

# HISTORY (HIST)

## HIST 106 - THE UNITED STATES TO 1865

This course examines the interaction of Native Americans, Europeans, and Africans from the arrival of the British to the end of the Civil War. It emphasizes the formation and evolution of political, economic, social and religious institutions, and their role in the transformation of everyday life. The course also introduces students to the analysis of historical documents.

Credits: 3

Attributes: Humanities, Social Science

## HIST 107 - THE UNITED STATES SINCE 1865

This course examines the construction of modern America and an American identity from the age of Reconstruction and the second industrial revolution to the present. It emphasizes the maturation of political, economic, social and religious institutions and their role in the transformation of everyday life. The course also introduces students to the analysis of historical documents.

Credits: 3

Attributes: Humanities, Social Science

## HIST 110 - TOPICS IN IDEAS I

This course will explore enduring ideas, themes or questions, such as changing concepts of identity and selfhood articulated by major figures in Western and non-Western literature and philosophy from antiquity to modernity. It will emphasize the diversity of the human experience through idea-centered dialogue, close analysis of primary texts, and analytical methods characteristic of learning in the liberal arts tradition.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: ENG 101

## HIST 111 - THE WORLD TO 1500

World history from the beginnings of civilizations to the age of discovery, covering several major regions of the world: Southwest Asia, East and South Asia, Europe, Africa, and the Americas. Comparison of the civilizations in these regions and contacts between them. Emphasis on social organization, ideas, technologies, and culture.

Credits: 3

Attributes: Humanities, International Studies, Non-western Culture, Social Science

## HIST 112 - THE WORLD SINCE 1500

This introductory level course takes a global approach to understanding the modern period, 1492 to the present. Readings and lectures will particularly privilege connections between and among Africans, Americans, Asians, and Europeans. Particular events and processes are emphasized, including the 'discovery' of the Americas, the advent of plantation slavery, the scientific and industrial revolutions, imperialism, the rise of global trade, the birth of nationalism, World Wars I and II, the Cold War, and decolonization struggles.

Credits: 3

Attributes: Humanities, International Studies, Non-western Culture, Social Science

## HIST 203 - RACE, SLAVERY, AND THE LAW

This course will explore the interaction of slavery, race, and the law in the United States from colonial times through Reconstruction. Politics, economics, culture, and the law all played a role in shaping the institution of slavery as well as modern conceptions of race. The course reading will include both secondary works and original documents, including excerpts of trial transcripts, Supreme Court decisions, state legal codes, and first-person narratives. We will focus on a number of larger issues, such as the role legal codes played in creating racial identities, how race shaped notions of citizenship, and how slavery influenced the Constitution.

Credits: 3

Prerequisites: POS 101 or 3 Credit Hours of History

Course Notes: No additional credit granted for HIST 313 "Slavery, Race, and Law."

## HIST 210 - RACE IN UNITED STATES POLITICS

Contemporary issues are considered through the lens of historic and continued structural racism within the U.S., paying particular attention to the role of the state and political actors in creating and perpetuating systemic racial disparities through public policy and political rhetoric.

Credits: 3

Attributes: Social Justice Studies, Social Science

## HIST 221 - WORK & PLAY IN CHICAGO HISTORY

This course explores the spatial and historical dimensions of Chicago as a workplace and site of leisure. In particular, it considers how space and place shaped class solidarity, class conflict and cross-class collaboration during a period of intense industrialization, urbanization and immigration from the late 19th through the first decades of the 20th century. Visiting sites such as Pullman Town, Hull House, along with playgrounds and parks will allow us to discover how the forces of modernity combined with individual agency to define new parameters for work and play in the growing metropolis of Chicago.

Credits: 3

Attributes: Humanities, Social Science

Course Notes: Required off-campus field trips during class; sites accessible by walking or public transit.

