

# THEATRE: DANCE (TDAN)

## **TDAN 111 - JAZZ MTD: INTERMEDIATE/ADVANCED**

Credits: 3  
Attributes: Humanities  
Course Notes: THAR/MUST ONLY.

## **TDAN 121 - BALLED MTD: INTERMEDIATE/ADVANCED**

Credits: 3  
Attributes: Humanities  
Course Notes: THAR/MUST ONLY.

## **TDAN 181 - CORE STYLES & TECHNIQUE BALLET LEVEL 1**

Credits: 1-2  
Attributes: Humanities  
Course Notes: THAR/MUST ONLY. Previously CORE STYLES TECHNIQUE II

## **TDAN 183 - CORE STYLES & TECHNIQUE JAZZ LEVEL 1**

Musical Theatre Dance: Jazz Level 1  
Credits: 1-2  
Course Notes: THAR/MUST ONLY

## **TDAN 185 - CORE STYLES & TECHNIQUE TAP LEVEL 1**

Musical Theatre Dance: Tap Level 1  
Credits: 1-2  
Course Notes: THAR/MUST ONLY

## **TDAN 211 - JAZZ LEVEL I**

Jazz dance style course for individuals of a beginning level. Seats may be reserved for BFA students.  
Credits: 1  
Attributes: Humanities  
Prerequisites: TDAN 210  
Course Notes: Repeatable dance course with student place in level according to skill.

## **TDAN 212 - JAZZ, LEVEL II**

Jazz dance style course for individuals of an intermediate level. Seats may be reserved for BFA students.  
Credits: 1  
Attributes: Humanities  
Course Notes: By placement of the Program Director. Repeatable dance course with student place in level according to skill.

## **TDAN 213 - JAZZ, LEVEL III**

Jazz dance style course for individuals of an advanced level. Seats may be reserved for BFA students.  
Credits: 1  
Attributes: Humanities  
Course Notes: Placement by the Program Director Repeatable dance course with student place in level according to skill.

## **TDAN 214 - JAZZ, LEVEL IV**

Jazz dance style course for individuals of a highly advanced level. Seats may be reserved for BFA students.  
Credits: 1  
Attributes: Humanities  
Course Notes: Placement by program director. Repeatable dance course with student place in level according to skill.

## **TDAN 219 - MOVEMENT AND DANCE FOR THE ACTOR II**

Movement and Dance for the Actor.  
Credits: 1  
Course Notes: Theatre Majors Only

## **TDAN 221 - BALLET, LEVEL I**

Ballet dance style course for individuals of a beginning level. Seats may be reserved for BFA students.  
Credits: 1  
Attributes: Humanities  
Course Notes: Placement by program director. Repeatable dance course with student place in level according to skill.

## **TDAN 222 - BALLET, LEVEL II**

Ballet dance style course for individuals of an intermediate level. Seats may be reserved for BFA students.  
Credits: 1  
Attributes: Humanities  
Course Notes: Placement by program director. Repeatable dance course with student place in level according to skill.

## **TDAN 223 - BALLET, LEVEL III**

Credits: 1  
Attributes: Humanities

## **TDAN 224 - BALLET, LEVEL IV**

Ballet dance style course for individuals of a highly advanced level. Seats may be reserved for BFA students.  
Credits: 1  
Attributes: Humanities  
Course Notes: Placement by the program director. Repeatable dance course with student place in level according to skill.

## **TDAN 231 - TAP, LEVEL I**

Tap dance style course for individuals of a beginning level. Seats may be reserved for BFA students.  
Credits: 1  
Course Notes: Repeatable dance course with student place in level according to skill Placement by the program director.

## **TDAN 232 - TAP, LEVEL II**

Tap dance style course for individuals of an intermediate level. Seats may be reserved for BFA students.  
Credits: 1  
Course Notes: Placement by the program director. Repeatable dance course with student place in level according to skill.

## **TDAN 233 - TAP, LEVEL III**

Tap dance style course for individuals of an advanced level. Seats may be reserved for BFA students.  
Credits: 1  
Attributes: Humanities  
Course Notes: Repeatable dance course with student place in level according to skill.

## **TDAN 241 - SPECIAL TOPICS IN MUSICAL THEATRE: DANCE**

Credits: 3  
Attributes: Humanities  
Course Notes: THAR/MUST ONLY. Previously offered as MODERN: INTERMEDIATE/ADVANCED

## **TDAN 281 - CORE STYLES & TECHNIQUES BALLET LEVEL 2**

Credits: 1-2  
Prerequisites: TDAN 280  
Course Notes: Previously CORE STYLES TECHNIQUE IV

## **TDAN 283 - CORE STYLES & TECHNIQUE JAZZ LEVEL 2**

Musical Theatre Dance: Jazz Level 2  
Credits: 1-2  
Course Notes: THAR/MUST ONLY

**TDAN 285 - CORE STYLES & TECHNIQUE TAP LEVEL 2**

Musical Theatre Dance: Tap Level 2

Credits: 1-2

Course Notes: THAR/MUST ONLY

**TDAN 301 - CHOREOGRAPHY LAB I**

Participants study relevant, influential choreographers in Musical Theatre and apply knowledge to their own choreographic projects.

Credits: 1

Attributes: Humanities

Course Notes: Musical Theatre Dance Majors Only, or by instructor permission

**TDAN 302 - SPECIAL TOPICS: MUSICAL THEATR**

Credits: 1

**TDAN 330 - TAP: BEGINNING/INTERMEDIATE I**

Credits: 1

Attributes: Humanities

Course Notes: THAR/MUST ONLY.

**TDAN 331 - BEGINNING/INTERMEDIATE TAP II**

Credits: 1

Attributes: Humanities

Course Notes: THAR/MUST ONLY.

**TDAN 344 - MUSICAL THEATER STYLES I**

Credits: 1

Course Notes: THAR/MUST ONLY

**TDAN 345 - MUSICAL THEATER STYLES II**

Various styles and genres of dance in musical theatre.

Credits: 1

Prerequisites: TDAN 344

**TDAN 381 - CORE STYLES & TECHNIQUE BALLET LEVEL 3**

Credits: 1-2

Prerequisites: TDAN 380

Course Notes: Previously CORE STYLES TECHNIQUE VI

**TDAN 395 - MUSICAL THEATRE DANCE INDEPENDENT STUDY**

An independent study in musical theatre dance as proposed by the student and accepted by the instructor on a topic and in a design appropriate to the individual student's learning goals.

Credits: 1-6

Attributes: Humanities

Course Notes: Requires advanced approval from the instructor, program director, chair, and dean.