

MUSIC EDUCATION, INSTRUMENTAL EMPHASIS AND CLASSICAL PERFORMANCE, BM

The Bachelor of Music with a double major in Music Education (Instrumental emphasis) and Orchestral Instrument Performance is a five-year program which combines teacher preparation coursework with the full range of performance-related studies for string, woodwind, brass, or percussion players. All requirements and policies for the Music Education program apply to the double major programs; please refer to the Music Education (<https://catalog.roosevelt.edu/undergraduate/performing-arts/interdisciplinary-conservatory/music-education-instrumental-emphasis-bm/>) program of study page.

Admission requirements

Prospective double majors will prepare the audition requirements for their major instrument, as published on the CCPA Admission and Audition (<https://www.roosevelt.edu/admission/ccpa/>) page.

In addition, an interview with the music education faculty is required.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
Applied 211 Lessons (EUPH 211, FRHN 211, TRBN 211, TRPT 211, TUBA 211) (four semesters; 3 credits per semester)		12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with Applied 211)	4
Applied 311 Lessons (EUPH 311, FRHN 311, TRBN 311, TRPT 311, TUBA 311) (four semesters; 3 credits per semester)		12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of Applied 311)	2

PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of Applied 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of Applied 311)	1
PERF 370	BRASS PERFORMANCE CLASS (eight semesters)	8
Ensemble Electives (eight semesters; 1 credit per semester) ¹		8
(ENS 211 and ENS 306 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	INTRO TO PERFORMING ART TECH	1
One of the following:		3
MTA 301	INSTRUMENTATION/ORCHESTRATION	
MTA 305	RHYTHM, METER, FORM, AND GENRE	
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP ²	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2

ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 recommended)		
Total Credit Hours		163

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

² All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
GUIT 211	GUITAR (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with GUIT 211)	4
GUIT 311	GUITAR (UPPER DIV) (four semesters; 3 credits per semester)	12

PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of GUIT 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of GUIT 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of GUIT 311)	1
PERF 380	STRING PERFORMANCE CLASS (eight semesters)	8
ENS 209	CLASSICAL GUITAR ENSEMBLE (four semesters; 1 credit per semester) ¹	4
Ensemble Electives (six semesters; 1 credit per semester) ¹		6
(ENS 201 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	INTRO TO PERFORMING ART TECH	1
PERF 334	COMPREHENSIVE GUITAR TECHNIQUE	2
MTA 304	POLYPHONY ON THE PAGE AND STAGE	2
MTA 305	RHYTHM, METER, FORM, AND GENRE	3
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP ²	12

GENERAL STUDIES

ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE (FIT 100 recommended)		3
SOCIAL SCIENCE (PSYC 203 recommended)		6
Total Credit Hours		167

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

² All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
HARP 211	HARP (LOWER DIV) (four semesters; 3 credits per semester)	12

PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with HARP 211)	4
HARP 311	HARP (UPPER DIV) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of HARP 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of HARP 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of HARP 311)	1
PIA 300	PIANO AND HARP PERFORMANCE CLASS (eight semesters)	8
Ensemble Electives (eight semesters; 1 credit per semester) ¹		8
(ENS 202 and ENS 211 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	INTRO TO PERFORMING ART TECH	1
One of the following:		3
MTA 301	INSTRUMENTATION/ORCHESTRATION	
MTA 305	RHYTHM, METER, FORM, AND GENRE	
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3

ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP ²	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE (FIT 100 recommended)		3
SOCIAL SCIENCE (PSYC 203 recommended)		6
Total Credit Hours		163

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

² All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
PER 211	PERCUSSION (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with PER 211)	4
PER 311	PERCUSSION (UPPER DIV) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of PER 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of PER 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of PER 311)	1
PER 300	PERCUSSION PERFORMANCE CLASS (eight semesters)	8
Ensemble Electives (eight semesters; 1 credit per semester) ¹		8
(ENS 211 and ENS 308 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	INTRO TO PERFORMING ART TECH	1
One of the following:		3
MTA 301	INSTRUMENTATION/ORCHESTRATION	
MTA 305	RHYTHM, METER, FORM, AND GENRE	
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3

ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP ²	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE (FIT 100 recommended)		3
SOCIAL SCIENCE (PSYC 203 recommended)		6
Total Credit Hours		163