## HIST 222 - SPORTS HISTORY

History of sports, broadly defined, and their impact on culture and society. The social justice implications of specific sporting events, athletic figures, and their cultural contexts may be explored.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: ENG 102 (may be taken concurrently)

## HIST 223 - HISTORY OF AMERICAN BUSINESS

A survey of American business history from colonial times to the present with an emphasis on the transformation of American capitalism. The course will consider the nature of a colonial economy based on trade; the economics of slavery; industrialization; entrepreneurialism; the rise of big business; and the relationship between government, business and the economy over time. Throughout, the course will probe the intersection of class, race and gender with American business.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: ENG 102

Course Notes: Sophomore standing.

**HIST 226 - LIVES AND TIMES OF FRANKLIN DELANO AND ELEANOR ROOSEVELT**

This course focuses on the lives of two extraordinary individuals, for whom our university is named: Franklin and Eleanor Roosevelt. Born in the late nineteenth-century, they came of age during a period of intense reform in the 1910s as the Victorian world gave way to modern America. By the 1930s, they occupied the White House where they guided the nation through two major crises: the Great Depression and World War Two. In addition to an examination of their biographies, the course probes their ideas, marriage, politics, leadership qualities and relationship to the times in which they lived, especially the years of the Great Depression and World War Two.

Credits: 3

Attributes: Humanities, Social Science

Course Notes: Soph.standing

**HIST 228 - AFRICAN-AMERICAN HISTORY: 1619-1877**

Evolution of slavery as a social and economic institution and role of free African Americans in American society up to and during Reconstruction. See Afs 228.

Credits: 3

Attributes: Humanities, Non-western Culture, Social Science

Prerequisites: ENG 102

Course Notes: Soph. standing

**HIST 229 - AFRICAN-AMERICAN HISTORY: 1877-PRESENT**

Survey of the African-American experience in America with attention to culture and participation in widespread social and political movements. See Afs 229.

Credits: 3

Attributes: Humanities, Non-western Culture, Social Science

Prerequisites: ENG 102

Course Notes: Soph. standing

**HIST 233 - AMERICAN CIVIL RIGHTS**

This course will interrogate the definitions, chronology, and locations of the civil rights movement in American history.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: ENG 102

Course Notes: Sophomore standing

**HIST 234 - RACE & SEX IN JAMESTOWN**

Traces the origins of slavery in mainland North America by closely examining the history and legacy of the first English colony. Considers relations between Native Americans and English, conceptions of sex, gender, and race, and the impact of slavery on the American Revolution.

Credits: 1,3

Attributes: Humanities, Non-western Culture, Social Science

Prerequisites: ENG 102

**HIST 240 - INTRODUCTION TO AFRICA**

Africa from the development of human civilization; migration; formation of kingdoms and territorial states; spread of Islam and Christianity; and intracontinental and intercontinental trading networks. See Afs 240.

Credits: 3

Attributes: Humanities, International Studies, Non-western Culture, Social Science

Course Notes: Soph. Standing

**HIST 250 - LIVES, MEMORIES, STORIES, HISTORY**

This course will introduce students to the practice of oral history, one of the most important means of preserving and celebrating the memory and history of individuals too often overlooked in the history books. Once considered a problematic, unreliable means of documenting the past, oral histories are now used extensively by those in the field of history. Moreover, scholars rely on oral history to give voice to those whose lives are not represented in conventional archives, including women, African Americans, rural dwellers, laborers, immigrants, colonized people, gays and lesbians, and other disadvantaged groups. The goal of the course is to help students in the preparation, execution, evaluation and interpretation of oral history interviews.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: ENG 102

**HIST 280 - TOPICS IN HISTORIOGRAPHY AND METHODOLOGY**

Introduction to historiography and methodology of a specific topic; the nature of interpretation and various schools of thought on the topic. Experience in reading and interpreting primary sources, such as written documents, photographs, oral history, and quantitative data. Please click highlighted CRN for a more detailed description of this course.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: ENG 102

