

# MUSIC EDUCATION AND JAZZ PERFORMANCE, BM

The Bachelor of Music with a double major in Music Education, Instrumental Emphasis and Jazz/Contemporary Music is a five-year program that combines teacher-preparation coursework with the full range of performance-related studies for jazz instrumentalists. All requirements and policies for the Music Education program apply to the double major programs; please refer to the Music Education (<https://catalog.roosevelt.edu/undergraduate/performing-arts/interdisciplinary-conservatory/music-education-bm/>) program of study page.

## ADMISSION REQUIREMENTS

Prospective double majors will prepare the audition requirements for Jazz and Contemporary music (instrumental), as published on the CCPA Admission and Audition Information web page for the Jazz and Contemporary Music audition (<https://www.roosevelt.edu/academics/programs/bachelors-in-jazz-contemporary-music-bm/#pnlAdmissionSection>) requirements. An interview with the Music Education faculty is also required.

### Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 271 (and related jury courses) is C-. The minimum passing grade in Applied Music 371 (and related jury and recital courses) is B-.

### GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

### Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

## COURSE REQUIREMENTS

Code	Title	Credit Hours
<b>MUSICIANSHIP AND PERFORMANCE</b>		
Applied 271 Lessons (EGUI 271, ESTB 271, JDR 271, SAX 271, TRBN 271, or TRPT 271) (four semesters; 3 credits per semester)		12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with Applied 271)	4
Applied 371 Lessons (EGUI 371, ESTB 371, JDR 371, SAX 371, TRBN 371, or TRPT 371) (four semesters; 3 credits per semester)		12
PERF 361	JURY (UPPER DIV) (three semesters; 1 credit per semester. Taken concurrently with semesters 1–3 of Applied 371)	3
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of Applied 371)	1
JAZZ 310	JAZZ FORUM (eight semesters)	8

Ensemble Electives (eight semesters; 1 credit per semester) <sup>1</sup>		8
(ENS 235, ENS 240, and ENS 306 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUSC 222	MUSICIANSHIP IV WRITTEN/AURAL JAZZ	3
MUSC 224	MUSICIANSHIP IV: JAZZ PIANO	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
PAID 101	INTRO TO PERFORMING ART TECH	1
JAZZ 305	COMPOSITION & ARRANGING I	2
JAZZ 331	IMPROVISATION I	2
JAZZ 332	IMPROVISATION II	2

### MUSIC EDUCATION/PROFESSIONAL EDUCATION

ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP <sup>2</sup>	12

### GENERAL STUDIES

ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3

ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 recommended)		
<b>Total Credit Hours</b>		<b>168</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

<sup>2</sup> All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

### Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 201 (and related jury courses) is C-. The minimum passing grade in Applied Music 301 (and related jury and recital courses) is B-.

### GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

### Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

## COURSE REQUIREMENTS

Code	Title	Credit Hours
<b>MUSICIANSHIP AND PERFORMANCE</b>		
PIA 271	PIANO (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with PIA 271)	4
PIA 371	PIANO (UPPER DIV) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (three semesters; 1 credit per semester. Taken concurrently with semesters 1–3 of PIA 371)	3
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of PIA 371)	1

JAZZ 310	JAZZ FORUM (eight semesters)	8
Ensemble Electives (eight semesters; 1 credit per semester) <sup>1</sup>		8
(ENS 235, ENS 240, and ENS 306 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 222	MUSICIANSHIP IV WRITTEN/AURAL JAZZ	3
PERF 220	APPLIED KEYBOARD SKILLS I	2
PERF 221	APPLIED KEYBOARD SKILLS II	2
PERF 222	APPLIED KEYBOARD SKILLS III	2
PERF 223	APPLIED KEYBOARD SKILLS IV	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
PAID 101	INTRO TO PERFORMING ART TECH	1
JAZZ 305	COMPOSITION & ARRANGING I	2
JAZZ 331	IMPROVISATION I	2
JAZZ 332	IMPROVISATION II	2

### MUSIC EDUCATION/PROFESSIONAL EDUCATION

ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP <sup>2</sup>	12
<b>GENERAL STUDIES</b>		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1

ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 recommended)		
<b>Total Credit Hours</b>		<b>168</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

<sup>2</sup> All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

## Degree Map (Instrumental)

### Year 1

Fall	Credit Hours	Spring	Credit Hours
EGUI 271, ESTB 271, JDR 271, SAX 271, TRBN 271, or TRPT 271	3	EGUI 271, ESTB 271, JDR 271, SAX 271, TRBN 271, or TRPT 271	3
PERF 261	1	PERF 261	1
JAZZ 310	1	JAZZ 310	1
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ME 155	1
ME 149	1	ENG 102	3
ME 154	1	General Studies	3
ARTL 101	2		

