

ENGLISH (ENG)

ENG 101 - COMPOSITION I: CRITICAL READING & WRITING

This course is designed to help students gain competence in analytical reading and writing. Students are engaged in writing as a process of critical inquiry, revision and collaboration and are invited to actively participate in our writing community.

Credits: 3

ENG 102 - COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH

This course introduces students to the process of academic research and engages them in research-oriented writing. Students participate in a series of academic conversations about important issues by learning to locate, evaluate, analyze and present appropriate source materials in their own writing projects.

Credits: 3

Prerequisites: ENG 101

ENG 115 - EXPLORING LITERATURE

In this class, we will explore absurdism and absurdist art through regular reading, writing, and discussion of literary text and criticism, as well as through research projects and collaborative work. Ideally, you will apply the rather unusual stories, poems, and plays to a contemporary issue to demonstrate the relevance of the work beyond its era of composition.

Additionally, we will discuss the ways in which these writers have sought to explore often difficult realities through irrationalism and how that exploration differs from traditional narratives. The creative and research-based projects of this course allow students to build comprehension skills and understand of how the absurd has been used artistically and philosophically.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101 (may be taken concurrently)

ENG 117 - TOPICS: IDEAS THROUGH THE CENTURIES

ENG 117 will explore a concept through a variety of cultural lenses (such as literature, film, performing arts, and popular culture media) across time and geographic boundaries. Students will have the opportunity to analyze primary texts, honing their critical thinking and written and oral communication skills. Social justice issues will be of central importance in the course.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101

Course Notes: Specific topics courses may have additional attributes

ENG 203 - THE ARABIAN NIGHTS

Arabian Nights, or as it is sometimes called, One Thousand and One Nights, is one of the great works of world literature. Its influence in both the Arabic world and the west has been immense. But do the many stories that make it up have a common theme? Those stories are told by a young woman, Scheherazade, to keep herself alive. If the king loses interest in the stories she tells each night, he will have her executed; every night is thus a test she must pass. The imaginative stories range over themes that are of the utmost importance in thinking about what the nature of human beings is, ranging from justice to liberty to equality to knowledge to happiness. But if there is one theme that dominates the work it is despotism, and how to combat it. The stories are relatively short, and a joy to read.

Credits: 3

Attributes: Non-western Culture

Prerequisites: ENG 101

ENG 205 - SHAKESPEARE IN CONTEXT

This course will situate Shakespeare in the context of his contemporaries, collaborators and competitors in the London theater scene of the late sixteenth and early seventeenth centuries. We will consider issues of genre, as well as the different kinds of theaters (private/indoor, outdoor, court, boy companies, itinerant) for which these dramatists wrote.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101

ENG 206 - PHILOSOPHY IN LITERATURE

Philosophical problems found in selected novels, short stories, plays, poems, and essays

Credits: 3

Attributes: Humanities

ENG 207 - INTRODUCTION TO AFRICAN-AMERICAN LITERATURE

African American literature is a dynamic resource for understanding numerous individual, communal, and societal needs. This survey will highlight canonical and emerging African-American authors from the 18th- 21st century (e.g. Dunbar, Johnson, Jacobs, Wells-Barnett, Hughes, Fauset, Wright, Hurston, Ellison, Brooks, Baraka, Sanchez, Young, Clifton, Reed, Hemphill, Beatty) through a range of genres, noting African, European, and 'New World' influences. The writer's role in a given community, an artist's aesthetic considerations and unique voice, the function of the arts, and major movements (e.g. New Negro Harlem Renaissance and the Black Arts Movement) will be among the contexts for our study. Satisfies non-Western requirement.

Credits: 3

Attributes: Humanities, Non-western Culture

Prerequisites: ENG 101

Course Notes: Open to freshmen

ENG 210 - BRITISH LITERATURE TO 1789

Survey of British literature in all genres with focus on significant works from the medieval period, the Renaissance, and the Neo-Classical Age. Distinctive characteristics of the works; connections to the traditions of British literature; contributions to the evolution of British culture.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101

Course Notes: Open to freshmen.

