

MUSICIANSHIP STUDIES (MUSC)

MUSC 121 - MUSICIANSHIP I, WRITTEN/AURAL

Analysis, harmonization, composition using primary triads and dominant seventh in all positions; basic principles of voice leading, counterpoint, melodic organization; non-chord tones. Melodic, harmonic, and contrapuntal dictation and sight-singing using primary triads and dominant seventh in all positions and non-chord tones; aural identification of intervals within the octave and basic triad types in all positions.

Credits: 3

Course Notes: Placement requires diagnostic testing or completion of THAR 100.

MUSC 121A - MUSICIANSHIP I:WRITTEN SKILLS

Analysis, harmonization, composition using primary triads and dominant seventh in all positions; basic principles of voice leading, counterpoint, melodic organization; non-chord tones.

Credits: 2

Course Notes: Placement required. Open to music majors only.

MUSC 121B - MUSICIANSHIP I:AURAL SKILLS

Melodic, harmonic, and contrapuntal dictation and sight-singing using primary triads and dominant seventh in all positions and non-chord tones; aural identification of intervals within the octave and basic triad types in all positions.

Credits: 1

Course Notes: Placement required. Open to music majors only.

MUSC 121C - MUSICIANSHIP I:PIANO SKILLS

Keyboard studies for non-pianists. Emphasis on solo and ensemble repertory, sight-reading, and reinforcement of musical materials covered in 121A and 121B.

Credits: 2

Course Notes: Placement required. Open to music majors only.

MUSC 122 - MUSICIANSHIP II, WRITTEN/AURAL

Credits: 3

Prerequisites: MUSC 121

MUSC 122A - MUSICIANSHIP II:WRITTEN SKILLS

Continuation of MUSC 121A. Secondary triads and seventh chords, secondary dominants, modulation to close-related keys; binary and ternary forms.

Credits: 2

Prerequisites: MUSC 121A and MUSC 121B

MUSC 122B - MUSICIANSHIP II:AURAL SKILLS

Aural identification of compound intervals and basic seventh chord types; melodic, harmonic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 122A.

Credits: 1

Prerequisites: MUSC 121A and MUSC 121B

MUSC 122C - MUSICIANSHIP II:PIANO SKILLS

Continuation of MUSC 121C, including reinforcement of musical materials covered in 122A and 122B.

Credits: 2

Prerequisites: MUSC 121C

MUSC 123 - MUSICIANSHIP I: PIANO SKILLS

For non-piano majors with no or very limited experience at the piano. This is class instruction in basic performance and musicianship skills at the instrument.

Credits: 2

Attributes: Humanities

MUSC 124 - MUSICIANSHIP II: PIANO SKILLS

For non-piano majors. This is class instruction in basic performance and musicianship skills at the instrument, continuing on those skills accumulated in MUSC 123.

Credits: 2

Attributes: Humanities

Prerequisites: MUSC 123

MUSC 221 - MUSICIANSHIP III WRITTEN/AURAL

Analysis, harmonization, composition using primary chromatic harmony; basic principles of formal analysis; modulation to distant keys using chromatic and enharmonic processes. Melodic, harmonic, and contrapuntal dictation and sight-singing derived from the musical materials above.

Credits: 3

Prerequisites: MUSC 122

MUSC 221A - MUSICIANSHIP III:WRITTEN SKILLS

Analysis, harmonization, composition using primary chromatic harmony; basic principles of formal analysis; modulation to distant keys using chromatic and enharmonic processes.

Credits: 2

Prerequisites: MUSC 122A and MUSC 122B

MUSC 221B - MUSICIANSHIP III:AURAL SKILLS

Melodic, harmonic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 221A

Credits: 1

Prerequisites: MUSC 122A and MUSC 122B

MUSC 221C - MUSICIANSHIP III:PIANO SKILLS

Continuation of MUSC 122C, including reinforcement of musical materials covered in 121A and 121B

Credits: 2

Prerequisites: MUSC 121A and MUSC 121B and MUSC 122C

MUSC 222 - MUSICIANSHIP IV WRITTEN/AURAL JAZZ

Studies of advanced harmonic structures, scale forms, and chord progressions in jazz and contemporary music.

Credits: 2

Prerequisites: MUSC 221

Course Notes: No additional credit granted for MUSC 222A or MUSC 222B

MUSC 222A - MUSICIANSHIP IV:WRITTEN SKILLS

Styles and materials of 20th century music including expanded scalar and harmonic resources of Impressionism, advanced rhythmic and pandiatonic processes of Primitivism and Neoclassicism, free atonal procedures of Expressionism, and serial procedures of the Second Viennese School. Emphasis on stylistic analysis and imitative composition.

Credits: 2

Prerequisites: MUSC 221A and MUSC 221B and MUSC 122C

MUSC 222B - MUSICIANSHIP IV:AURAL SKILLS

Melodic, rhythmic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 222A.

Credits: 1

Prerequisites: MUSC 221A and MUSC 221B and MUSC 122C

MUSC 222C - MUSICIANSHIP IV:PIANO SKILLS

Continuation of MUSC 221C.

Credits: 2

Prerequisites: MUSC 122A and MUSC 122B and MUSC 221C

MUSC 223 - MUSICIANSHIP III:PIANO SKILLS

Continuation of piano skills for non-piano students with the reinforcement of written/aural musicianship skills.

Credits: 2

Attributes: Humanities

Prerequisites: MUSC 124

MUSC 224 - MUSICIANSHIP IV: JAZZ PIANO

Rootless chord voicings applied to major and minor ii V I; chromatic embellishment of static harmony; voicing 7sus4 chords; "So What" and quartal voicings; idiomatic keyboard vamps; transcribed piano pieces.

Credits: 1

Prerequisites: MUSC 223

Course Notes: CCPA students