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

² All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
PIA 211	PIANO (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with PIA 211)	4
PIA 311	PIANO (MAJOR) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of PIA 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of PIA 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of PIA 311)	1
PIA 300	PIANO AND HARP PERFORMANCE CLASS (eight semesters)	0
Large Ensemble Electives (six semesters; 1 credit per semester) ¹		6
Ensemble Electives (two semesters; 1 credit per semester) ¹		2
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PERF 220	APPLIED KEYBOARD SKILLS I	2
PERF 221	APPLIED KEYBOARD SKILLS II	2
PERF 222	APPLIED KEYBOARD SKILLS III	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	INTRO TO PERFORMING ART TECH	1
Select Two of the Following:		5-6
MTA 304	POLYPHONY ON THE PAGE AND STAGE	
MTA 305	RHYTHM, METER, FORM, AND GENRE	
MUHL 321	PERFORMANCE PRACTICE: INFLUENCES, DECISIONS, & POSITIONS	
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE (may be repeated for credit with different topics)	
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1

ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP ²	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 recommended)		
Total Credit Hours		155-156

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

² All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
Applied 211 Lessons (VLN 211, VLA 211, VCEL 211, STB 211) (four semesters; 3 credits per semester)		12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with Applied 211)	4
Applied 311 Lessons (VLN 211, VLA 211, VCEL 211, STB 211) (four semesters; 3 credits per semester)		12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of Applied 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of Applied 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of Applied 311)	1
PERF 380	STRING PERFORMANCE CLASS (eight semesters)	0
Ensemble Electives (eight semesters; 1 credit per semester) ¹		8
(ENS 202 and ENS 307 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	INTRO TO PERFORMING ART TECH	1
One of the following:		3
MTA 301	INSTRUMENTATION/ORCHESTRATION	
MTA 305	RHYTHM, METER, FORM, AND GENRE	
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1

ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP ²	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 recommended)		
Total Credit Hours		155

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

² All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
Applied 211 Lessons (BSSN 211, CLAR 211, FLT 211, OBOE 211, SAX 211) (four semesters; 3 credits per semester)		12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with Applied 211)	4
Applied 311 Lessons (BSSN 311, CLAR 311, FLT 311, OBOE 311, SAX 311) (four semesters; 3 credits per semester)		12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of Applied 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of Applied 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of Applied 311)	1
PERF 376	WOODWIND PERFORMANCE CLASS (eight semesters)	0
Ensemble Electives (eight semesters; 1 credit per semester) ¹		8
(ENS 211 and ENS 306 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	INTRO TO PERFORMING ART TECH	1
One of the following:		3
MTA 301	INSTRUMENTATION/ORCHESTRATION	

MTA 305	RHYTHM, METER, FORM, AND GENRE	
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP ²	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
	(FIT 100 recommended)	
SOCIAL SCIENCE		6
	(PSYC 203 recommended)	
Total Credit Hours		155

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Year 1

Fall	Credit Hours	Spring	Credit Hours
EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3	EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3
PERF 261	1	PERF 261	1
PERF 370	0	PERF 370	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ME 155	1
ME 149	1	ENG 102	3
ME 154	1	General Studies	3
ARTL 101	2		
ENG 101	3		
18		17	

Year 2

Fall	Credit Hours	Spring	Credit Hours
EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3	EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3
PERF 261	1	PERF 261	1
PERF 370	0	PERF 370	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 221	3	MUHL 252	3
PIA 206	2	ME 153	1
MUHL 251	3	ME 243	3
ME 200	1	ARTL 200	3
ME 152	1	General Studies	3
MATH 105	3		
18		18	

Year 3

Fall	Credit Hours	Spring	Credit Hours
EUPH 311, FRHN 311, TRBN 311, TRPT 311, or TUBA 311	3	EUPH 311, FRHN 311, TRBN 311, TRPT 311, or TUBA 311	3

PERF 361	1	PERF 313	1
PERF 370	0	PERF 370	0
Ensemble Elective	1	Ensemble Elective	1
MUHL 253	3	300-level MUHL Elective	3
ME 313	3	ME 314	3
READ 363	3	EDUC 202	3
14		14	