**HIST 300 - THE ANCIENT WORLD**

The classical societies of the ancient Mediterranean world; the Greek city states; the rise of Rome; and the nature and decline of the Roman Empire.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: HIST 111

**HIST 301 - HISTORY OF PUBLIC HEALTH**

This course will explore the ways in which changing scientific and philosophic definitions of health and disease have framed population health concerns, such as quarantine, occupational safety, maternal health, epidemiology, and fears of contagion, both real and imagined. By focusing on the intersection of health, politics, and ideas of gender, race, class, and ethnicity, this course will adopt a comparative approach and emphasize the relationship between social context and transformations in public health practice and policy in contexts ranging from ancient Rome to twentieth-century Chicago.

Credits: 3

Attributes: Humanities, International Studies, Social Science

Prerequisites: 3 Credit Hours of History or 3 Credit Hours of Biology

**HIST 302 - RENAISSANCE & REFORMATION**

Society, economics, ideas, and politics in Western European from mid-13th century to 17th-century religious wars.

Credits: 3

Attributes: Humanities, International Studies, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 303 - IMMIGRATION, ETHNICITY, AND THE AMERICAN EXPERIENCE**

Examination of changing trends in immigration, assimilation efforts, and immigration politics and policies.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

**HIST 305 - COLONIAL AND POST-COLONIAL EUROPE**

An examination of the European colonial system as a cultural and social expression of and response to imperialism in the modern era from the 18th century through its collapse after WWII. Topics include European conquest and exploitation of Africa and the Middle East; relationships of power, race, and gender; the breakdown of 19th-century models of colonialism; and the legacy of European dominance on former colonies. Emphasis on visual representations and historical biographies.

Credits: 3

Attributes: Humanities, International Studies, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 307 - HISTORY OF CHICAGO**

Growth of the city and suburbs; land use and economy; changing ethnic and social components; politics and culture.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 310 - EUROPE FROM ABSOLUTISM - REVOLUTION**

Absolutism and the Scientific Revolution; social and cultural trends; and the growth of European overseas empires.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 311 - SOCIETY AND CULTURE OF MEDIEVAL EUROPE**

Social, cultural, and political institutions in Western Europe from later Roman Empire to mid-13th century.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 312 - TOPICS: NEWBERRY SEMINAR**

An intensive interdisciplinary six-credit seminar held at the Newberry Library with students from DePaul, Loyola, UIC and Roosevelt. Drawing on the Newberry's vast archival and book collection and on recent and established scholarship, the course focuses on an annual topic selected by two professors. Enrollment is limited to five Roosevelt students chosen by Roosevelt's Newberry Library liaison. Course meets twice a week for three hour sessions.

Credits: 6

Attributes: Humanities, Non-western Culture, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: Click on CRN for course description. One 3 credit hour course in history with a minimum grade of C-.

**HIST 313 - SLAVERY, RACE, AND THE LAW**

This course will explore the interaction of slavery, race, and the law in the United States from colonial times to the present day. Politics, economics, culture, and the law all played a role in shaping the institution of slavery as well as modern conceptions of race. The course readings will include both secondary works and original documents, including excerpts of trial transcripts, Supreme Court decisions, state legal codes, and first person narratives. We will focus on a number of larger issues, such as the role legal codes played in creating racial identities, how race shaped notions of citizenship, and how slavery influenced the Constitution.

Credits: 3

Prerequisites: 3 Credit Hours of History or POS 101

Course Notes: or consent.

**HIST 314 - POLITICS & CULTURE IN AMERICAN REVOLUTION**

This course will introduce students to the major ideas and events in American history from 1763 to 1800 that spurred political, cultural, and social change. We will examine the political theories that inspired Revolutionary calls for independence and the government created in its aftermath. We will also, however, consider the Revolution and its aftermath from the perspective of ordinary people, including artisans, laborers, slaves, free blacks, and women.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 315 - COLONIAL LATIN AMERICA**

This course analyzes the history of Latin America from pre-Hispanic times to the revolutions of Independence. Readings will focus on political, social and cultural historical processes, including the following topics: Amerindian societies, conquest, colonization, empire, the Atlantic World, frontiers, environmental changes, gender, race & ethnicity, slavery, administration and corruption.

