

MUSIC EDUCATION, CHORAL EMPHASIS AND CLASSICAL PERFORMANCE, BM

The Bachelor of Music with a double major in Music Education (either Choral or Instrumental emphasis) and Classical Guitar Performance is a five-year program that combines teacher-preparation coursework with the full range of performance-related studies for guitarists. All requirements and policies for the Music Education program apply to the double majors programs; please refer to the Music Education (<https://catalog.roosevelt.edu/undergraduate/performing-arts/interdisciplinary-conservatory/music-education-choral-emphasis-bm/>) program of study page.

Admission Requirements

Prospective double majors will prepare the audition and admission requirements for Classical Guitar (<https://www.roosevelt.edu/academics/programs/classical-guitar-bm-mm-diploma/#pnlAdmissionSection>), as published on the program information web page. An interview with the Music Education faculty is also required.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
GUIT 211	GUITAR (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with GUIT 211)	4
GUIT 311	GUITAR (UPPER DIV) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of GUIT 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of GUIT 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of GUIT 311)	1

PERF 380	STRING PERFORMANCE CLASS (eight semesters)	0
ENS 209	CLASSICAL GUITAR ENSEMBLE (four semesters; 1 credit per semester) ¹	4
Ensemble Electives (six semesters; 1 credit per semester) ¹		6
(ENS 201 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	INTRO TO PERFORMING ART TECH	1
PERF 334	COMPREHENSIVE GUITAR TECHNIQUE	1
One of the following:		2-3
MTA 304	POLYPHONY ON THE PAGE AND STAGE	
MTA 305	RHYTHM, METER, FORM, AND GENRE	
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 312	CHORAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP ²	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2

ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 recommended)		
Total Credit Hours		157-158

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

² All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
PIA 211	PIANO (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with PIA 211)	4
PIA 311	PIANO (MAJOR) (four semesters; 3 credits per semester)	12

PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of PIA 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of PIA 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of PIA 311)	1
PIA 300	PIANO AND HARP PERFORMANCE CLASS (eight semesters)	0
Large Ensemble Electives (six semesters; 1 credit per semester) ¹		6
(ENS 201 recommended)		
Ensemble Electives (two semesters; 1 credit per semester) ¹		2
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PERF 220	APPLIED KEYBOARD SKILLS I	2
PERF 221	APPLIED KEYBOARD SKILLS II	2
PERF 222	APPLIED KEYBOARD SKILLS III	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	INTRO TO PERFORMING ART TECH	1
Select Two of the Following:		5-6
MTA 304	POLYPHONY ON THE PAGE AND STAGE	
MTA 305	RHYTHM, METER, FORM, AND GENRE	
MUHL 321	PERFORMANCE PRACTICE: INFLUENCES, DECISIONS, & POSITIONS	
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE (may be repeated for credit with different topics)	
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 312	CHORAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3

EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP ²	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 recommended)		
Total Credit Hours		155-156

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

² All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
VOI 211	VOICE (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 201	ACADEMIC MAJOR FRESHMAN/ SOPHOMORE JURY (Taken concurrently with semester 1 of VOI 211)	0
PERF 261	JURY (LOWER DIV) (three semesters; 1 credit per semester. Taken concurrently with semesters 2–4 of VOI 211)	3
VOI 311	VOICE (UPPER DIV) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of VOI 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of VOI 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of VOI 311)	1
VOI 325	JUNIOR/SENIOR PERFORMANCE CLASS (eight semesters)	0
VOI 199	VOCAL COACHING (four semesters; 1 credit per semester)	4
ENS 201	VOCAL ENSEMBLE (six semesters; 1 credit per semester) ¹	6
ENS 301	UNDERGRADUATE OPERA (two semesters; 1 credit per semester) ¹	2
ENS 327	OPERA ENSEMBLE (two semesters; 1 credit per semester) ¹	2
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
PAID 101	INTRO TO PERFORMING ART TECH	1
PERF 211	LANGUAGE SKILLS FOR SINGERS I	2
PERF 212	LANGUAGE SKILLS FOR SINGERS II	2
PERF 311	LANGUAGE SKILLS FOR SINGERS III	2
PERF 312	LANGUAGE SKILLS FOR SINGERS IV	2
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
Two of the following Techniques courses:		2
ME 152	BRASS TECHNIQUES	
ME 153	WOODWIND TECHNIQUES	
ME 154	STRING TECHNIQUES	
ME 155	PERCUSSION TECHNIQUES	

ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 312	CHORAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP ²	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
World Language 101 (e.g., FREN 101, GERM 101, ITAL 101, or SPAN 101) ³		
World Language 102 (e.g., FREN 102, GERM 102, ITAL 102, or SPAN 102) ³		
ENG 115 EXPLORING LITERATURE		
or ENG 117 TOPICS: IDEAS THROUGH THE CENTURIES		
or ENG 220 INTRODUCTION TO LITERARY ANALYSIS		
PHYSICAL/LIFE SCIENCE		3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 recommended)		
Total Credit Hours		158

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

² All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

³ World Language 101 and 102 must be of the same language.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
GUIT 211	3	GUIT 211	3
PERF 261	1	PERF 261	1
PERF 380	1	PERF 380	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ME 155	1
ME 149	1	ENG 102	3
ME 154	1	MATH 105	3
ARTL 101	2		
ENG 101	3		
19		17	

