

MUSIC PEDAGOGY (MPE)

MPE 361 - PIANO PEDAGOGY I

Introduction to the principles of piano teaching, beginning to intermediate levels. Focus on practical matters such as surveying currently available piano methods and thorough study of pedagogy collections by major classical composers (J. S. Bach, Bartok, Kabalevsky, and others). Discussion of development and learning theories as well as competing educational philosophies. Additional topics include musicianship at the piano, the teen beginner, the adult beginner, teaching gifted children, teaching children with disabilities, and the business of teaching.

Credits: 3

Prerequisites: PIA 214

MPE 362 - PIANO PEDAGOGY II

Issues of teaching piano to intermediate- and early-advanced- level students. Study of solo repertoire, etudes and technical exercises, and ensemble music suitable for students at these levels. Additional topics include adolescent and adult psychology, development, and learning theories. Students will be observed and videotaped in teaching situations with evaluation by the instructor.

Credits: 3

Prerequisites: MPE 361

MPE 395 - INDEPENDENT STUDY

Credits: 1-3