

MUSIC EDUCATION (ME)

ME 149 - CAREER SEMINAR PUBLIC SCHOOL TEACHING

Introduction to the field of music education. Focus on the variety of career opportunities that are available in music education as well as the demands of music teaching in the current environment. Introduction of procedures for observing public school classrooms through several arranged visits to local schools. Construction of an individualized standards-based digital portfolio, which will be continually expanded upon throughout the music education degree.

Credits: 1

ME 152 - BRASS TECHNIQUES

Instruction in the performance and pedagogy of basic instruments in the brass family, including trumpet, horn, trombone, and euphonium/tuba. Basic performance competency is expected and measured through assignments and performances. Teaching strategies and resources for working with brass players in the school setting.

Credits: 1

ME 153 - WOODWIND TECHNIQUES

Instruction in the performance and pedagogy of basic instruments in the woodwind family, including Bb clarinet, flute, alto saxophone, bassoon, and oboe. Basic performance competency is expected and measured through assignments and performances. Teaching strategies and resources for working with woodwind players in the school setting.

Credits: 1

ME 154 - STRING TECHNIQUES

Instruction in the performance and pedagogy of basic instruments in the string family, including violin, viola, cello, and double bass. Basic performance competency is expected and measured through assignments and performances. Teaching strategies and resources for working with string players in the school setting.

Credits: 1

ME 155 - PERCUSSION TECHNIQUES

Instruction in the performance and pedagogy of instruments in the percussion family. Basic performance competency is expected and measured through playing assessments. Teaching strategies and resources for working with percussionists in school settings.

Credits: 1

ME 200 - MUSIC EDUCATION LAB

For music education majors from the 2nd year of the degree program until student teaching. Emphasis on opportunities for collaboration, peer mentoring and community building with discussion of current trends and issues in music education. Refinement of teaching techniques, and documentation of accomplishments through the development of the individualized digital portfolio

Credits: 1

ME 243 - ELEMENTS OF CONDUCTING

Introduction to the basic elements of conducting. Style, beat patterns, preparatory beat guidelines, cueing, tempo establishment and control, expression, independence of the hands, fermatas and tempo changes, use of the baton.

Credits: 3

Prerequisites: MUSC 122

ME 310 - STUDENT TEACHING INTERNSHIP

Culmination of teacher education sequence; open to upper division music education majors who have completed all other degree requirements.

Observation and teaching in Chicago-area schools (15 weeks split between the elementary and secondary levels), working under professional supervision in programs directly related to student's specific concentration. Presence in schools during the entire school day required; no other University classes may be scheduled. Scheduled seminars at the Roosevelt campus for discussion of project completion progress, licensure issues, employment-related concerns, and other topics.

Credits: 8-12

ME 311 - CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL

Preparation for teaching elementary/junior high chorus and/or choral performances connected with a general music class. Teaching techniques and strategies, lesson and curricular planning, resources for materials relevant to developing an elementary/ jr. high chorus. Introduction to the EdTPA requirements for certification in Illinois.

Credits: 3

ME 312 - CHORAL METHODS FOR SENIOR HIGH SCHOOL

Continuation of ME 311. Planning, instruction, assessment and management of a high school choral music program. Increased focus on conducting as well as other topics specific to high school chorus teaching. Preparation for the EdTPA project required in the State of Illinois for teacher certification. A substantial portion of class time will be spent in local high school music classrooms via service-learning partnerships that emphasize working with students in authentic small group settings.

Credits: 3

Prerequisites: ME 311

ME 313 - INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL

Techniques, pedagogy, and resources applicable to teaching band and orchestra in the elementary and junior high school settings. Lesson and rehearsal planning and preparation, methodology and repertory, technology, composition and arranging.

Credits: 3

ME 314 - INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL

Techniques, pedagogy, and resources applicable to teaching band and orchestra in the high school setting. Lesson and rehearsal planning and preparation, methodology and repertory, technology, composition and arranging. A substantial portion of class time will be spent in local high school music classrooms via service-learning partnerships that entail working with students in authentic small group settings.

Credits: 3

Prerequisites: ME 313

ME 337 - MARCHING/JAZZ BAND MANAGEMENT

The teacher's unique, diverse skill set and the wide variety of pedagogies, partnerships, and events that comprise a successful marching band program. Concepts and pedagogies of jazz music as applicable to the school jazz ensemble, with emphasis on teaching in a typical big band setting; basic foundation of jazz knowledge that can be built upon in future independent learning endeavors.

Credits: 2

Course Notes: or consent

ME 350 - METHODS FOR THE ELEMENTARY MUSIC CLASSROOM

Training the pre-service specialist to select and implement developmentally appropriate lessons that focus on general music literacy for elementary school students. The lessons are aligned with National Standards and reflect best practices, current methodologies and learning theories. They are researched and developed, collaboratively studied and presented through guided practice in an interactive class community setting.

Credits: 3

ME 351 - ISSUES IN MUSIC EDUCATION

Exploration of a variety of issues that confront the practicing music educator through readings, discussions, assignments, and projects designed to help the student develop greater awareness of societal, administrative, and management issues that affect the field of music education. Development of critical thinking skills to aid in further independent examinations of such issues.

Credits: 3

Course Notes: or Dept. consent

ME 352 - SECONDARY GENERAL MUSIC METHODS

Activities and methodology for the secondary general music classroom: composition, improvisation, class guitar. Curriculum design, technology applications and considerations, creativity and motivation, philosophical backgrounds. Assessment and evaluation in a creative classroom.

Credits: 3

ME 395 - INDEPENDENT STUDY

Individual research under departmental guidance.

Credits: 1-3