

MUSIC: PIANO (PIA)

PIA 101 - PIANO (MINOR)

Study of appropriate repertory and technique.

Credits: 2

Attributes: Humanities

Course Notes: Consent of instructor

PIA 102 - PIANO (MINOR)

Study of appropriate repertory and technique.

Credits: 2

Attributes: Humanities

Prerequisites: PIA 101

Course Notes: or placement

PIA 103 - PIANO (MINOR)

Study of appropriate repertory and technique.

Credits: 2

Attributes: Humanities

Prerequisites: PIA 102

Course Notes: or placement

PIA 104 - PIANO (MINOR)

Study of appropriate repertory and technique.

Credits: 2

Attributes: Humanities

Prerequisites: PIA 103

Course Notes: or placement

PIA 201 - PIANO (LOWER DIV)

Study of appropriate repertory and technique.

Credits: 2

Attributes: Humanities

Course Notes: or placement

PIA 202 - PIANO (MINOR)

Study of appropriate repertory and technique.

Credits: 2

Attributes: Humanities

Prerequisites: PIA 201

Course Notes: or placement

PIA 203 - PIANO (MINOR)

Study of appropriate repertory and technique.

Credits: 2

Attributes: Humanities

Prerequisites: PIA 202

Course Notes: or placement

PIA 204 - PIANO (MINOR)

Study of appropriate repertory and technique.

Credits: 2

Attributes: Humanities

Prerequisites: PIA 203

Course Notes: or placement

PIA 206 - FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR

Functional skills and materials for the choral and general music classroom, including piano accompaniments for vocal warmups; ii-V7-I in all major keys, multiple voicings; sightplaying chorales and junior high choral scores; study of accompaniments to standard junior high and high school choral repertory; leadsheet realizations.

Credits: 2

Prerequisites: MUSC 222C

PIA 211 - PIANO (LOWER DIV)

Study of required repertory and technique.

Credits: 3

Attributes: Humanities

Course Notes: Consent of instructor

PIA 212 - PIANO (MAJOR)

Study of required repertory and technique.

Credits: 2-4

Attributes: Humanities

Prerequisites: PIA 211

Course Notes: or placement

PIA 213 - PIANO (MAJOR)

Study of required repertory and technique.

Credits: 2-4

Attributes: Humanities

Prerequisites: PIA 212

Course Notes: or placement

PIA 214 - PIANO (MAJOR)

Study of required repertory and technique.

Credits: 2-4

Attributes: Humanities

Prerequisites: PIA 213

Course Notes: or placement

PIA 215 - TECHNIQUE EXAMINATION

Performance of required technical regimen for a jury of program faculty.

Must be completed satisfactorily before student may enroll in PIA 311.

Credits: 0

Attributes: Humanities

Prerequisites: PIA 211

PIA 221 - PIANO (LOWER DIV)

Credits: 4

PIA 271 - PIANO (LOWER DIV)

Study of required repertory and technique.

Credits: 3

Attributes: Humanities

Course Notes: Placement audition

PIA 272 - JAZZ PIANO

Study of required repertory and technique.

Credits: 2-4

Attributes: Humanities

Prerequisites: PIA 271

Course Notes: or placement

PIA 273 - JAZZ PIANO

Study of required repertory and technique.

Credits: 2-4

Attributes: Humanities

Prerequisites: PIA 272

Course Notes: or placement

PIA 274 - JAZZ PIANO

Study of required repertory and technique.

Credits: 2-4

Attributes: Humanities

Prerequisites: PIA 273

Course Notes: or placement

PIA 281 - PIANO (LOWER DIV)

Credits: 2

PIA 291 - PIANO (LOWER DIV)

Credits: 4

PIA 300 - PIANO AND HARP PERFORMANCE CLASS

Credits: 1

Attributes: Humanities

PIA 301 - PIANO (UPPER DIV)

Study of required repertory and technique.

Credits: 2

Attributes: Humanities

Prerequisites: PIA 204

Course Notes: or placement

PIA 302 - PIANO (MINOR)

Study of required repertory and technique.

Credits: 2

Attributes: Humanities

Prerequisites: PIA 301

Course Notes: or placement

PIA 303 - PIANO (MINOR)

Study of required repertory and technique. Presentation of senior recital.

Credits: 2

Attributes: Humanities

Prerequisites: PIA 302

Course Notes: or placement

PIA 311 - PIANO (MAJOR)

Study of required repertory and technique.

Credits: 3

Attributes: Humanities

Prerequisites: PIA 214

Course Notes: or placement

PIA 312 - PIANO (MAJOR)

Study of required repertory and technique. Presentation of junior recital.

Credits: 3

Attributes: Humanities

Prerequisites: PIA 311

Course Notes: or placement

PIA 313 - PIANO (MAJOR)

Study of required repertory and technique.

Credits: 2-4

Attributes: Humanities

Prerequisites: PIA 312

Course Notes: or placement

PIA 314 - PIANO (MAJOR)

Study of required repertory and technique. Presentation of senior recital.

Credits: 3

Attributes: Humanities

Prerequisites: PIA 313

Course Notes: or placement

PIA 371 - PIANO (UPPER DIV)

Study of required repertory and technique.

Credits: 3

Attributes: Humanities

Prerequisites: PIA 274

Course Notes: or placement

PIA 372 - JAZZ PIANO

Study of required repertory and technique.

Credits: 2-4

Attributes: Humanities

Prerequisites: PIA 371

Course Notes: or placement

PIA 373 - JAZZ PIANO

Study of required repertory and technique.

Credits: 2-4

Attributes: Humanities

Prerequisites: PIA 372

Course Notes: or placement

PIA 374 - JAZZ PIANO

Study of required repertory and presentation of senior recital.

Credits: 3

Attributes: Humanities

Prerequisites: PIA 373

Course Notes: or placement

PIA 381 - PIANO (UPPER DIV)

Credits: 2