

ARTS LEADERSHIP (ARTL)

ARTL 101 - THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY

Professional identity and arts activism; the value of the performing arts in society. Communication with diverse audiences about arts as cultural and aesthetic expression and creative activity. Time management and wellness (self care); healthy and productive approaches to practice and rehearsal; entrepreneurial opportunities in the performing arts. As a culminating activity, students will design, manage and execute a collaborative performance project.

Credits: 2

Prerequisites: ENG 101 (may be taken concurrently)

Course Notes: Open only to CCPA students as a first-year seminar. No additional granted for ARTL 101 as THE PROFESSIONAL MUSICIAN IN SOCIETY

ARTL 200 - ARTS EDUCATION AND COMMUNITY ENGAGEMENT

How educators and artists engage with Chicago youth to encourage self-expression, support contributions to the community, and apply creative approaches to social change. Historical and contemporary research on the role of the arts in Chicago community development. Operations of urban nonprofits, partnerships and community organizations. The dynamics of leadership, creativity, demographics and educational strategies in such organizations. Final projects will analyze engagement and arts learning at specific Chicago sites.

Credits: 3

Attributes: Grounds for Change, Humanities

Prerequisites: ENG 102

ARTL 201 - BEING THE PERFORMING ARTIST IN SOCIETY

Credits: 1

ARTL 360 - INTERNSHIP IN THE PERFORMING ARTS

This course complements off-site internship work for a performing arts organization with self-reflection, discussion, assessment, and further exploration of work experiences beyond those found in curricula. Assignments and discussions will contextualize the role of the individual within an arts organization, heighten the student's understanding of the industry and structures, and provide tools for self-reflection and professional development. Students may register for 1-3 credits

Credits: 6

Prerequisites: MAS 301

Course Notes: The student is responsible for securing an internship position with an organization, with approval of the position organization, and work site approved by the instructor. Traditionally, a minimum of 5 hours/week with the organization is required, and credit hours from 0 to 6, will be set based on the internship type and volume of work required. previously offered as "INTERNSHIP ARTS ADMINISTRATION CCPA undergraduate students only