Credits: 3

Attributes: Humanities, International Studies, Non-western Culture, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 316 - LATIN AMERICA SINCE INDEPENDENCE**

Socioeconomic structures, law and politics, ideologies, growth and distribution of power and resources, religious culture, reform and revolution from independence to present.

Credits: 3

Attributes: Humanities, International Studies, Non-western Culture, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 318 - TOPICS; POP CULTURE HISTORY**

Popular culture infuses the life of individuals, altering subjectivities, creating imaginary communities, and reflecting, shaping, and even subverting the social and political landscape. By engaging with materials such as films, novels, television shows, and music, we will learn new ways of analyzing history, as well as new ways of practicing aesthetic and cultural criticism. Possible topics: Pop Culture/Word Power; Pop-Culture in the Atlantic World; and Race and Gender in Film.

Credits: 3

Attributes: Humanities, Non-western Culture, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 319 - THE WORLD TURNED UPSIDE DOWN: HAMILTON'S AMERICA**

This course explores the political changes leading to the American Revolution along with the intellectual, cultural and social revolutions that occurred during the eighteenth century. Family relations, consumer behavior, even the way people spoke—all underwent profound transformations. While the American Revolution gave birth to a new political order, these other revolutions gave birth to a new way of being in the world, one that continues to shape our lives.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 323 - URBAN VISION: CITIES AND SUBURBS**

Cultural and social history of US cities from colonial small town to 21st-century megalopolis. Focus on environment, politics, immigration, race and ethnicity, work, family life, reform, mass culture, and suburbanization.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 326 - TOPICS IN AMERICAN SOCIAL HISTORY**

Thematic topics in American social history, including courses focused on gender, race, region, and/or class. Please click highlighted CRN for a more detailed description of this course.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 327 - WORKING MEN & WORKING WOMEN**

Development of labor organizations from 1840 to present and changing lifestyle of the laboring population.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: or advisor consent. One 3 credit hour course in history with a minimum grade of C-.

**HIST 330 - CONQUEST, COLONIZATION, AND RESISTANCE IN EARLY AMERICA**

This course examines the interaction of Native Americans, Europeans, and Africans in North America from initial contact through the Revolutionary War in the United States. It will emphasize cultural, political, and economic exchange, adaptation and resistance to colonization, and issues of race, ethnicity, gender, and nationalism.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 333 - HISTORY & MEMORY OF THE CIVIL WAR**

This course explores the history and political and cultural memory of the Civil War. Among the subjects to be examined include the commemoration of the dead, the place of slavery in the memory of the Civil War, disputes over the teaching of the Civil War, the role of the Confederate flag and the lost cause, changing perceptions of notable figures, and the experiences and reminisces of regular soldiers and citizens.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 337 - HISTORY OF UNITED STATES REFORM MOVEMENTS**

Analysis of reform movements, including abolitionism, populism, progressivism, New Deal, the 1960s, and recent reform movements.

Credits: 3

Attributes: Humanities, Social Justice Studies, Social Science, Women Gender Studies

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 341 - TOPICS IN EUROPEAN HISTORY**

Topics may include class formations and divisions, intellectual currents, nationalism, unification, and revolutionary upheavals. Please click the highlighted CRN for a more detailed description of this course.

Credits: 1-3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 342 - TOPICS IN WORLD HISTORY**

Asian, African, and Latin American studies; topics may include global linkages.

Credits: 3

Attributes: Humanities, International Studies, Social Science

**HIST 344 - HISTORY OF MEDICAL RACISM**

This course has as its primary objective the study of the intersections of race, medicine, and colonialism in World History from 1500 to the present. To put the discussion into perspective, this course will examine how racial difference became medicalized. It will also assess the ways in which sociocultural, economic, and political forces have historically shaped behavior in medicine, public health mandates, and institutionalized health care.

