# MUSIC EDUCATION, INSTRUMENTAL EMPHASIS AND CLASSICAL PERFORMANCE, BM

The Bachelor of Music with a double major in Music Education (Instrumental emphasis) and Orchestral Instrument Performance is a fiveyear program which combines teacher preparation coursework with the full range of performance-related studies for string, woodwind, brass, or percussion players. All requirements and policies for the Music Education program apply to the double major programs; please refer to the Music Education (https://catalog.roosevelt.edu/undergraduate/performing-arts/ interdisciplinary-conservatory/music-education-instrumental-emphasisbm/) program of study page.

## **Admission requirements**

Prospective double majors will prepare the audition requirements for their major instrument, as published on the CCPA Admission and Audition (https://www.roosevelt.edu/admission/ccpa/) page.

In addition, an interview with the music education faculty is required.

### **Grade Requirements:**

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

### **GPA Requirements:**

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

### **Residency Requirements:**

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

## **Course Requirements**

Code MUSICIANSHIP A	Title AND PERFORMANCE	Credit Hours
	ons (EUPH 211, FRHN 211, TRBN 211, 211) (four semesters; 3 credits per	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with Applied 211)	4
••	ons (EUPH 311, FRHN 311, TRBN 311, 311) (four semesters; 3 credits per	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of Applied 311)	2

PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of Applied 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of Applied 311)	1
PERF 370	BRASS PERFORMANCE CLASS (eight semesters)	8
Ensemble Elect semester) <sup>1</sup>	tives (eight semesters; 1 credit per	8
(ENS 211 an	d ENS 306 recommended)	
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History I	Elective (MUHL) at the 300-level	3
PAID 101	INTRO TO PERFORMING ART TECH	1
One of the follo	wing:	3
MTA 301	INSTRUMENTATION/ORCHESTRATION	
MTA 305	RHYTHM, METER, FORM, AND GENRE	
MUSIC EDUCA	TION/PROFESSIONAL EDUCATION	
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP <sup>2</sup>	12
GENERAL STU		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2

ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FI	NE AND PERFORMING ARTS	9
PHYSICAL/LIFE	SCIENCE	3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 rec	commended)	
Total Credit Hour	's	163

<sup>2</sup> All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

#### **Grade Requirements:**

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

## **GPA Requirements:**

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

#### **Residency Requirements:**

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Code	Title	Credit Hours
MUSICIANSHIP	AND PERFORMANCE	
GUIT 211	GUITAR (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with GUIT 211)	4
GUIT 311	GUITAR (UPPER DIV) (four semesters; 3 credits per semester)	12

PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of GUIT 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of GUIT 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of GUIT 311)	1
PERF 380	STRING PERFORMANCE CLASS (eight semesters)	8
ENS 209	CLASSICAL GUITAR ENSEMBLE (four semesters; 1 credit per semester) <sup>1</sup>	4
Ensemble Electiv	ves (six semesters; 1 credit per semester)	6
(ENS 201 reco	ommended)	
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History El	ective (MUHL) at the 300-level	3
PAID 101	INTRO TO PERFORMING ART TECH	1
PERF 334	COMPREHENSIVE GUITAR TECHNIQUE	2
MTA 304	POLYPHONY ON THE PAGE AND STAGE	2
MTA 305	RHYTHM, METER, FORM, AND GENRE	3
MUSIC EDUCAT	ION/PROFESSIONAL EDUCATION	
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
EDUC 202 SPED 219		3

GENERAL STU	DIES	
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/F	FINE AND PERFORMING ARTS	9
PHYSICAL/LIFE SCIENCE		3
(FIT 100 reco	ommended)	
SOCIAL SCIENCE		6
(PSYC 203 re	ecommended)	
Total Credit Ho	urs	167

<sup>2</sup> All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

#### **Grade Requirements:**

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

## **GPA Requirements:**

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

### **Residency Requirements:**

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

## **Course Requirements**

Code	Title	Credit Hours
MUSICIANSHIP	AND PERFORMANCE	
HARP 211	HARP (LOWER DIV) (four semesters; 3 credits per semester)	12

PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with HARP 211)	4
HARP 311	HARP (UPPER DIV) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of HARP 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of HARP 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of HARP 311)	1
PIA 300	PIANO AND HARP PERFORMANCE CLASS (eight semesters)	8
semester) <sup>1</sup>	tives (eight semesters; 1 credit per	8
(ENS 202 ar	nd ENS 211 recommended)	
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History	Elective (MUHL) at the 300-level	3
PAID 101	INTRO TO PERFORMING ART TECH	1
One of the follo	owing:	3
MTA 301	INSTRUMENTATION/ORCHESTRATION	
MTA 305	RHYTHM, METER, FORM, AND GENRE	
MUSIC EDUCA	TION/PROFESSIONAL EDUCATION	
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two	2
	semesters; 1 credit per semester)	
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3

Total Credit Hou	Jrs	163
(PSYC 203 re	ecommended)	
SOCIAL SCIENCE		6
(FIT 100 reco	ommended)	
PHYSICAL/LIFE SCIENCE		3
HUMANITIES/F	INE AND PERFORMING ARTS	9
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
GENERAL STUD	DIES	
ME 310	STUDENT TEACHING INTERNSHIP <sup>2</sup>	12
SPED 219	EXCEPT CHILDREN & YOUTH	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3

<sup>2</sup> All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

#### **Grade Requirements:**

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

### **GPA Requirements:**

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

### **Residency Requirements:**

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Code MUSICIANSHIP	Title	Credit Hours
PER 211	PERCUSSION (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with PER 211)	4
PER 311	PERCUSSION (UPPER DIV) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of PER 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of PER 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of PER 311)	1
PER 300	PERCUSSION PERFORMANCE CLASS (eight semesters)	8
Ensemble Electiv semester) <sup>1</sup>	ves (eight semesters; 1 credit per	8
(ENS 211 and	ENS 308 recommended)	
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History El	ective (MUHL) at the 300-level	3
PAID 101	INTRO TO PERFORMING ART TECH	1
One of the follow	/ing:	3
MTA 301	INSTRUMENTATION/ORCHESTRATION	
MTA 305	RHYTHM, METER, FORM, AND GENRE	
MUSIC EDUCATI	ON/PROFESSIONAL EDUCATION	
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3

ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP <sup>2</sup>	12
GENERAL STU	DIES	
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/	FINE AND PERFORMING ARTS	9
PHYSICAL/LIF	E SCIENCE	3
(FIT 100 rec	commended)	
SOCIAL SCIEN	CE	6
(PSYC 203 r	recommended)	
Total Credit Ho	ours	163

2 All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

### **Grade Requirements:**

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

## **GPA Requirements:**

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

### **Residency Requirements:**

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Orde	Tiala	One dit Llaure
Code	Title AND PERFORMANCE	Credit Hours
		10
PIA 211	PIANO (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with PIA 211)	4
PIA 311	PIANO (MAJOR) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of PIA 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of PIA 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of PIA 311)	1
PIA 300	PIANO AND HARP PERFORMANCE CLASS (eight semesters)	0
Large Ensemble semester) <sup>1</sup>	Electives (six semesters; 1 credit per	6
Ensemble Electi semester) <sup>1</sup>	ves (two semesters; 1 credit per	2
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PERF 220	APPLIED KEYBOARD SKILLS I	2
PERF 221	APPLIED KEYBOARD SKILLS II	2
PERF 222	APPLIED KEYBOARD SKILLS III	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History El	lective (MUHL) at the 300-level	3
PAID 101	INTRO TO PERFORMING ART TECH	1
Select Two of th	e Following:	5-6
MTA 304	POLYPHONY ON THE PAGE AND STAGE	
MTA 305	RHYTHM, METER, FORM, AND GENRE	
MUHL 321	PERFORMANCE PRACTICE: INFLUENCES, DECISIONS, & POSITIONS	
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE (may be repeated for credit with different topics)	
MUSIC EDUCAT	ION/PROFESSIONAL EDUCATION	
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1

ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2		
ME 243	ELEMENTS OF CONDUCTING	3		
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3		
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3		
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3		
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3		
ME 351	ISSUES IN MUSIC EDUCATION	3		
ME 352	SECONDARY GENERAL MUSIC METHODS	3		
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3		
SPED 219	EXCEPT CHILDREN & YOUTH	3		
ME 310	STUDENT TEACHING INTERNSHIP <sup>2</sup>	12		
GENERAL STU	DIES			
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2		
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1		
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3		
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3		
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3		
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3		
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3		
HUMANITIES/	9			
PHYSICAL/LIF	3			
(FIT 100 rec	(FIT 100 recommended)			
SOCIAL SCIENCE				
(PSYC 203 recommended)				
Total Credit Ho	urs	155-156		

<sup>2</sup> All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

#### **Grade Requirements:**

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements. The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