ENG 101	3
<b>19</b>	<b>18</b>

### Year 2

Fall	Credit Hours	Spring	Credit Hours
EGUI 271, ESTB 271, JDR 271, SAX 271, TRBN 271, or TRPT 271	3	EGUI 271, ESTB 271, JDR 271, SAX 271, TRBN 271, or TRPT 271	3
PERF 261	1	PERF 261	1
JAZZ 310	1	JAZZ 310	1
Ensemble Elective	1	Ensemble Elective	1
MUSC 221	3	MUSC 222	3
PIA 206	2	MUSC 224	2
MUHL 251	3	MUHL 252	3
ME 200	1	ME 153	1
ME 152	1	ARTL 200	3
ME 243	3		
<b>19</b>	<b>18</b>		

### Year 3

Fall	Credit Hours	Spring	Credit Hours
EGUI 371, ESTB 371, JDR 371, SAX 371, TRBN 371, or TRPT 371	3	EGUI 371, ESTB 371, JDR 371, SAX 371, TRBN 371, or TRPT 371	3
PERF 361	1	PERF 313	1
JAZZ 310	1	JAZZ 310	1
Ensemble Elective	1	Ensemble Elective	1
MUHL 253	3	JAZZ 332	2
JAZZ 305	2	ME 314	3
JAZZ 331	2	EDUC 202	3
ME 313	3	General Studies	3
READ 363	3		
<b>19</b>	<b>17</b>		

### Year 4

Fall	Credit Hours	Spring	Credit Hours
EGUI 371, ESTB 371, JDR 371, SAX 371, TRBN 371, or TRPT 371	3	EGUI 371, ESTB 371, JDR 371, SAX 371, TRBN 371, or TRPT 371	3
PERF 361	1	PERF 314	1
JAZZ 310	1	JAZZ 310	1
Ensemble Elective	1	Ensemble Elective	1
ME 311	3	ME 337	2
ME 351	3	ME 350	3
MATH 105	3	SPED 219	3
General Studies	3		
<b>18</b>	<b>14</b>		

### Year 5

Fall	Credit Hours	Spring	Credit Hours
ME 200	1	ME 310	12
ME 352	3		

ARTL 201	1	
General Studies	3	
General Studies	3	
General Studies	3	
	<b>14</b>	<b>12</b>

**Total Credit Hours 168**

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

## Degree Map (Piano)

### Year 1

Fall	Credit Hours Spring	Credit Hours
PIA 271	3 PIA 271	3
PERF 261	1 PERF 261	1
JAZZ 310	0 JAZZ 310	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 121	3 MUSC 122	3
PERF 220	2 PERF 221	2
PAID 101	1 ME 155	1
ME 149	1 ENG 102	3
ME 154	1 General Studies	3
ARTL 101	2	
ENG 101	3	
	<b>18</b>	<b>17</b>

### Year 2

Fall	Credit Hours Spring	Credit Hours
PIA 271	3 PIA 271	3
PERF 261	1 PERF 261	1
JAZZ 310	0 JAZZ 310	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 221	3 MUSC 222	3
PERF 222	2 PERF 223	2
MUHL 251	3 MUHL 252	3
ME 200	1 ME 153	1
ME 152	1 ARTL 200	3
ME 243	3	
	<b>18</b>	<b>17</b>

### Year 3

Fall	Credit Hours Spring	Credit Hours
PIA 371	3 PIA 371	3
PERF 361	1 PERF 313	1
JAZZ 310	0 JAZZ 310	0

Ensemble Elective	1 Ensemble Elective	1
MUHL 253	3 JAZZ 332	2
JAZZ 305	2 ME 314	3
JAZZ 331	2 EDUC 202	3
ME 313	3 General Studies	3
READ 363	3	
	<b>18</b>	<b>16</b>

### Year 4

Fall	Credit Hours Spring	Credit Hours
PIA 371	3 PIA 371	3
PERF 361	1 PERF 314	1
JAZZ 310	0 JAZZ 310	0
Ensemble Elective	1 Ensemble Elective	1
ME 311	3 ME 337	2
ME 351	3 ME 350	3
MATH 105	3 SPED 219	3
General Studies	3	
	<b>17</b>	<b>13</b>

### Year 5

Fall	Credit Hours Spring	Credit Hours
ME 200	1 ME 310	12
ME 352	3	
ARTL 201	1	
General Studies	3	
General Studies	3	
General Studies	3	
	<b>14</b>	<b>12</b>

**Total Credit Hours 160**