

CLASSICAL PERFORMANCE - GUITAR, BM

It is the objective of the Bachelor of Music in Classical Guitar to provide the necessary training to thrive as a multifaceted professional classical guitarist. In addition to developing comprehensive musicianship skills, analytic abilities, and stylistic knowledge, the student will:

- Become acquainted with guitar literature through study, analysis, and performance of a cross-section of the standard repertory, encompassing all stylistic periods;
- Develop technical facility in a systematic fashion;
- Progressively develop collaborative and practical skills;
- Gain an introductory knowledge of principles and methods for teaching;
- Develop chamber music skills.

Music studies are supported by general education courses, including the study of Spanish.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

Admission requirements

Please consult the CCPA Admission and Audition Information web page for the Classical Guitar audition requirements (<https://www.roosevelt.edu/academics/programs/classical-guitar-bm-mm-diploma/#pnlAdmissionSection>).

Grade Requirements:

- **Applied Lessons:** C- is the minimum passing grade for GUIT 211 GUITAR (LOWER DIV). B- is the minimum passing grade for GUIT 311 GUITAR (UPPER DIV).
- **Recitals:** B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.
- **Juries:** B- is the minimum passing grade for PERF 261 JURY (LOWER DIV) and PERF 361 JURY (UPPER DIV).

GPA Requirements:

A student must earn a GPA of at least 3.0 in all major subject area coursework. Students must maintain a cumulative grade point average of 2.0 to remain in good academic standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements

| Code | Title | Credit Hours |
|----------------------|--|--------------|
| MAJOR COURSES | | |
| GUIT 211 | GUITAR (LOWER DIV) (four semesters; 3 credits per semester) | 12 |
| PERF 261 | JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with GUIT 211) | 4 |
| GUIT 311 | GUITAR (UPPER DIV) (four semesters; 3 credits per semester) | 12 |

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| PERF 361 | JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with first and third semesters of GUIT 311) | 2 |
| PERF 313 | JUNIOR RECITAL (Taken concurrently with second semester of GUIT 311) | 1 |
| PERF 314 | SENIOR RECITAL (Taken concurrently with fourth semester of GUIT 311) | 1 |
| PERF 380 | STRING PERFORMANCE CLASS (eight semesters; 1 credit per semester) | 8 |
| ENS 209 | CLASSICAL GUITAR ENSEMBLE (eight semesters; 1 credit per semester) | 8 |
| PERF 334 | COMPREHENSIVE GUITAR TECHNIQUE | 1 |
| MUSC 121 | MUSICIANSHIP I, WRITTEN/AURAL | 3 |
| MUSC 123 | MUSICIANSHIP I: PIANO SKILLS | 2 |
| MUSC 122 | MUSICIANSHIP II, WRITTEN/AURAL | 3 |
| MUSC 124 | MUSICIANSHIP II: PIANO SKILLS | 2 |
| MUSC 221 | MUSICIANSHIP III WRITTEN/AURAL | 3 |
| MUSC 223 | MUSICIANSHIP III: PIANO SKILLS | 2 |
| MUHL 251 | WORLD VERNACULAR ARTISTRY | 3 |
| MUHL 252 | CONSTRUCTS OF WESTERN THEATRE AND MUSIC | 3 |
| MUHL 253 | PERFORMANCE ANALYSIS | 3 |
| MTA 304 | POLYPHONY ON THE PAGE AND STAGE | 2 |
| MTA 305 | RHYTHM, METER, FORM, AND GENRE | 3 |
| ME 243 | ELEMENTS OF CONDUCTING | 3 |
| ARTL 200 | ARTS EDUCATION AND COMMUNITY ENGAGEMENT | 3 |
| PERF 340 | THE BUSINESS OF MUSIC | 2 |
| FIN 202 | FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS | 1 |
| PAID 101 | INTRO TO PERFORMING ART TECH | 1 |
| Music Elective | | 3 |
| GENERAL STUDIES | | |
| ARTL 101 | THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY | 2 |
| ARTL 201 | BEING THE PERFORMING ARTIST IN SOCIETY (BEING THE PERFORMING ARTIST IN SOCIETY) | 1 |
| Communication | | 9 |
| ENG 101, ENG 102, and COMM 101 | | |
| Humanities/Fine and Performing Arts | | 9 |
| (SPAN 101 and SPAN 102 recommended) | | |
| Math or Science | | 3 |
| (FIT 100 recommended) | | |
| Social Science | | 6 |
| (History and/or Psychology recommended) | | |
| Total Credit Hours | | 121 |

Recital Repertoire

PERF 313 JUNIOR RECITAL

30 minutes of music is required, and one ensemble work may be included. All solo pieces must be performed from memory, and the

program must include works representing at least three contrasting styles. The recital will be graded by the applied instructor.

PERF 314 SENIOR RECITAL

60 minutes of music is required, and one or more ensemble works may be included. All solo pieces must be performed from memory, and the program must include works representing at least three contrasting styles. The recital will be graded by the applied instructor.

Jury Repertoire

During each semester, the student will study several pieces from the guitar literature. At each jury, the student must perform two pieces in contrasting styles. All solo repertoire must be performed from memory.

Etudes and Technique Requirements

During each semester, the student will study 2-5 etudes chosen from (but not limited to) the following composers' works: Sor, Carcassi, Brouwer, Villa-Lobos, Aguado, Coste, Tarega, Carulli, Ianirelli, Bogdanovich. All required etudes must be memorized. The specific requirements for technique and the choice of etudes are described below, parsed by level of study. Substitutions may be made at the teacher's discretion.