#### **GPA Requirements:**

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

### **Residency Requirements:**

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Code	Title	Credit Hours			
MUSICIANSHIP	MUSICIANSHIP AND PERFORMANCE				
Applied 211 Lessons (VLN 211, VLA 211, VCEL 211,12STB 211) (four semesters; 3 credits per semester)					
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with Applied 211)	4			
	sons (VLN 211, VLA 211, VCEL 211, emesters; 3 credits per semester)	12			
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of Applied 311)	2			
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of Applied 311)	1			
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of Applied 311)	1			
PERF 380	STRING PERFORMANCE CLASS (eight semesters)	0			
semester) <sup>1</sup>	ves (eight semesters; 1 credit per ENS 307 recommended)	8			
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3			
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2			
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3			
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2			
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3			
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2			
MUHL 251	WORLD VERNACULAR ARTISTRY	3			
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3			
MUHL 253	PERFORMANCE ANALYSIS	3			
Music History El	ective (MUHL) at the 300-level	3			
PAID 101	INTRO TO PERFORMING ART TECH	1			
One of the follow	ving:	3			
MTA 301	INSTRUMENTATION/ORCHESTRATION				
MTA 305	RHYTHM, METER, FORM, AND GENRE				
MUSIC EDUCATI	ON/PROFESSIONAL EDUCATION				
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1			
ME 152	BRASS TECHNIQUES	1			
ME 153	WOODWIND TECHNIQUES	1			

ME 154	STRING TECHNIQUES	1		
ME 155	PERCUSSION TECHNIQUES	1		
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2		
ME 243	ELEMENTS OF CONDUCTING	3		
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3		
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3		
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3		
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2		
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3		
ME 351	ISSUES IN MUSIC EDUCATION	3		
ME 352	SECONDARY GENERAL MUSIC METHODS	3		
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3		
SPED 219	EXCEPT CHILDREN & YOUTH	3		
ME 310 STUDENT TEACHING INTERNSHIP <sup>2</sup>				
GENERAL STU	DIES			
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2		
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1		
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3		
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3		
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3		
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3		
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3		
HUMANITIES/FINE AND PERFORMING ARTS				
PHYSICAL/LIFE SCIENCE				
(FIT 100 recommended)				
SOCIAL SCIENC		6		
	ecommended)			
Total Credit Ho	urs	155		

<sup>2</sup> All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

### Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

### **GPA Requirements:**

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

#### **Residency Requirements:**

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Code	• Title	Credit Hours		
	AND PERFORMANCE	orcurt riours		
Applied 211 Lessons (BSSN 211, CLAR 211, FLT 211, 12				
	211) (four semesters; 3 credits per			
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with Applied 211)	4		
	sons (BSSN 311, CLAR 311, FLT 311, 311) (four semesters; 3 credits per	12		
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of Applied 311)	2		
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of Applied 311)	1		
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of Applied 311)	1		
PERF 376	WOODWIND PERFORMANCE CLASS (eight semesters)	0		
Ensemble Electiv semester) <sup>1</sup>	ves (eight semesters; 1 credit per	8		
(ENS 211 and	ENS 306 recommended)			
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3		
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2		
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3		
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2		
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3		
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2		
MUHL 251	WORLD VERNACULAR ARTISTRY	3		
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3		
MUHL 253	PERFORMANCE ANALYSIS	3		
Music History El	ective (MUHL) at the 300-level	3		
PAID 101	INTRO TO PERFORMING ART TECH	1		
One of the following: 3				
MTA 301	INSTRUMENTATION/ORCHESTRATION			

MTA 305	RHYTHM, METER, FORM, AND GENRE	
	ION/PROFESSIONAL EDUCATION	
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two	2
	semesters; 1 credit per semester)	
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR	3
INIE 515	ELEMENTARY/JUNIOR HIGH SCHOOL	5
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP <sup>2</sup>	12
GENERAL STUD	DIES	
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/F	INE AND PERFORMING ARTS	9
PHYSICAL/LIFE	SCIENCE	3
(FIT 100 reco	ommended)	
SOCIAL SCIENC	E	6
(PSYC 203 re	ecommended)	
Total Credit Hou	urs	155

