

FINE ART, MINOR

The Fine Art minor provides students with an opportunity to investigate, interrogate and create art in a socially conscious context. A minor in Fine Art may be coupled with any major as art courses challenge students to be creative and critical thinkers, innovators and problem solvers. Students minoring in Fine Art enter fields as diverse as education, art therapy, non-profit management, marketing, media, technology and business.

Students will earn the Fine Art minor with a GPA of 2.0 in all eligible courses; only grades of C or higher will count toward the minor.. At least two courses must be taken at Roosevelt University – one of which must be a 300 level.

The minor requires 15 credit hours including ART 101 INTRODUCTION TO THE VISUAL ARTS, EITHER ART 201 ANCIENT THROUGH MEDIEVAL ART OR ART 202 RENAISSANCE THROUGH MODERN ART, at least TWO studio art electives, and EITHER an Experiential Learning Elective OR an additional Fine Arts elective. Select your courses in consultation with an advisor from the list below:

Code	Title	Credit Hours
Core		
ART 101	INTRODUCTION TO THE VISUAL ARTS	3
ART 201	ANCIENT THROUGH MEDIEVAL ART	3
or ART 202	RENAISSANCE THROUGH MODERN ART	

Studio Art Electives 6

Select at least two of the following:

200-level studio Art course
Advanced studio Art course at the 300-level
300-level Art course

Studio courses at Roosevelt

Ceramics:	
ART 226	CERAMICS I
ART 232	CERAMICS II
ART 326	ADVANCED CERAMICS I
ART 332	ADVANCED CERAMICS II
Drawing:	
ART 210	DRAWING I
ART 211	DRAWING II
ART 310	ADVANCED DRAWING I
ART 311	ADVANCED DRAWING II
Painting:	
ART 215	PAINTING I
ART 216	PAINTING II
ART 315	ADVANCED PAINTING I
ART 316	ADVANCED PAINTING II
Photography:	
ART 301	IPHONEOGRAPHY AND THE DEMOCRATIC CAMERA
ART 307	ADV DIGIT PHOTO
ART 321	PHOTOBOOK HISTORY & PRACTICE
ART 325	PHOTOGRAPHY
ART 328	DOCUMENTARY PHOTO

ART 343	PRODUCING THE DOCUMENTARY PHOTOGRAPHY EXHIBITION
ART 348	PINHOLE TO CAMERAPHONE: PHOTOGRAPHY'S HISTORY AND PRACTICE
Textile and Material Arts:	
ART 329	FIBER ARTS & FEMINIST PRACTICE
ART 330	ADVANCED TEXTILE AND MATERIAL ARTS
ART 331	WORLD TEXTILES
Experiential Learning or Additional Fine Art Electives	
3	
ART 390	INTERNSHIP ¹
SAIC Course ¹	
CRWR 153	INTRODUCTION TO CREATIVE WRITING
DES 200	INTRODUCTION TO DESIGN AND HISTORY
DES 207	INTRODUCTION TO PHOTOGRAPHY
DES 235	DIGITAL ILLUSTRATION AND IMAGING
DES 352	PUBLICATION DESIGN AND PRODUCTION
FILM 201	FUNDAMENTALS OF FILM STUDIES
FILM 205	FILM HISTORY
THAR 100	
THAR 193	INTRODUCTION TO THEATRE FOR NON-MAJORS
Total Credit Hours	
15	

¹ Open only to Juniors and Seniors. Must submit an application to the School of the Art Institute with three course options prior to semester registration. Enrollment is not guaranteed, since SAIC students are able to register for courses at SAIC first. Carries Experiential Learning credit.