Year 4

Fall	Credit Hours	Spring	Credit Hours
EUPH 311, FRHN 311, TRBN 311, TRPT 311, or TUBA 311	3	EUPH 311, FRHN 311, TRBN 311, TRPT 311, or TUBA 311	3
PERF 361	1	PERF 314	1
PERF 370	0	PERF 370	0
Ensemble Elective	1	Ensemble Elective	1
MTA 301 or 305	3	ME 337	2
ME 311	3	ME 350	3
ME 351	3	SPED 219	3
General Studies	3		
17		13	

Year 5

Fall	Credit Hours	Spring	Credit Hours
ME 200	1	ME 310	12
ME 352	3		
ARTL 201	1		
General Studies	3		
General Studies	3		
General Studies	3		
14		12	

Total Credit Hours 155

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Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
GUIT 211	3	GUIT 211	3
PERF 261	1	PERF 261	1
PERF 380	0	PERF 380	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3

MUSC 123	2	MUSC 124	2
PAID 101	1	ME 155	1
ME 149	1	ENG 102	3
ME 154	1	MATH 105	3
ARTL 101	2		
ENG 101	3		
18		17	

Year 2

Fall	Credit Hours	Spring	Credit Hours
GUIT 211	3	GUIT 211	3
PERF 261	1	PERF 261	1
PERF 380	0	PERF 380	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 221	3	ME 153	1
PIA 206	2	ME 243	3
PERF 334	1	EDUC 202	3
ME 200	1	ARTL 200	3
ME 152	1	General Studies	3
READ 363	3		
16		18	

Year 3

Fall	Credit Hours	Spring	Credit Hours
GUIT 311	3	GUIT 311	3
PERF 361	1	PERF 313	1
PERF 380	0	PERF 380	0
ENS 209	1	ENS 209	1
Ensemble Elective	1	Ensemble Elective	1
MUHL 251	3	MUHL 252	3
MTA 304	2	MTA 305	3
ME 313	3	ME 314	3
General Studies	3	General Studies	3
17		18	

Year 4

Fall	Credit Hours	Spring	Credit Hours
GUIT 311	3	GUIT 311	3
PERF 361	1	PERF 314	1
PERF 380	0	PERF 380	0
ENS 209	1	ENS 209	1
MUHL 253	3	300-level MUHL Elective	3
ME 311	3	SPED 219	3
ARTL 201	1	ME 350	3
General Studies	3		
15		14	

Year 5

Fall	Credit Hours	Spring	Credit Hours
ME 200	1	ME 310	12
ME 351	3		
ME 352	3		
General Studies	3		

General Studies	3	
	13	12

Total Credit Hours 158

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Year 1

Fall	Credit Hours	Spring	Credit Hours
HARP 211	3	HARP 211	3
PERF 261	1	PERF 261	1
PIA 300	0	PIA 300	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ME 155	1
ME 149	1	ENG 102	3
ME 154	1	General Studies	3
ARTL 101	2		
ENG 101	3		
	18		17

Year 2

Fall	Credit Hours	Spring	Credit Hours
HARP 211	3	HARP 211	3
PERF 261	1	PERF 261	1
PIA 300	0	PIA 300	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 221	3	MUHL 252	3
PIA 206	2	ME 153	1
MUHL 251	3	ME 243	3
ME 200	1	ARTL 200	3
ME 152	1	General Studies	3
MATH 105	3		
	18		18

Year 3

Fall	Credit Hours	Spring	Credit Hours
HARP 311	3	HARP 311	3
PERF 361	1	PERF 313	1
PIA 300	0	PIA 300	0
Ensemble Elective	1	Ensemble Elective	1
MUHL 253	3	300-level MUHL Elective	3
ME 313	3	ME 314	3

READ 363	3	EDUC 202	3
	14		14

Year 4

Fall	Credit Hours	Spring	Credit Hours
HARP 311	3	HARP 311	3
PERF 361	1	PERF 314	1
PIA 300	0	PIA 300	0
Ensemble Elective	1	Ensemble Elective	1
MTA 301 or 305	3	ME 337	2
ME 311	3	ME 350	3
ME 351	3	SPED 219	3
General Studies	3		
	17		13

Year 5

Fall	Credit Hours	Spring	Credit Hours
ME 200	1	ME 310	12
ME 352	3		
ARTL 201	1		
General Studies	3		
General Studies	3		
General Studies	3		
	14		12

