

WRITING (WRTG)

WRTG 160 - THE ART OF PERSUASION

Intensive study and practice rhetorical strategies for writing on a variety of topics and addressed to diverse audiences.

Credits: 3

Attributes: Humanities, Legal Studies

Prerequisites: ENG 102

Course Notes: Required for the Writing Minor.

WRTG 222 - ESSAY WRITING: TOPICS & GENRES

Study of and guided practice in the essay as a distinct and dynamic mode of writing, highlighting the essay's shifting history and current relevance.

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Credits: 3

Attributes: Humanities

Prerequisites: ENG 102

Course Notes: Elective in the Writing Minor.

WRTG 230 - TECHNICAL & PROFESSIONAL WRITING

This course introduces students to writing genres commonly encountered in business and technical fields, such as reports, proposals, cover letters, instructions, and descriptions. Students will write individually and collaboratively, and complete a significant research project.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 102

Course Notes: Elective in the Writing Minor.

WRTG 305 - MEMOIR AND THE WRITING SELF

This course acquaints students with the area of personal journalism, which serves as a forum for the expression of opinion and personal views, including memoir and essay writing. While emphasizing the art of fusing solid reporting and feature writing with the art of the personal essay, the course explores the art and craft of literary nonfiction as well as the structure, tone and style of essays, columns and memoir, giving special attention to some of the nation's leading journalists, essayists and memoirists both past and present. Students write. The course is intended to help the student hone ideas and to shape them into thoughtful, well-written memoir essays for publication.

Credits: 3

Prerequisites: ENG 102

Course Notes: Open to students in the Writing Minor.

WRTG 330 - GRANT WRITING

This course examines the rhetorical purpose, design, and structure of grant proposals. Assignments will cover research, writing/revision, submission, and evaluation with an emphasis on both analysis and practice.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 102 or WRTG 160

Course Notes: Writing Intensive

WRTG 332 - MAGAZINE WRITING

Research and writing of articles for the contemporary magazine.

Credits: 3

Prerequisites: JOUR 220 or IMC 220 or CRWR 153 or WRTG 160

Course Notes: Elective in the Writing Minor.

WRTG 367 - TEACHING WRITING: THEORY & PRACTICE

This course explores the theory and practice of writing instruction in secondary and post-secondary educational settings, with a special emphasis on the political implications of the choices that teachers make in the writing classroom. Students will explore pedagogies, interview writing teachers, develop assignments, and conduct independent research toward the creation of a personal teaching philosophy.

Credits: 3

Attributes: Humanities

Prerequisites: WRTG 160

Course Notes: or consent.