Year 2

Fall	Credit Hours	Spring	Credit Hours
GUIT 211	3	GUIT 211	3
PERF 261	1	PERF 261	1
PERF 380	1	PERF 380	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 221	3	ME 153	1
PIA 206	2	ME 243	3
PERF 334	2	EDUC 202	3
ME 200	1	ARTL 200	3
ME 152	1	General Studies	3
READ 363	3		
18		18	

Year 3

Fall	Credit Hours	Spring	Credit Hours
GUIT 311	3	GUIT 311	3
PERF 361	1	PERF 313	1
PERF 380	1	PERF 380	0
ENS 209	1	ENS 209	1
Ensemble Elective	1	Ensemble Elective	1
MUHL 251	3	MUHL 252	3
MTA 304 or 305 ¹	2-3	ME 337	2
ME 313	3	SPED 219	3

General Studies	3 General Studies		3
18-19			17
Year 4			
Fall	Credit Hours	Spring	Credit Hours
GUIT 311	3	GUIT 311	3
PERF 361	1	PERF 314	1
PERF 380	1	PERF 380	0
ENS 209	1	ENS 209	1
MUHL 253	3	300-level MUHL Elective	3
ME 311	3	ME 312	3
ARTL 201	1	ME 350	3
General Studies	3		
16			14
Year 5			
Fall	Credit Hours	Spring	Credit Hours
ME 200	1	ME 310	12
ME 351	3		
ME 352	3		
General Studies	3		
General Studies	3		
13			12
Total Credit Hours 162-163			

¹ May be taken in another semester, depending on desired course and schedule of course offerings. Please consult your academic advisor for details.

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Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
PIA 211	3	PIA 211	3
PERF 261	1	PERF 261	1
PIA 300	0	PIA 300	0
Large Ensemble Elective	1	Large Ensemble Elective	1
MUSC 121	3	MUSC 122	3
PERF 220	2	PERF 221	2
PAID 101	1	ME 155	1
ME 149	1	ENG 102	3
ME 154	1	MATH 105	3
ARTL 101	2		

ENG 101	3		
18		17	
Year 2			
Fall	Credit Hours	Spring	Credit Hours
PIA 211	3	PIA 211	3
PERF 261	1	PERF 261	1
PIA 300	0	PIA 300	0
Large Ensemble Elective	1	Large Ensemble Elective	1
MUSC 221	3	MUHL 252	3
PERF 222	2	ME 153	1
MUHL 251	3	ME 243	3
ME 200	1	ARTL 200	3
ME 152	1		
General Studies	3		
18		15	
Year 3			
Fall	Credit Hours	Spring	Credit Hours
PIA 311	3	PIA 311	3
PERF 361	1	PERF 313	1
PIA 300	0	PIA 300	0
Large Ensemble Elective	1	Large Ensemble Elective	1
MUHL 253	3	300-level MUHL Elective	3
ME 313	3	EDUC 202	3
General Studies	3	SPED 219	3
		General Studies	3
14		17	
Year 4			
Fall	Credit Hours	Spring	Credit Hours
PIA 311	3	PIA 311	3
PERF 361	1	PERF 314	1
PIA 300	0	PIA 300	0
Ensemble Elective	1	Ensemble Elective	1
ME 311	3	MTA 304, 305, MUHL 321, or MUHL 351	3
ARTL 201	1	ME 312	3
READ 363	3	ME 350	3
General Studies	3		
15		14	
Year 5			
Fall	Credit Hours	Spring	Credit Hours
MTA 304, 305, MUHL 321, or MUHL 351	2-3	ME 310	12
ME 200	1		
ME 351	3		
ME 352	3		
General Studies	3		

General Studies	3
15-16	12

Total Credit Hours 155-156

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Year 1

Fall	Credit Hours Spring	Credit Hours
VOI 211	3 VOI 211	3
PERF 201	0 PERF 261	1
VOI 325	0 VOI 325	0
ENS 201	1 ENS 201	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 PERF 212	2
PERF 211	2 ME 153 or 155	1
ME 149	1 ENG 102	3
ARTL 101	2	
ENG 101	3	
18		16

Year 2

Fall	Credit Hours Spring	Credit Hours
VOI 211	3 VOI 211	3
PERF 261	1 PERF 261	1
VOI 325	0 VOI 325	0
ENS 201	1 ENS 201	1
MUSC 221	3 MUHL 252	3
PIA 206	2 PERF 312	2
MUHL 251	3 ME 243	3
PERF 311	2 General Studies	3
ME 200	1	
ME 152 or 154	1	
17		16

Year 3

Fall	Credit Hours Spring	Credit Hours
VOI 311	3 VOI 311	3
PERF 361	1 PERF 313	1
VOI 325	0 VOI 325	0
VOI 199	1 VOI 199	1
ENS 201	1 ENS 201	1
ENS 301	1 ENS 327	1
MUHL 253	3 MATH 105	3
ME 313	3 World Language 102	3

World Language 101	3 ENG 115, 117, or 220	3
16		16

Year 4

Fall	Credit Hours Spring	Credit Hours
VOI 311	3 VOI 311	3
PERF 361	1 PERF 314	1
VOI 325	0 VOI 325	0
VOI 199	1 VOI 199	1
ENS 301	1 ENS 327	1
ME 311	3 ME 312	3
ME 351	3 ME 350	3
EDUC 202	3 ARTL 200	3
15		15

Year 5

Fall	Credit Hours Spring	Credit Hours
ME 200	1 ME 310	12
ME 352	3	
SPED 219	3	
ARTL 201	1	
READ 363	3	
General Studies	3	
General Studies	3	
17		12

Total Credit Hours 158