<sup>2</sup> All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

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Year 1		
Fall	Credit Hours Spring	Credit Hours
EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3 EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3
PERF 261	1 PERF 261	1
PERF 370	0 PERF 370	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ME 155	1
ME 149	1 ENG 102	3
ME 154	1 General Studies	3
ARTL 101	2	
ENG 101	3	
	18	17
Year 2		
Fall	Credit Hours Spring	Credit Hours
EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3 EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3
211, TRBN 211, TRPT 211, or	211, TRBN 211, TRPT 211, or	3
211, TRBN 211, TRPT 211, or TUBA 211	211, TRBN 211, TRPT 211, or TUBA 211	
211, TRBN 211, TRPT 211, or TUBA 211 PERF 261	211, TRBN 211, TRPT 211, or TUBA 211 1 PERF 261	1
211, TRBN 211, TRPT 211, or TUBA 211 PERF 261 PERF 370 Ensemble	211, TRBN 211, TRPT 211, or TUBA 211 1 PERF 261 0 PERF 370 1 Ensemble	1
211, TRBN 211, TRPT 211, or TUBA 211 PERF 261 PERF 370 Ensemble Elective	211, TRBN 211, TRPT 211, or TUBA 211 1 PERF 261 0 PERF 370 1 Ensemble Elective	1 0 1
211, TRBN 211, TRPT 211, or TUBA 211 PERF 261 PERF 370 Ensemble Elective MUSC 221	211, TRBN 211, TRPT 211, or TUBA 211 1 PERF 261 0 PERF 370 1 Ensemble Elective 3 MUHL 252	1 0 1 3
211, TRBN 211, TRPT 211, or TUBA 211 PERF 261 PERF 370 Ensemble Elective MUSC 221 PIA 206	211, TRBN 211, TRPT 211, or TUBA 211 1 PERF 261 0 PERF 370 1 Ensemble Elective 3 MUHL 252 2 ME 153	1 0 1 3 1
211, TRBN 211, TRPT 211, or TUBA 211 PERF 261 PERF 370 Ensemble Elective MUSC 221 PIA 206 MUHL 251	211, TRBN 211, TRPT 211, or TUBA 211 1 PERF 261 0 PERF 370 1 Ensemble Elective 3 MUHL 252 2 ME 153 3 ME 243	1 0 1 3 1 3
211, TRBN 211, TRPT 211, or TUBA 211 PERF 261 PERF 370 Ensemble Elective MUSC 221 PIA 206 MUHL 251 ME 200	211, TRBN 211, TRPT 211, or TUBA 211 1 PERF 261 0 PERF 370 1 Ensemble Elective 3 MUHL 252 2 ME 153 3 ME 243 1 ARTL 200	1 0 1 3 1 3 3 3
211, TRBN 211, TRPT 211, or TUBA 211 PERF 261 PERF 370 Ensemble Elective MUSC 221 PIA 206 MUHL 251 ME 200 ME 152	211, TRBN 211, TRPT 211, or TUBA 211 1 PERF 261 0 PERF 370 1 Ensemble Elective 3 MUHL 252 2 ME 153 3 ME 243 1 ARTL 200 1 General Studies	1 0 1 3 1 3 3 3
211, TRBN 211, TRPT 211, or TUBA 211 PERF 261 PERF 370 Ensemble Elective MUSC 221 PIA 206 MUHL 251 ME 200 ME 152	211, TRBN 211, TRPT 211, or TUBA 211 1 PERF 261 0 PERF 370 1 Ensemble Elective 3 MUHL 252 2 ME 153 3 ME 243 1 ARTL 200 1 General Studies 3	1 0 1 3 1 3 3 3 3
211, TRBN 211, TRPT 211, or TUBA 211 PERF 261 PERF 370 Ensemble Elective MUSC 221 PIA 206 MUHL 251 ME 200 ME 152 MATH 105	211, TRBN 211, TRPT 211, or TUBA 211 1 PERF 261 0 PERF 370 1 Ensemble Elective 3 MUHL 252 2 ME 153 3 ME 243 1 ARTL 200 1 General Studies 3	1 0 1 3 1 3 3 3 3

	14	14
READ 363	3 EDUC 202	3
ME 313	3 ME 314	3
MUHL 253	3 300-level MUHL Elective	3
Ensemble Elective	1 Ensemble Elective	1
PERF 370	0 PERF 370	0
PERF 361	1 PERF 313	1