ENG 211 - BRITISH LITERATURE 1789 TO PRESENT

The literary and cultural developments of the Romantic, Victorian, modern, and contemporary eras of British literature. Working with texts from all genres, students explore shifts in literature and aesthetics with respect to social and industrial revolution, imperial advance and decline, and modernity and postmodernity.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101

Course Notes: Open to freshmen

ENG 212 - AMERICAN LITERATURE TO 1865

Texts from the colonial period through the Civil War; emphasis on the variety of genres—Native American myths, journals and autobiographies, sermons, slave and captivity narratives, public debates, essays, poems, and prose fiction. How the social and historical contexts for these writings defined the emerging cultures of the US.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101

Course Notes: Open to freshmen.

ENG 213 - AMERICAN LITERATURE 1865-PRESENT

The cultural development and literary experimentation of American writing in the wake of national crisis, through the development of the US as an industrial society, and into the era of global prominence dubbed the "American Century." The wide range of theories, practices, and social meanings of American writing.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101

Course Notes: Open to freshmen.

ENG 215 - INTRODUCTION TO ETHNIC LITERATURES

Representative works from multiple ethnic traditions. Themes may include cultural preservation and assimilation; intersections of gender, race, and class; narrative forms and identity; and relationships between writers and their communities. Satisfies non-Western requirement. Please see the "Notes" section below for details about the specific topic of this semester's class.

Credits: 3

Attributes: Humanities, Non-western Culture

Prerequisites: ENG 101

Course Notes: Open to freshmen.

ENG 217 - YOUR NATURE JOURNAL: CREATING ECO-OPPORTUNITIES

Human beings can cultivate a thriving planet through nature connection and self-discovery. Amidst ecological crises, nature journaling (a centuries old tradition) plays a special role in creating meaningful ecological opportunities. This experiential (EXL) course uses direct interactions with nature, literature, film, writing, and drawing/sketching as learning tools. Students work individually and as a group indoors and outdoors. Course skill development emphasizes observation and reflection; no advanced artistic skill is required.

Credits: 3

Attributes: Humanities

Course Notes: Open to freshmen

ENG 220 - INTRODUCTION TO LITERARY ANALYSIS

Close reading of poetry, fiction, non-fiction and drama; introduction to literary theories to develop a critical vocabulary and interpretive strategies for textual analysis. Writing assignments increase awareness of why we read literature, how literary reading relates to other kinds of reading, and what the experience of literature means in our society.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101

ENG 222 - WRITING TUTOR PRACTICUM

ENG 222 focuses on issues related to academic literacies through discussion of professional and scholarly materials, collaborative writing projects, and putting theories into practice through a variety of tutoring activities engaging primarily with first-year students taking ENG 101. You will be trained as tutors by the Writing Center; throughout the semester you will focus on how to make the transition to college life and writing more socially just and effective.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 102

ENG 223 - WRITING FOR NONPROFITS

Writing for Nonprofits is a problem-based writing course that asks students to practice composing for community-engaged contexts, audiences, and purposes. Students will practice rhetorically sound, professional writing by partnering with a nonprofit organization and promoting their services to a larger audience. Students will also have opportunities to practice collaborative writing, as students will spend the semester working in groups to learn about the services offered by this organization and apply rhetorical concepts that can encourage people in and around Chicago to make use of the organization's resources.

Credits: 3

Prerequisites: ENG 102

Course Notes: No additional credit for ENG 223 as ADVANCED ACADEMIC WRITING

ENG 260 - NATURE AND BLACK LIBERATION

False ideas about nature were used to support systemic racism and the enslavement of people of African descent. Despite this misinformation, African-Americans forged liberatory ideas about humanness and bonds with non-human nature that contributed to struggles for freedom. This course examines the role of nature in African-American liberation, both past and present, through literature, film, scholarship, and oral history.

Credits: 3

Prerequisites: ENG 101

Course Notes: Students who wish to take the course for SUST credit should register for it as SUST 260.

