

# MUSIC COMPOSITION, BM

The Music Composition program challenges dedicated individual composers to develop and hone their creative skills. The goals of the program for all students are to:

- Originality: We are training students to be creative individuals and critical thinkers
- Craftsmanship: We are training students to be equipped with the technical knowledge and skills to perform tasks within their field
- Professionalism: We are preparing students to be professional musicians within the larger musical industry

The primary focus at the undergraduate level is the development of technique and expressivity. The curriculum addresses essential knowledge and skills: work with both electronic and acoustic media, keyboard skills, fluency in speaking and writing, conducting and rehearsal techniques, analytical ability, and relevant technologies.

Four public composition recitals each year and multiple opportunities for collaboration with other programs such as dance, piano, and opera provide students with ample and regular opportunities to work with other musicians to prepare formal performances of their own compositions. The senior recital demonstrates growth and progress in the student's portfolio over eight semesters of study in works of varying length, scope and genre. A complete listing of program requirements is published in the Music Conservatory Handbook (Academic Supplement).

## Admission Requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/admission/ccpa/>) Information web page for audition requirements for prospective Music Composition majors.

## Program Requirements

Students are required to have at least one work performed in a student composition recital each year.

## Recital Requirement

During the senior year, the student will present a recital (MCMP 315 ) of original compositions, including program notes. The recital must consist of at least 40 minutes of music representative of the student's work in the program and approved by the primary composition instructor.

## Grade Requirements:

C- is the minimum passing grade in MCMP 211 COMPOSITION (MAJOR). At the completion of the second year of composition study, a student must receive a minimum grade of B- in MCMP 214 COMPOSITION IV and in MCMP 215 SOPHOMORE COMPOSITION JURY to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division composition study MCMP 311 COMPOSITION V and MCMP 314 COMPOSITION VIII.

A grade lower than C- in any MTA course is considered a failing grade.

## GPA Requirements:

A student must earn a GPA of at least 3.0 in all major area coursework.

## Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Code	Title	Credit Hours
<b>Major Coursework</b>		
MCMP 211	COMPOSITION (MAJOR) (three semesters; 4 credits per semester)	12
MCMP 214	COMPOSITION IV	3
MCMP 215	SOPHOMORE COMPOSITION JURY	1
MCMP 311	COMPOSITION V (three semesters; 4 credits per semester)	12
MCMP 314	COMPOSITION VIII	3
MCMP 315	(SENIOR COMPOSITION RECITAL)	1
MCMP 225	COMPOSITION SEMINAR (eight semesters; 1 credit per semester)	8
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	MUSICIANSHIP III:PIANO SKILLS	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
MTA 301	INSTRUMENTATION/ORCHESTRATION	3
MTA 302	ADVANCED ORCHESTRATION	3
MTA 304	POLYPHONY ON THE PAGE AND STAGE	2
MTA 305	RHYTHM, METER, FORM, AND GENRE	3
MTA 325	INTRO ELECTROACOUSTIC MUSIC	3
MTA 326	ELECTROACOUSTIC MUSIC II	3
ME 243	ELEMENTS OF CONDUCTING	3
PERF 340	THE BUSINESS OF MUSIC	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1
PIA 201	PIANO (LOWER DIV) (four semesters; 2 credits per semester) <sup>1</sup>	8
PERF 201	ACADEMIC MAJOR FRESHMAN/ SOPHOMORE JURY (four semesters. Taken concurrentlyw ith PIA 201)	0
Ensemble Electives (three semesters; 1 credit per semester)		3
<b>General Studies</b>		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
COMMUNICATION		
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
HUMANITIES/FINE AND PERFORMING ARTS		9
MATH OR SCIENCE		3
SOCIAL SCIENCE		6
<b>Total Credit Hours</b>		<b>125</b>

<sup>1</sup> Other instrument or voice with permission

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Ensemble Elective	1
ARTL 201	1
	<b>15</b>

**Total Credit Hours 125**

#### Year 1

Fall	Credit Hours	Spring	Credit Hours
MCMP 211	4	MCMP 211	4
MCMP 225	1	MCMP 225	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
ARTL 101	2	ENG 102	3
ENG 101	3	General Studies	3
	<b>15</b>		<b>16</b>

#### Year 2

Fall	Credit Hours	Spring	Credit Hours
MCMP 211	4	MCMP 214	3
MCMP 225	1	MCMP 215	1
MUSC 221	3	MCMP 225	1
MUSC 223	2	MUHL 252	3
MUHL 251	3	ME 243	3
General Studies	3	General Studies	3
		General Studies	3
	<b>16</b>		<b>17</b>

#### Year 3

Fall	Credit Hours	Spring	Credit Hours
MCMP 311	4	MCMP 311	4
MCMP 225	1	MCMP 225	1
MUHL 253	3	MTA 305	3
MTA 304	2	MTA 326	3
MTA 325	3	PIA 201	2
PIA 201	2	PERF 201	0
PERF 201	0	Ensemble Elective	1
Ensemble Elective	1	General Studies	3
	<b>16</b>		<b>17</b>

#### Year 4

Fall	Credit Hours	Spring	Credit Hours
MCMP 311	4	MCMP 314	3
MCMP 225	1	MCMP 315	1
MTA 301	3	MCMP 225	1
PERF 340	2	MTA 302	3
FIN 202	1	PIA 201	2
PIA 201	2	PERF 201	0
PERF 201	0	General Studies	3