Year 4		
Fall	Credit Hours Spring	Credit Hours
EUPH 311, FRHN 311, TRBN 311, TRPT 311, or	3 EUPH 311, FRHN 311, TRBN 311, TRPT 311, or	3
TUBA 311	TUBA 311	-
PERF 361	1 PERF 314	1
PERF 370	0 PERF 370	0
Ensemble Elective	1 Ensemble Elective	1
MTA 301 or 305	3 ME 337	2
ME 311	3 ME 350	3
ME 351	3 SPED 219	3
General Studies	3	
	17	13
Year 5		
Fall	Credit Hours Spring	<b>Credit Hours</b>
ME 200	1 ME 310	12
ME 352	3	
ARTL 201	1	
General Studies	3	
General Studies	3	
General Studies	3	
	14	12

#### **Total Credit Hours 155**

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## **Degree Map**

Year 1		
Fall	Credit Hours Spring	Credit Hours
GUIT 211	3 GUIT 211	3
PERF 261	1 PERF 261	1
PERF 380	0 PERF 380	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 121	3 MUSC 122	3

MUSC 123	2 MUSC 124	2
PAID 101	1 ME 155	1
ME 149	1 ENG 102	3
ME 154	1 MATH 105	3
ARTL 101	2	
ENG 101	3	
	18	17
Year 2		
Fall	Credit Hours Spring	Credit Hours
GUIT 211	3 GUIT 211	3
PERF 261	1 PERF 261	1
PERF 380	0 PERF 380	0
Ensemble	1 Ensemble	1
Elective	Elective	
MUSC 221	3 ME 153	1
PIA 206	2 ME 243	3
PERF 334	1 EDUC 202	3
ME 200	1 ARTL 200 1 General Studies	3
ME 152		3
READ 363	3	
Vee a Q	16	18
Year 3	One dit Ularuna Carrian	One dit Harma
Fall	Credit Hours Spring	Credit Hours
GUIT 311	3 GUIT 311	3
PERF 361 PERF 380	1 PERF 313 0 PERF 380	1
ENS 209	1 ENS 209	0
Ensemble	1 ENS 209	1
Elective	Elective	I
MUHL 251	3 MUHL 252	3
MTA 304	2 MTA 305	3
ME 313	3 ME 314	3
General Studies	3 General Studies	3
	17	18
Year 4		
Fall	Credit Hours Spring	Credit Hours
GUIT 311	3 GUIT 311	3
PERF 361	1 PERF 314	1
PERF 380	0 PERF 380	0
ENS 209	1 ENS 209	1
MUHL 253	3 300-level MUHL	3
	Elective	
ME 311	3 SPED 219	3
ARTL 201	1 ME 350	3
General Studies	3	
	15	14
Year 5		
Fall	Credit Hours Spring	Credit Hours
ME 200	1 ME 310	12
ME 351	3	
ME 352	3	
General Studies	3	

9

			Veen A		
	13	12		14	14
General Studies	3		READ 363	3 EDUC 202	3

#### **Total Credit Hours 158**

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Year 1			
Fall	Credit Hours	Credit Hours	
HARP 211	31	HARP 211	3
PERF 261	16	PERF 261	1
PIA 300	0 F	PIA 300	0
Ensemble Elective		Ensemble Elective	1
MUSC 121	31	MUSC 122	3
MUSC 123	21	MUSC 124	2
PAID 101	11	ME 155	1
ME 149	16	ENG 102	3
ME 154	1 (	General Studies	3
ARTL 101	2		
ENG 101	3		
	18		17
Year 2			
Fall	Credit Hours S	Spring	Credit Hours
HARP 211	3	HARP 211	3
PERF 261	1 F	PERF 261	1
PIA 300	0 F	PIA 300	0
Ensemble Elective		Ensemble Elective	1
MUSC 221	31	MUHL 252	3
PIA 206	21	ME 153	1
MUHL 251	31	ME 243	3
ME 200	17	ARTL 200	3
ME 152	1 (	General Studies	3
MATH 105	3		
	18		18
Year 3			
Fall	Credit Hours	Spring	Credit Hours
HARP 311		HARP 311	3
PERF 361	16	PERF 313	1
PIA 300		PIA 300	0
Ensemble Elective		Ensemble Elective	1
MUHL 253		300-level MUHL Elective	3
ME 313	31	ME 314	3

READ 363	3 EDUC 202	3
	14	14
Year 4		
Fall	Credit Hours Spring	Credit Hours
HARP 311	3 HARP 311	3
PERF 361	1 PERF 314	1
PIA 300	0 PIA 300	0
Ensemble Elective	1 Ensemble Elective	1
MTA 301 or 305	3 ME 337	2
ME 311	3 ME 350	3
ME 351	3 SPED 219	3
General Studies	3	
	17	13
Year 5		
Fall	Credit Hours Spring	Credit Hours
ME 200	1 ME 310	12
ME 352	3	
ARTL 201	1	
General Studies	3	
General Studies	3	
General Studies	3	
	14	12