ENG 305 - SHAKESPEARE IN CONTEXT

This course will situate Shakespeare in the context of his contemporaries, collaborators and competitors in the London theater scene of the late sixteenth and early seventeenth centuries. We will consider issues of genre, as well as the different kinds of theaters (private/indoor, outdoor, court, boy companies, itinerant) for which these dramatists wrote.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101

Course Notes: Cross-listed with ENG 205

ENG 314 - SPECIAL TOPICS IN BRITISH LITERATURE

Advanced literature seminar focused on a period or topic in British literature, such as "Early Modern Women Writers" and "The Rise of the Novel." For more details, please click the highlighted CRN number for this course on the specific term schedule.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220

ENG 315 - SPECIAL TOPICS IN BRITISH LITERATURE

Advanced literature seminar focused on a period or topic in British literature, such as "Contemporary Irish Women Writers." For more details, please click the highlighted CRN number for this course on the specific term schedule.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220 and ENG 102

ENG 318 - MODERN LATIN AMERICAN LITERATURE

This course focuses on the work of prominent Latin American writers from the twentieth and twenty-first centuries. It will examine major aesthetic and political movements and highlight the complexity of a culturally and racially heterogeneous region. Course material includes poetry, short story, novel and essay. Students may read works in Spanish original or in English translation. Classes will be conducted in English.

Credits: 3

Attributes: Hispanic Studies, Humanities

Prerequisites: ENG 102

Course Notes: Students taking the course for the Hispanic Studies Minor should register for it as SPAN 318.

ENG 322 - SPECIAL TOPICS IN AMERICAN LITERATURE

Advanced literature seminar focused on a period or topic in American literature, such as "Recent American Fiction." For more details, please click the highlighted CRN number for this course on the specific term schedule.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220

ENG 323 - SPECIAL TOPICS IN AMERICAN LITERATURE

: Advanced literature seminar focused on a period or topic in American literature, such as "Early American Fiction," "19th-Century American Women's Fiction" or "19th-Century American Poetry." For more details, please click the highlighted CRN number for this course on the specific term schedule.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220

ENG 325R - WRITING COMM

This service learning course emphasizes the application of oral and written communication by immersing students in the dialogue of their local communities and developing their voice and civic responsibility as individuals. It includes advanced practice of group communication, oral presentations, and the writing of business documents, such as memos, letters, project proposals, and reports, with particular emphasis on helping students achieve professional quality in the areas of style, tone, organization and layout. (Prerequisites: ENG 211 or ENG 214)

Credits: 3

ENG 332 - ADVANCED POETRY WRITING

Workshop on poetic composition and revision; study of the connection between classical metrical poetry and the more eclectic free verse of contemporary poetry.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 253 and ENG 303

Course Notes: Portfolio and consent of instructor required.

ENG 335 - TOPICS IN CREATIVE WRITING

Focused and timely courses in the art and craft of creative writing. Recent topics include Creative Writing for Teachers, Poetic Forms and Variations Workshop, and Speculative Fiction Workshop.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101

Course Notes: Instructor consent

ENG 338 - DIGITAL STORYTELLING

To unpack the storytelling possibilities offered by digital technologies, students will analyze a variety of audio and visual texts composed digitally, focusing closely on the purpose, intended audience, and structure of these texts. Students will explore digital storytelling possibilities by studying a range of digital media, including audio documentaries, video essays, interactive webtexts, and video games. After analyzing these works, students will produce their own audio and video narratives.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 102

Course Notes: Lab/Course Fee \$60.00

ENG 341 - SPECIAL TOPICS IN LITERARY THEME

Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "American Naturalism," "Gender and the Artist" and "Black Lives in US Literature." For more details, please click the highlighted CRN number for this course on the specific term schedule.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220

ENG 342 - SPECIAL TOPICS IN LITERARY THEME

Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topics, such as "Imagining Terror." For more details, please click the highlighted CRN number for this course on the specific term schedule.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220

ENG 343 - SPECIAL TOPICS IN LITERARY THEME

Students compare and contrast examples of various national literatures on the basis of universal social themes. This course emphasizes the global nature of human endeavors through the comparative analysis of selected fiction, poetry, and drama.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220

ENG 345 - SPECIAL TOPICS IN LITERARY THEME

Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "Literature of Chicago." For more details, please click the highlighted CRN number for this course on the specific term schedule.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220

ENG 346 - LITERARY MODERNISM

This course will offer an overview and immersion into the literary period commonly known as the Modernist Era with emphasis on early - mid 20th century fiction and poetry by James Joyce, Virginia Woolf, Ezra Pound, H.D., Franz Kafka, Mina Loy, and Samuel Beckett as well as 21st reflections on the influence and legacy of Modernism by Will Self and other contemporary critics.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220

Course Notes: Open to students who have taken at least 3 credit hours in ENG at the 200-level with at least a grade of C-.