Credits: 3

Attributes: Humanities, International Studies, Social Science

**HIST 345 - HISTORY OF MENTAL ILLNESS**

This course examines the complex historical relationships between concepts of “mental illness” and “mental health” and the ways in which these definitions are historically, socially, and culturally situated. Course materials will draw from a wide range of western and non-western medical, legal, and literary sources, as well as portrayals in popular culture and religion from antiquity through the twentieth century. Through inquiry-based discussion and close reading of primary texts, this course will raise questions about the historical construction of mental illness in society, the use of psychiatry as a tool of empire, and constructs of deviance, sexuality, and normality.

Credits: 3

**HIST 347 - REBELS, WITCHES, AND MONARCHS IN EARLY MODERN ENGLAND**

This course will explore the history of England from the accession of Henry VII in 1485 to the so-called “Glorious Revolution” at the end of the seventeenth century. In seeking to understand the emergence of the English nation, the clash between royal and parliamentary authority, and the relationship between gender and power, we will give particular attention to the vivid personalities of English rulers and the impact of their policies on religious, social, and political life throughout the British Isles. Assigned readings will focus on the intersections between religion, rebellion, and revolution in the sixteenth and seventeenth centuries, and the ways in which ordinary Englishmen and women experienced the dynastic crises and upheaval of the period that launched England from peripheral European state to one of the wealthiest and most powerful nations of the modern era.

Credits: 3

Attributes: Humanities, International Studies, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-. No additional credit granted for "TUDOR/STUART ENGLAND"

**HIST 348 - SOCIAL & CULTURAL HISTORY OF MEDICINE 1500-PRESENT**

This course will explore the social and cultural history of medicine in urban settings from the fifteenth century to the present and the ways in which urban culture shaped the development of the modern medicine and its practitioners. This course assumes no special technical knowledge of the biomedical sciences.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 352 - MAKING MODERN AMERICA 1880-1929**

Explores American politics, culture, society and economics from the end of Reconstruction through the 1910s, a period of intense industrialization, immigration, and urbanization. Recognizing the contested nature of race and gender in this era of substantial wealth inequality reframes traditional narratives of the second industrial revolution, partisan politics, class warfare, consumerism, imperialism and reform as the U.S. made its bumpy transition from the Victorian to modern era.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 353 - BOOM & BUST AMERICA**

Probes the transition of the U.S. from the roaring 20s to the Great Depression of the 1930s, with an emphasis on political culture and social movements. Considers the causes and consequences of a boom and bust America in which many began to question both the compatibility and viability of democracy and capitalism.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: Formerly taught as HIST 353: America

Transformed: 1929-1945. One 3 credit hour course in history with a minimum grade of C-.

**HIST 354 - HISTORY & MEMORY OF WORLD WAR TWO IN THE UNITED STATES AND EUROPE**

This course considers the Second World War from the perspective of ordinary people, victims of oppression, resisters, collaborators, common soldiers as well as political and military leaders. It also examines the collective memory of the war—how it was and is remembered in Europe and the United States in film and popular culture. The course includes a two-week study abroad trip to Europe.

Credits: 6

Attributes: Humanities, International Studies, Social Science, Travel Based Study

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 355 - UNDERGRADUATE SEMINAR**

Historiographical exploration and research of a select and significant topic.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: OR consent of instructor One 3 credit hour course in history with a minimum grade of C-.

**HIST 356 - NAZI GERMANY**

This course examines the political, social, intellectual and economic preconditions for the rise of Third Reich and examines the individuals, institutions and forces that shaped it from the 1930s through World War Two. It also considers the ideology and techniques embraced by its leadership and the general features of totalitarian rule.