#### Total Credit Hours 155

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Year 1		
Fall	Credit Hours Spring	Credit Hours
PER 211	3 PER 211	3
PERF 261	1 PERF 261	1
PER 300	0 PER 300	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ME 155	1
ME 149	1 ENG 102	3
ME 154	1 General Studies	3
ARTL 101	2	
ENG 101	3	
	18	17
Year 2		
Fall	Credit Hours Spring	Credit Hours
PER 211	3 PER 211	3
PERF 261	1 PERF 261	1

**PER 300** 0 PER 300 0 Ensemble 1 Ensemble 1 Elective Elective MUSC 221 3 MUHL 252 3 PIA 206 2 ME 153 1 Year 1 3 **MUHL 251** 3 ME 243 ME 200 1 ARTL 200 3 1 General Studies 3 ME 152 **MATH 105** 3 18 18 Year 3 Fall **Credit Hours Spring Credit Hours** PER 311 3 PER 311 3 1 PERF 313 1 **PERF 361 PER 300** 0 PER 300 0 Ensemble 1 Ensemble 1 Elective Elective **MUHL 253** 3 300-level MUHL 3 Elective 3 ME 313 3 ME 314 **READ 363** 3 EDUC 202 3 14 14 Year 4 **Credit Hours Spring Credit Hours** Fall PER 311 3 PER 311 3 **PERF 361** 1 PERF 314 1 **PER 300** 0 PER 300 0 Ensemble 1 Ensemble 1 Elective Elective MTA 301 or 305 3 ME 337 2 ME 311 3 ME 350 3 ME 351 3 SPED 219 3 **General Studies** 3

Year 5		
Fall	Credit Hours Spring	Credit Hours
ME 200	1 ME 310	12
ME 352	3	
ARTL 201	1	
General Studies	3	
General Studies	3	
General Studies	3	
	14	12

17

#### Total Credit Hours 155

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## **Degree Map**

Year I		
Fall	Credit Hours Spring	Credit Hours
PIA 211	3 PIA 211	3
PERF 261	1 PERF 261	1
PIA 300	1 PIA 300	1
LargeEnsemble Elective	1 Large Ensemble Elective	1
MUSC 121	3 MUSC 122	3
PERF 220	2 PERF 221	2
PAID 101	1 ME 155	1
ME 149	1 ENG 102	3
ME 154	1 MATH 105	3
ARTL 101	2	
ENG 101	3	
	19	18
Year 2		
Fall	Credit Hours Spring	Credit Hours
PIA 211	3 PIA 211	3
PERF 261	1 PERF 261	1
PIA 300	1 PIA 300	1
Large Ensemble Elective	1 Large Ensemble Elective	1
MUSC 221	3 MUHL 252	3
PERF 222	2 ME 153	1
MUHL 251	3 ME 243	3
ME 200	1 ARTL 200	3
ME 152	1	
General Studies	3	
Year 3	19	16
Fall	Credit Hours Spring	Credit Hours
PIA 311	3 PIA 311	3
PERF 361	1 PERF 313	1
PIA 300	1 PIA 300	
Large Ensemble Elective	1 Large Ensemble Elective	1
MUHL 253	3 300-level MUHL Elective	3
ME 313	3 ME 314	3
General Studies	3 EDUC 202	3
General Studies	General Studies	3
	15	18
Year 4	15	10
Fall	Credit Hours Spring	Credit Hours
PIA 311	3 PIA 311	3
PERF 361	1 PERF 314	1
		1
PIA 300	1 PIA 300	1

	16	15
General Studies	3	
READ 363	3 ME 350	3
ARTL 201	1 SPED 219	3
	MUHL 351	
ME OTT	MUHL 321, or	Ũ
ME 311	3 MTA 304, 305,	3
Ensemble Elective	1 Ensemble Elective	1

Year 5		
Fall	Credit Hours Spring	Credit Hours
MTA 304, 305, MUHL 321, or MUHL 351	2-3 ME 310	12
ME 200	1	
ME 351	3	
ME 352	3	
General Studies	3	
General Studies	3	
·	15-16	12