Both the technique and the etudes will be played at a preliminary technique jury to be scheduled several weeks before the final examination week each semester. If a student does not pass this preliminary component, the student must repeat the material during the final jury. If the student does not pass the technique component at that final jury, the student's final grade will be lowered by one letter.

GUI 211

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| Arpeggios | Aguado, Etude in A Minor (No. 1 from 24 Etudes) Carulli, Prelude No. 4 (from 24 Preludes) |
| Slurs | Segovia, slur studies (all patterns on all strings) |
| Scales | Segovia, Major and Minor Diatonic Scales All sharp keys Free and rest stroke Right hand fingerings: im, ma, ia Tempo: eighth note = 72-88 |
| Etude | Sor, one study from Nos. 1-5 (Segovia Edition) |

GUI 212

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| Arpeggios | Choose either Carcassi, Study No. 2, or Brouwer, Study No. 6 (both r. h. fingerings) |
| Slurs | Pujol, La Escuela Razonada de la Guitarra, Vol. II (Either Exercise No. 94 or No. 96) |
| Scales | Segovia, Major and Minor Diatonic Scales All flat keys Free and rest stroke Right hand fingerings: im, ma, ia Tempo: eighth note = 88-100 |
| Etude | Carcassi, Study No. 4 Sor, one study from Nos. 1-5 (Segovia Edition) |

GUI 213

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| Arpeggios | Choose either Carcassi, Study No. 19, or Aguado, Etude No. 2 |
| Slurs | Suggested exercises: Shearer, Ornament and Reach Development Exercises; Pujol; |
| Ornament Studies | La Escuela Razonada de la Guitarra, Vol. III, Stretch and Ornament Studies |
| Scales | Segovia |

Continue all r.h. fingerings from previous semesters with addition of P-I

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| | Tempo: quarter note = 88-108 |
| Etude | Sor, one study from Nos. 6-9 (Segovia Edition) |

GUI 214

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| Tremolo | Carcassi, Study No. 7 |
| Slurs | Sor, Study No. 11 (beginning to m. 15) |
| Scales | Segovia, Continue all r.h. fingerings as before Tempo: quarter note = 100-116 |
| Etude | Sor, one study from Nos. 6-9 (Segovia Edition) |

GUI 311

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| Arpeggios | Sor, Etude, No. 17 |
| Scales | 1) Scales with slurs 2) Scales in thirds: keys of C, G, D, A, E |
| Etude | Choose one: Carcassi, Etude No. 23; Sor, Etude No. 12; Sor, Etude No. 13 |

GUI 312

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| Arpeggios | Villa-Lobos, Etude No. 1 (moderate tempo) |
| Scales | 1) Scales with slurs 2) Scales in sixths: keys of C, G, D, A, E |
| Etude | Choose one: Carcassi, Etudes Nos. 20-25; Sor, Etudes Nos 10-20 |

GUI 313

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|-----------|--|
| Arpeggios | Villa-Lobos, Etude No. 1 (tempo: quarter note = 100-120) |
| Scales | Scales in tenths and octaves: keys of C, G, D, A, E |
| Etude | Choose one: Carcassi, Etudes Nos. 20-25; Sor, Etudes Nos 10-20 |

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Year 1

| Fall | Credit Hours Spring | Credit Hours |
|----------|---------------------|--------------|
| GUI 211 | 3 GUI 211 | 3 |
| PERF 261 | 1 PERF 261 | 1 |
| PERF 380 | 1 PERF 380 | 1 |
| ENS 209 | 1 ENS 209 | 1 |
| PERF 334 | 1 MUSC 122 | 3 |
| MUSC 121 | 3 MUSC 124 | 2 |
| MUSC 123 | 2 ENG 102 | 3 |
| PAID 101 | 1 General Studies | 3 |
| ENG 101 | 3 | |
| ARTL 101 | 2 | |
| | 18 | 17 |

Year 2

| Fall | Credit Hours Spring | Credit Hours |
|----------|---------------------|--------------|
| GUI 211 | 3 GUI 211 | 3 |
| PERF 261 | 1 PERF 261 | 1 |
| PERF 380 | 1 PERF 380 | 1 |

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|-----------------|-------------------|-----------|
| ENS 209 | 1 ENS 209 | 1 |
| MUSC 221 | 3 MUHL 252 | 3 |
| MUSC 223 | 2 General Studies | 3 |
| MUHL 251 | 3 General Studies | 3 |
| General Studies | 3 | |
| | 17 | 15 |

Year 3

| Fall | Credit Hours Spring | Credit Hours |
|-----------------|----------------------------|---------------------|
| GUIT 311 | 3 GUIT 311 | 3 |
| PERF 361 | 1 PERF 313 | 1 |
| PERF 380 | 1 PERF 380 | 1 |
| ENS 209 | 1 ENS 209 | 1 |
| MUHL 253 | 3 MTA 305 | 3 |
| MTA 304 | 2 General Studies | 3 |
| General Studies | 3 General Studies | 3 |
| | 14 | 15 |

Year 4

| Fall | Credit Hours Spring | Credit Hours |
|-------------|----------------------------|---------------------|
| GUIT 311 | 3 GUIT 311 | 3 |
| PERF 361 | 1 PERF 314 | 1 |
| PERF 380 | 1 PERF 380 | 1 |
| ENS 209 | 1 ENS 209 | 1 |
| ME 243 | 3 ARTL 200 | 3 |
| PERF 340 | 2 Music Elective | 3 |
| FIN 202 | 1 | |
| ARTL 201 | 1 | |
| | 13 | 12 |

Total Credit Hours 121