

# FILM STUDIES (FILM)

## FILM 115 - EXPLORING FILM

The 20th - 21st century American criminal has long fascinated audiences. This iconic figure has metamorphosed over the years, often employed to question and sometimes critique concepts such as power, violence, gender, family, leadership, and justice within the structure of the organized crime culture and/or the American culture at large. This section of English 115 looks at cinematic narratives (such as *The Untouchables*, *American Gangster*, *The Departed*, *Sicario*, *Se7en*, *Memento*, *American Buffalo*, etc.) and analyzes them through the lenses of different philosophical texts, including Sun Tzu's *The Art of War*, Machiavelli's *The Prince*, and/or Bentham's *Principles of Morals and Legislation*.

Credits: 3

Attributes: Humanities

## FILM 117 - DYSTOPIAN LITERATURE AND FILM

THIS COURSE EXPLORES SOCIAL JUSTICE ISSUES OF RACE, CLASS & GENDER IN A CENTURY OF POETRY, NOVELS & FILMS INCLUDING WORK BY YEATS, VONNEGUT, BURGESS, GILLIAM, ATWOOD, MCCARTHY and FILM OR VIDEO WORK SUCH AS *APOCALYPSE NOW*, *CHILDREN OF MEN* AND *WATCHMEN*.

Credits: 3

Attributes: Humanities

## FILM 201 - FUNDAMENTALS OF FILM STUDIES

Americana Film Introduction to film and its American practitioners. Emphasis on basic techniques and vocabulary for analyzing and writing about film and reading film theory. Attention to prominent directors and popular genre-- the thriller, Introduction to film and its American practitioners. Emphasis on basic techniques and vocabulary for analyzing and writing about film and reading film theory. Attention to prominent directors and popular genres--the thriller, melodrama, Western, buddy picture. melodrama, Western, buddy picture.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101

## FILM 205 - FILM HISTORY

History of film as an art form in light of its technological, aesthetic, and cultural developments and influence. Particular attention to the correlation between the history of the medium and the larger history of the twentieth and twentieth-first centuries.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101

## FILM 215 - BLACK PANTHER AND BEYOND: MILESTONES IN AFRICAN-AMERICAN FILM

The billion-dollar, worldwide success of Ryan Coogler's *Black Panther* signaled what may be the beginning of a new age of recognition and celebration of filmic depictions that focus on people of African descent. This course will examine milestones in Black film leading up to and including *Black Panther*, focusing on cultural and artistic merit.

Credits: 3

Attributes: Humanities, Non-western Culture

## FILM 221 - INTRODUCTION TO MEDIA PRODUCTION

Course is designed to build core competency in utilizing and expanding communication technology to tell the stories; studying the principles of production in the areas of photography, video, audio, and interactive media. From both practical and theoretical perspectives, students will learn to: 1) analyze media forms (such as design, user interface, composition, framing, lighting, sound and editing) and 2) produce elementary productions that exhibit an understanding of these forms.

Credits: 3

Attributes: Humanities

Prerequisites: FILM 201 or FILM 205

## FILM 253 - SCREEN WRITING

Students produce a full-length screenplay in a workshop atmosphere while analyzing the techniques professional screenwriters use to create complex characters, thrilling action, and original plots. Some attention to marketing the screenplay, including the treatment and pitch.

Credits: 3

Attributes: Humanities

Prerequisites: FILM 201 or FILM 205 or CRWR 153

## FILM 341 - TOPIC: FILM THEME OR PERIOD

A film seminar that looks closely at cinematic treatment of a particular theme, period, trope, or location.

Credits: 3

Attributes: Humanities

Prerequisites: FILM 201 or FILM 205

## FILM 350 - SPECIAL TOPICS IN FILM THEME OR GENRE

This course explores various topics and themes through film. See the notes on course finder for additional information.

Credits: 3

Attributes: Humanities

Prerequisites: FILM 201 or FILM 205

## FILM 360 - SPECIAL TOPICS SEMINAR IN A SINGLE FILMMAKER

A film seminar in the work of a notable auteur in film history.

Credits: 3

Attributes: Humanities

Prerequisites: FILM 201 (may be taken concurrently) or FILM 205 (may be taken concurrently)

## FILM 395 - INDEPENDENT STUDY

Directed study arranged one-on-one by the student in consultation with a faculty member.

Credits: 3

Attributes: Humanities

Prerequisites: FILM 201 or FILM 205