Total Credit Hours 163-164

**PERF 261** 

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Credit Hours Spring	Credit Hours
3 VLN 211, VLA 211, VCEL 211, or STB 211	3
1 PERF 261	1
1 PERF 380	1
1 Ensemble Elective	1
3 MUSC 122	3
2 MUSC 124	2
1 ME 155	1
1 ENG 102	3
1 General Studies	3
2	
3	
19	18
Credit Hours Spring	Credit Hours
3 VLN 211, VLA 211, VCEL 211, or STB 211	3
	3 VLN 211, VLA 211, VCEL 211, or STB 211 1 PERF 261 1 PERF 380 1 Ensemble Elective 3 MUSC 122 2 MUSC 124 1 ME 155 1 ENG 102 1 General Studies 2 3 19 Credit Hours Spring 3 VLN 211, VLA 211, VCEL 211, or

1 PERF 261

Elective	Elective	
MUSC 221	3 MUHL 252	3
PIA 206	2 ME 153	1
MUHL 251	3 ME 243	3
ME 200	1 ARTL 200	3
ME 152	1 General Studies	3
MATH 105	3	
Year 3	19	18
Fall	Credit Hours Spring	Credit Hours
VLN 311, VLA 311, VCEL 311, or STB 311	3 VLN 311, VLA 311, VCEL 311, or STB 311	3
PERF 361	1 PERF 313	1
PERF 380	1 PERF 380	1
Ensemble Elective	1 Ensemble Elective	1
MUHL 253	3 300-level MUHL Elective	3
ME 313	3 ME 314	3
READ 363	3 EDUC 202	3
Year 4	15	15
Year 4 Fall	15 Credit Hours Spring	15 Credit Hours
Fall VLN 311, VLA 311, VCEL 311, or	Credit Hours Spring 3 VLN 311, VLA 311, VCEL 311, or	Credit Hours
Fall VLN 311, VLA 311, VCEL 311, or STB 311	Credit Hours Spring 3 VLN 311, VLA 311, VCEL 311, or STB 311	Credit Hours 3
Fall VLN 311, VLA 311, VCEL 311, or STB 311 PERF 361	Credit Hours Spring 3 VLN 311, VLA 311, VCEL 311, or STB 311 1 PERF 314	Credit Hours 3
<b>Fall</b> VLN 311, VLA 311, VCEL 311, or STB 311 PERF 361 PERF 380 Ensemble	Credit Hours Spring 3 VLN 311, VLA 311, VCEL 311, or STB 311 1 PERF 314 1 PERF 380 1 Ensemble	Credit Hours 3 1 1
Fall VLN 311, VLA 311, VCEL 311, or STB 311 PERF 361 PERF 380 Ensemble Elective	Credit Hours Spring 3 VLN 311, VLA 311, VCEL 311, or STB 311 1 PERF 314 1 PERF 380 1 Ensemble Elective	Credit Hours 3 1 1 1
Fall VLN 311, VLA 311, VCEL 311, or STB 311 PERF 361 PERF 380 Ensemble Elective MTA 301 or 305	Credit Hours Spring 3 VLN 311, VLA 311, VCEL 311, or STB 311 1 PERF 314 1 PERF 380 1 Ensemble Elective 3 ME 337	Credit Hours 3 1 1 1 2
Fall     VLN 311, VLA     311, VCEL 311, or     STB 311     PERF 361     PERF 380     Ensemble     Elective     MTA 301 or 305     ME 311	Credit Hours Spring 3 VLN 311, VLA 311, VCEL 311, or STB 311 1 PERF 314 1 PERF 380 1 Ensemble Elective 3 ME 337 3 ME 350	Credit Hours 3 1 1 1 2 3
Fall     VLN 311, VLA     311, VCEL 311, or     STB 311     PERF 361     PERF 380     Ensemble     Elective     MTA 301 or 305     ME 311     ME 351	Credit Hours Spring 3 VLN 311, VLA 311, VCEL 311, or STB 311 1 PERF 314 1 PERF 380 1 Ensemble Elective 3 ME 337 3 ME 350 3 SPED 219	Credit Hours 3 1 1 1 2 3
Fall   VLN 311, VLA   311, VCEL 311, or   STB 311   PERF 361   PERF 380   Ensemble   Elective   MTA 301 or 305   ME 311   ME 351   General Studies	Credit Hours Spring 3 VLN 311, VLA 311, VCEL 311, or STB 311 1 PERF 314 1 PERF 380 1 Ensemble Elective 3 ME 337 3 ME 350 3 SPED 219 3	Credit Hours 3 1 1 1 2 3 3 3
Fall   VLN 311, VLA   311, VCEL 311, or   STB 311   PERF 361   PERF 380   Ensemble   Elective   MTA 301 or 305   ME 311   ME 351   General Studies	Credit Hours Spring 3 VLN 311, VLA 311, VCEL 311, or STB 311 1 PERF 314 1 PERF 314 1 PERF 380 1 Ensemble Elective 3 ME 337 3 ME 350 3 SPED 219 3 18	Credit Hours 3 1 1 2 3 3 3 3 14
Fall   VLN 311, VLA   311, VCEL 311, or   STB 311   PERF 361   PERF 380   Ensemble   Elective   MTA 301 or 305   ME 311   ME 351   General Studies	Credit Hours Spring 3 VLN 311, VLA 311, VCEL 311, or STB 311 1 PERF 314 1 PERF 380 1 Ensemble Elective 3 ME 337 3 ME 337 3 SPED 219 3 18 Credit Hours Spring	Credit Hours 3 1 1 1 2 3 3 3 3 14 Credit Hours
Fall   VLN 311, VLA   311, VCEL 311, or   STB 311   PERF 361   PERF 380   Ensemble   Elective   MTA 301 or 305   ME 311   ME 351   General Studies   Year 5   Fall   ME 200	Credit Hours Spring 3 VLN 311, VLA 311, VCEL 311, or STB 311 1 PERF 314 1 PERF 380 1 Ensemble Elective 3 ME 337 3 ME 350 3 SPED 219 3 18 Credit Hours Spring 1 ME 310	Credit Hours 3 1 1 1 2 3 3 3 3 14 Credit Hours