Credits: 3

Attributes: Humanities, International Studies, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: Prerequisite: One course in History with a minimum grade of C-.

**HIST 357 - THE POLITICS AND CULTURE OF COLD WAR AMERICA**

Explores the politics and culture of the U.S. from the end of WWII to the end of the Cold War in the late 1980s. From the policy of containment to the proliferation of theme parks such as Disneyworld, the course examines the individuals, events, ideologies and forces that shaped Cold War America

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-. No additional credit for HIST 357 as "United States History since 1945"



**HIST 365 - BLACK CHICAGO HISTORY & CULTURE**

The role and impact of the African-American community on the culture, society, politics, and economy of the city of Chicago from DuSable to 1960.

Credits: 3

Attributes: Humanities, Non-western Culture, Social Science

Prerequisites: HIST 107 or HIST 228 or HIST 229 or HIST 106

**HIST 368 - SOCIETY AND CULTURE IN THE ANTEBELLUM ERA**

Emergence and development of a new government under the Constitution of 1787. Political re-formation from the election of Andrew Jackson to the election of Lincoln; Jacksonian Democracy; importance of slave labor and wage labor as cores of the market economy; religious-based reform; countervailing influences of nationalism and sectionalism.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 374 - COLLAPSE OF POST WAR POL ORDER**

Following World War II, the United States experienced a period of unprecedented economic expansion, unrivalled world power, and a political consensus that American-style liberalism was leading the nation into an era of peace and prosperity. By the 1960s, the country faced challenges to these optimistic assumptions. Attacks from the left and the right left the post-war liberal consensus in tatters and eventually led to a resurgent conservative movement.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: POS 101 and ENG 102

Course Notes: One course in history needed if POS 101 was not taken.

**HIST 383 - WOMEN, GENDER, AND POWER IN UNITED STATES HISTORY**

This course, while providing a broad survey of women's experiences in the US since the Revolutionary era, will focus in on events, people, and issues that help illuminate how gender has been defined, contested, and lived. Through close readings of primary and secondary sources, we will engage with questions of power, critically examining the intersections of gender, race, sexuality, and other markers of identity and difference.

Credits: 3

Attributes: Humanities, Social Science, Women Gender Studies

Prerequisites: 3 Credit Hours of History

Course Notes: or instructor consent. One 3 credit hour course in history with a minimum grade of C-.

**HIST 384 - INTERNSHIP IN HISTORY**

Internship with a local organization involving a significant history component. An internship requires working the equivalent of 8 hours/week (10 hours summer) for a total of at least 120 hours at the site of the selected organization. The student will keep a journal or log of weekly work and write a final paper that reflects upon the organization and its relationship to the history community or a particular historical subject related to his/her work. Offered in conjunction with faculty advisor, by faculty consent, and requires an advanced signed contract.

Credits: 3

Attributes: Humanities, Social Science

Course Notes: Consent from advisor.

**HIST 386 - TOPICS IN HISTORY OUTSIDE THE CLASSROOM**

Students step outside the classroom to experience history as it is practiced and lived. Through active, hands-on learning, students apply historical skills and methods to uncover, preserve, disseminate, and/or utilize history for a wide variety of purposes and audiences. Potential projects may include researching and mounting a historical exhibit; assisting archivists in collecting and organizing materials; conducting oral histories; building primary source databases; or mapping historical topics.

Credits: 3

Attributes: Humanities, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 391 - HISTORY OF MEXICO**

Social, economic, political and cultural development of Mexican society from its pre-Hispanic roots through Spanish conquest; independence movements; the Revolution; evolution into modern Mexican society.

Credits: 3

Attributes: Humanities, International Studies, Non-western Culture, Social Science

Prerequisites: 3 Credit Hours of History

Course Notes: One 3 credit hour course in history with a minimum grade of C-.

**HIST 395 - INDEPENDENT STUDY**

Independent course requiring faculty consent.

Credits: 1-6

Attributes: Humanities, Social Science