 and ART 203

ART 315 - ADVANCED PAINTING I

Credits: 3

Attributes: Humanities

Prerequisites: ART 108

ART 316 - ADVANCED PAINTING II

Credits: 3

Attributes: Humanities

Prerequisites: ART 315

ART 319 - INDEPEND STUDY

Independent studies allow a student to explore a topic or area of interest.

Students will propose a topic for tutorial study under the guidance of a supervising faculty member. Course can be repeated up to 12 hours.

Credits: 3

ART 321 - PHOTOBOOK HISTORY & PRACTICE

History and practice of the photobook. Students will photograph a major subject over the course of the semester, edit the photographs, and layout and publish a photobook. Basic Photoshop, camera technique, and the history of the photobook will also be covered. Both film and digital cameras can be used for the course.

Credits: 3

Attributes: Humanities

ART 325 - PHOTOGRAPHY

Introduction to black & white film photography covering basic camera and darkroom techniques. Students will shoot and develop black and white film, and make prints using traditional darkroom equipment.

Cameras will be provided by the department.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 102

ART 326 - ADVANCED CERAMICS I

Students engage in personal independent work as well as in-depth study of general sculpture, ceramic history and glaze chemistry, which includes discussion of glaze ingredients and how to formulate glaze recipes. Students pursue individual projects in hand-building, emphasizing individual style and content, and develop increasingly sophisticated wheel thrown forms, including but not limited to 4"-5" tall forms, a pitcher and plate.

Credits: 3

Attributes: Humanities

Prerequisites: ART 232

ART 328 - DOCUMENTARY PHOTO

An exploration of documentary photography consisting of camera usage, shooting assignments, slide lectures, and computer work. No previous photography experience required. Cameras will be available for checkout. We will discuss the ethical, philosophical and practical considerations when making documentary photographs.

Credits: 3

Attributes: Humanities

ART 329 - FIBER ARTS & FEMINIST PRACTICE

As class members learn traditional textile practices (weaving, quilting, embroidery, knitting, and others), we will explore how fiber arts have been both gendered labor and, increasingly, sites for political expression and resistance.

Credits: 3

Attributes: Humanities

ART 330 - ADVANCED TEXTILE AND MATERIAL ARTS

Continuation of Art 329.

Credits: 3

Attributes: Humanities

Prerequisites: ART 329

ART 331 - WORLD TEXTILES

This course will investigate the historic roots of knitting and apply traditional techniques to 21st century design and fashion concepts. The focus will be on eco-sustainability and repurposing fabrics/garments.

Credits: 3

Attributes: Humanities, Women Gender Studies

ART 332 - ADVANCED CERAMICS II

Students develop personal style using all appropriate techniques with work expected to be ambitious and students conversant in modern and historical trends in ceramic art. Opportunity to personalize glazes. Wheel thrown pots include forms 6"-10" tall, lidded vessels, and 2-part forms, such as goblets, and wide forms, if earlier stages have been mastered. Students may also create a bust, autobiographical teapot, or visual ode to a person, place or thing.

Credits: 3

Attributes: Humanities

Prerequisites: ART 326

Course Notes: Consent of instructor

ART 337 - SPECIAL TOPICS: ADVANCED COURSES IN ART HISTORY

Credits: 3

Attributes: Humanities

ART 338 - DIG VIDEO SOUND

This course is designed to provide students with hands-on training in digital video and sound production, with emphasis on creating video content for digital publications, the internet, and mobile and wireless delivery. Students develop video production skills, lighting, sound, camera operations and editing. They work collaboratively to develop and produce a video project. Students are introduced to multi-camera shooting and the crew roles necessary to produce live streaming productions. Professional acquisition, post-production, and media content creation tools will be used for students to gain real world knowledge of best practices in the field. (Prerequisite: ART 108)

Credits: 3

Prerequisites: ART 108

ART 343 - PRODUCING THE DOCUMENTARY PHOTOGRAPHY EXHIBITION

Conceptualizing, editing, and producing a documentary photography exhibition using student and/or professional work. Working together, students will generate ideas for an exhibition in the Gage Gallery, locate/produce work, and install the project in the gallery. The class will focus on the practice of curating a photography exhibition, which will include developing a theme and choosing work, writing statements/artist biographies, and promoting the exhibit to the community.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 102

Course Notes: Sophomore Standing.

ART 346 - ADV DIGIT ILLUSTR

Students learn advanced digital illustration skills through a variety of client-driven, creative projects. Students research illustration styles and techniques and incorporate both historic and contemporary trends into their work. Through concept development and ideation, students create sophisticated, professional-quality pieces.

Credits: 3

Prerequisites: ART 203

ART 348 - PINHOLE TO CAMERAPHONE: PHOTOGRAPHY'S HISTORY AND PRACTICE

The history and practice of early, middle-period, and contemporary photography. Slide examples of the history of photography; hands-on work with pinhole cameras, large format cameras, digital cameras, and camera phones. Field trips to galleries and/or museums in the city to view examples of work presented in the class.

Credits: 3

Attributes: Humanities

ART 360 - ART AND ACTIVISM

Various forms of representation (art, artifacts, discourse, media, performance, style, texts) with emphasis on historical and intersectional feminist approaches to gender and sexuality. Focus on practices of production and consumption, formation of identities, circulation of ideologies, and networks of power.

Credits: 3

Attributes: Humanities

Course Notes: Sophomore standing

ART 390 - INTERNSHIP

In-service training with an arts organization, design or graphics company, or gallery. Student gains knowledge and skills in area of special interest. Offered in conjunction with faculty advisor by consent only.

Credits: 1-6

Attributes: Humanities

Course Notes: Consent

ART 395 - INDEPENDENT STUDY FINE ARTS OR ART HISTORY

Advanced work in any area of fine arts or art history; opportunity to do independent creative work. Students and professor define work to be done during semester.

Credits: 1-6

Attributes: Humanities

Course Notes: Consent