1 PERF 380

1 Ensemble

0

1

12

**Total Credit Hours 162** 

**General Studies** 

**General Studies** 

**General Studies** 

1

**PERF 380** 

Ensemble

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3

3

change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

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Year 1		
Fall	Credit Hours Spring	Credit Hours
BSSN 211, CLAR 211, FLT 211, OBOE 211, or SAX 211	3 BSSN 211, CLAR 211, FLT 211, OBOE 211, or SAX 211	3
PERF 261	1 PERF 261	1
PERF 376	1 PERF 376	1
Ensemble Elective	1 Ensemble Elective	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ME 155	1
ME 149	1 ENG 102	3
ME 154	1 General Studies	3
ARTL 101	2	
ENG 101	3	
	19	18

Year 2

I cui 2		
Fall	Credit Hours Spring	Credit Hours
BSSN 211, CLAR	3 BSSN 211, CLAR	3
211, FLT 211,	211, FLT 211,	
OBOE 211, or	OBOE 211, or	
SAX 211	SAX 211	
PERF 261	1 PERF 261	1
PERF 376	1 PERF 376	1
Ensemble	1 Ensemble	1
Elective	Elective	
MUSC 221	3 MUHL 252	3
PIA 206	2 ME 153	1
MUHL 251	3 ME 243	3
ME 200	1 ARTL 200	3
ME 152	1 General Studies	3
MATH 105	3	
	19	19
Year 3		

Fall	Credit Hours Spring	Credit Hours
BSSN 311, CLAR	3 BSSN 311, CLAR	3
311, FLT 311,	311, FLT 311,	
OBOE 311, or	OBOE 311, or	
SAX 311	SAX 311	
PERF 361	1 PERF 313	1
PERF 376	1 PERF 376	1
Ensemble	1 Ensemble	1
Elective	Elective	
MUHL 253	3 300-level MUHL Elective	3
ME 313		3
IVIE 313	3 ME 314	3

READ 363	3 EDUC 202	3
	15	15
Year 4		
Fall	Credit Hours Spring	Credit Hours
BSSN 311, CLAR 311, FLT 311, OBOE 311, or SAX 311	3 BSSN 311, CLAR 311, FLT 311, OBOE 311, or SAX 311	3
PERF 361	1 PERF 314	1
PERF 376	1 PERF 376	1
Ensemble Elective	1 Ensemble Elective	1
MTA 301 or 305	3 ME 337	2
ME 311	3 ME 350	3
ME 351	3 SPED 219	3
General Studies	3	
	18	14
Year 5		
Fall	Credit Hours Spring	Credit Hours
ME 200	1 ME 310	12
ME 352	3	
ARTL 201	1	
General Studies	3	
General Studies	3	
General Studies	3	
	14	12

Total Credit Hours 163