ENG 347 - SPECIAL TOPICS IN LITERARY THEME

Human beings are part of the natural world, but modern life often distracts them from it. In this hybrid (mostly online and occasional face-to-face learning) experiential course, students will learn and practice the “whys” and “ways” of knowing nature. Ways of Knowing Nature builds students’ critical, artistic, and experiential knowledge of the natural world through individual and collective study via outdoor and indoor activities. Course materials are rooted in both Non-Western and Western traditions. Course design allows students the opportunity to personalize the subject and timing of several activities.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220

ENG 349 - SPECIAL TOPICS IN LITERARY THEME

Advanced literature seminar dealing with primary texts and literary theory.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220

ENG 350 - DARK COMEDY IN FILM AND FICTION

This course will examine the ways filmmakers and authors have confronted tragedies—both personal and global—with not only dark humor but visions of hope, even when that hope appears buried. We’ll look at conflicting texts that offer a variety of reactions to the absurdity of existence, all of them comedic, though not all of them traditionally “funny.” We will discuss the function of comedy, its forms and elasticity, as well the aesthetic approaches artists have used to explore darker themes without succumbing completely to despair.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 102

ENG 351 - SPECIAL TOPICS IN LITERARY GENRE

Advanced English Seminar. For the topic, please see the course calendar notes.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220

ENG 352 - ADVANCED STUDIES IN LITERARY GENRE

Human beings are part of the natural world, but modern life often distracts them from it. In this combination of asynchronous and synchronous online and experiential learning, students will learn and practice the “whys” and “ways” of knowing nature. This course builds students’ critical, artistic, and experiential knowledge of the natural world through individual and collective study and several outdoor and indoor activities. Course materials are rooted in both Non-Western and Western traditions. Course design allows students the opportunity to personalize the subject and timing of experiential activities.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 102

ENG 362 - SPECIAL TOPICS IN A SINGLE AUTHOR

Advanced literature seminar that looks closely at the work and career of a single author/auteur in relationship to cultural history or other relevant touchstones, such as “Hitchcock” and “Charlie Chaplin.” For more details, please click the highlighted CRN number for this course on the specific term schedule.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220 or (FILM 201) or FILM 220

Course Notes: FILM minors should register for this course as FILM 360.

ENG 363 - SPECIAL TOPICS IN A SINGLE AUTHOR

Advanced literature seminar that looks closely at the work and career of a single author/auteur in relationship to cultural history or other relevant touchstones.

Credits: 3,6

Attributes: Humanities

Prerequisites: ENG 220

ENG 367 - TEACHING WRITING: THEORY & PRACTICE

This course explores the theory and practice of writing instruction in secondary and post-secondary educational settings, with a special emphasis on the political implications of the choices that teachers make in the writing classroom. Students will explore pedagogies, interview writing teachers, develop assignments, and conduct independent research toward the creation of a personal teaching philosophy.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 220

Course Notes: WRTG minors should enroll for this course as WRTG 367.

ENG 384 - INTERNSHIP IN THE COMMUNITY

Student uses writing or teaching skills as an apprentice outside the University. Placements may include local arts organizations, book and journal publishers, not-for-profit organizations, corporations, museums, or youth and senior centers. Student receives on-site supervision and instruction and also works closely with a faculty advisor.

Credits: 3-6

Attributes: Humanities

ENG 395 - INDEPENDENT STUDY

Directed study arranged one-on-one by the student in consultation with a faculty member.

Credits: 0.5-3

Attributes: Humanities

Prerequisites: ENG 220

Course Notes: Program approval