

MUSIC ENSEMBLE (ENS)

ENS 150 - LAKERS BAND

The Lakers Band will transition through the scheduled RU athletic seasons and provide performance opportunities in Marching Band, Pep Band and Wind Ensemble. Students will develop both individual and ensemble technical and musical skills through their performance of a wide variety of music literature throughout the year. The ensemble will perform at Roosevelt University Lakers football and basketball games, other athletic events and also present classical concerts.

Credits: 1

Course Notes: The course equivalent for CCPA students seeking to secure ensemble credit for performing with MUS 150, Lakers Band.

ENS 201 - VOCAL ENSEMBLE

A cappella and accompanied repertory for vocal ensembles.

Credits: 1

Course Notes: Must audition

ENS 201Y - VOCAL ENSEMBLE

A cappella and accompanied repertory for vocal ensembles.

Credits: 0

Attributes: Humanities

Course Notes: Must Audition

ENS 202 - SYMPHONY ORCHESTRA

Standard orchestral repertory, chamber and symphonic, from Baroque to 21st century.

Credits: 1

Course Notes: Must audition

ENS 202Y - SYMPHONY ORCHESTRA

Standard orchestral repertory, chamber and symphonic, from Baroque to 21st century.

Credits: 0

Attributes: Humanities

Course Notes: Must Audition

ENS 204 - BRASS ENSEMBLE

Performance of major works for brass ensemble.

Credits: 1

Course Notes: Must audition.

ENS 204Y - BRASS ENSEMBLE

Performance of major works for brass ensemble.

Credits: 0

Attributes: Humanities

Course Notes: Must audition

ENS 209 - CLASSICAL GUITAR ENSEMBLE

Study and performance of literature for guitar duo, trio, and quartet, as well as combinations with other instruments/voice.

Credits: 1

Course Notes: Must audition.

ENS 209Y - CLASSIC GUITAR ENSEMBLE

Study and performance of literature for guitar duo, trio, and quartet, as well as combinations with other instruments/voice.

Credits: 0

Attributes: Humanities

Course Notes: Must Audition

ENS 211 - LARGE INSTRUMENTAL ENSEMBLE

Performance of major works for orchestra and wind ensemble.

Credits: 1

Course Notes: Must audition.

ENS 211Y - LARGE INSTRUMENTAL ENSEMBLE

Performance of major works for orchestra and wind ensemble.

Credits: 0

Attributes: Humanities

Course Notes: Must audition.

ENS 212 - THEATRE ORCHESTRA

Performance experience in a musical ensemble for theatrical productions.

Credits: 1

Course Notes: Audition required. Course meeting time will be specifically connected to the rehearsal and performance time of the theatre orchestra to which the student is assigned.

ENS 220 - PIANO ENSEMBLE I

Introduction to basic ensemble and collaborative issues. Transposition and clef reading.

Credits: 1

Course Notes: Simultaneous enrollment in applied piano lessons required.

ENS 221 - PRINCIPLES OF COLLABORATIVE PIANO I

Basic collaborative piano skills, pairing piano majors with singers and instrumentalists. Introduction to vocal and instrumental literature, including orchestral reductions.

Credits: 1

Attributes: Humanities

Prerequisites: ENS 220

ENS 230 - PIANO ENSEMBLE II

Continued exploration of ensemble and collaborative issues through more advanced duo piano repertory.

Credits: 1

Prerequisites: ENS 221

ENS 231 - PRINCIPLES COLLABORATIVE PIANO II

Continued development of collaborative piano skills through more advanced work with singers and instrumentalists.

Credits: 1

Attributes: Humanities

Prerequisites: ENS 230

ENS 235 - LARGE JAZZ ENSEMBLE

Rehearsal and performance of originals and arrangements for large ensemble structured around the historic Birth of the Cool instrumentation of Miles Davis and Gil Evans.

Credits: 1

Course Notes: Must audition

ENS 235Y - LARGE JAZZ ENSEMBLE

Rehearsal and performance of originals and arrangements for large ensemble structured around the historic Birth of the Cool instrumentation of Miles Davis and Gil Evans.

Credits: 0

Attributes: Humanities

ENS 236 - JAZZ COMBO

Five to eight players including complete rhythm section.

Credits: 1

Course Notes: Must audition.

ENS 236Y - SMALL JAZZ ENSEMBLE

Five to eight players including complete rhythm section.

Credits: 0

Attributes: Humanities

ENS 237 - VOCAL JAZZ ENSEMBLE

Eight to sixteen singers. Survey of jazz and other popular music styles.

Credits: 1

Course Notes: Must audition

ENS 237Y - VOCAL JAZZ ENSEMBLE

Eight to sixteen singers. Survey of jazz and other popular music styles.

Credits: 0

Attributes: Humanities

ENS 240 - LATIN JAZZ ENSEMBLE

Foundation in the performance of compositions and arrangements that are based on the rhythms and song styles of Afro-Caribbean and Brazilian musical traditions.

Credits: 1

Course Notes: Audition required.

ENS 240Y - LATIN JAZZ ENSEMBLE

Foundation in the performance of compositions and arrangements that are based on the rhythms and song styles of Afro-Caribbean and Brazilian musical traditions.

Credits: 1

Course Notes: Audition Required

ENS 246 - PRACTICUM:COLLABORATIVE PIANO

Fulfillment of collaborative piano assignment; independent work supervised by faculty.

Credits: 1

Attributes: Humanities

Prerequisites: ENS 245

ENS 301 - UNDERGRADUATE OPERA

Performance project for undergraduate students in Classical Voice or those who are placed upon audition.

Credits: 1

Course Notes: Placement by audition with the Program Director of Opera.

ENS 301Y - UNDERGRADUATE OPERA

Performance project for undergraduate Classical Voice students.

Credits: 0

Course Notes: Placement upon audition with the Program Director of Opera

ENS 305 - CHAMBER MUSIC (PIANO)

Study and performance of four-hand and two-piano repertory.

Credits: 1

Prerequisites: PIA 312

ENS 305Y - CHAMBER MUSIC (PIANO)

Study and performance of four-hand and two-piano repertory.

Credits: 0

ENS 306 - CHAMBER MUSIC (WIND/BRASS)

Study, rehearsal and performance of works from the wind/brass chamber music repertory.

Credits: 1

Course Notes: Applied instrument 211 required.

ENS 306Y - CHAMBER MUSIC (WINDS/BRASS)

Study, rehearsal and performance of works from the wind/brass chamber music repertory.

Credits: 0

Attributes: Humanities

Course Notes: Applied instrument 211 required.

ENS 307 - CHAMBER MUSIC (STRINGS)

Study, rehearsal and performance of works from the string chamber music repertory.

Credits: 1

Course Notes: Junior standing or consent

ENS 307Y - CHAMBER MUSIC (STRINGS)

Study, rehearsal and performance of works from the string chamber music repertory.

Credits: 0

Attributes: Humanities

Course Notes: Junior standing or consent

ENS 308 - PERCUSSION ENSEMBLE

Study, rehearsal and performance of works from the percussion chamber music repertory.

Credits: 1

Course Notes: Applied instrument 211 required.

ENS 308Y - PERCUSSION ENSEMBLE

Study, rehearsal and performance of works from the percussion chamber music repertory.

Credits: 0

Attributes: Humanities

Course Notes: Applied instrument 211 required.

ENS 327 - OPERA ENSEMBLE

Staged and costumed production of a complete operatic work, culminating in public performance.

Credits: 1

ENS 395 - INDEPENDENT STUDY

Credits: 1-3

Attributes: Humanities