Total Credit Hours 155

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Year 1

Fall	Credit Hours	Spring	Credit Hours
PER 211	3	PER 211	3
PERF 261	1	PERF 261	1
PER 300	0	PER 300	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ME 155	1
ME 149	1	ENG 102	3
ME 154	1	General Studies	3
ARTL 101	2		
ENG 101	3		
	18		17

Year 2

Fall	Credit Hours	Spring	Credit Hours
PER 211	3	PER 211	3
PERF 261	1	PERF 261	1

PER 300	0 PER 300	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 221	3 MUHL 252	3
PIA 206	2 ME 153	1
MUHL 251	3 ME 243	3
ME 200	1 ARTL 200	3
ME 152	1 General Studies	3
MATH 105	3	
	18	18

Year 3

Fall	Credit Hours	Spring	Credit Hours
PER 311	3 PER 311		3
PERF 361	1 PERF 313		1
PER 300	0 PER 300		0
Ensemble Elective	1 Ensemble Elective		1
MUHL 253	3 300-level MUHL Elective		3
ME 313	3 ME 314		3
READ 363	3 EDUC 202		3
	14		14

Year 4

Fall	Credit Hours	Spring	Credit Hours
PER 311	3 PER 311		3
PERF 361	1 PERF 314		1
PER 300	0 PER 300		0
Ensemble Elective	1 Ensemble Elective		1
MTA 301 or 305	3 ME 337		2
ME 311	3 ME 350		3
ME 351	3 SPED 219		3
General Studies	3		
	17		13

Year 5

Fall	Credit Hours	Spring	Credit Hours
ME 200	1 ME 310		12
ME 352	3		
ARTL 201	1		
General Studies	3		
General Studies	3		
General Studies	3		
	14		12

Total Credit Hours 155

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Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
PIA 211	3 PIA 211		3
PERF 261	1 PERF 261		1
PIA 300	1 PIA 300		1
Large Ensemble Elective	1 Large Ensemble Elective		1
MUSC 121	3 MUSC 122		3
PERF 220	2 PERF 221		2
PAID 101	1 ME 155		1
ME 149	1 ENG 102		3
ME 154	1 MATH 105		3
ARTL 101	2		
ENG 101	3		
	19		18

Year 2

Fall	Credit Hours	Spring	Credit Hours
PIA 211	3 PIA 211		3
PERF 261	1 PERF 261		1
PIA 300	1 PIA 300		1
Large Ensemble Elective	1 Large Ensemble Elective		1
MUSC 221	3 MUHL 252		3
PERF 222	2 ME 153		1
MUHL 251	3 ME 243		3
ME 200	1 ARTL 200		3
ME 152	1		
General Studies	3		
	19		16

Year 3

Fall	Credit Hours	Spring	Credit Hours
PIA 311	3 PIA 311		3
PERF 361	1 PERF 313		1
PIA 300	1 PIA 300		1
Large Ensemble Elective	1 Large Ensemble Elective		1
MUHL 253	3 300-level MUHL Elective		3
ME 313	3 ME 314		3
General Studies	3 EDUC 202		3
	General Studies		3
	15		18

Year 4

Fall	Credit Hours	Spring	Credit Hours
PIA 311	3 PIA 311		3
PERF 361	1 PERF 314		1
PIA 300	1 PIA 300		1

Ensemble Elective	1 Ensemble Elective	1
ME 311	3 MTA 304, 305, MUHL 321, or MUHL 351	3
ARTL 201	1 SPED 219	3
READ 363	3 ME 350	3
General Studies	3	
	16	15

Year 5

Fall	Credit Hours Spring	Credit Hours
MTA 304, 305, MUHL 321, or MUHL 351	2-3 ME 310	12
ME 200	1	
ME 351	3	
ME 352	3	
General Studies	3	
General Studies	3	
	15-16	12

Total Credit Hours 163-164

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Year 1

Fall	Credit Hours Spring	Credit Hours
VLN 211, VLA 211, VCEL 211, or STB 211	3 VLN 211, VLA 211, VCEL 211, or STB 211	3
PERF 261	1 PERF 261	1
PERF 380	1 PERF 380	1
Ensemble Elective	1 Ensemble Elective	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ME 155	1
ME 149	1 ENG 102	3
ME 154	1 General Studies	3
ARTL 101	2	
ENG 101	3	
	19	18

Year 2

Fall	Credit Hours Spring	Credit Hours
VLN 211, VLA 211, VCEL 211, or STB 211	3 VLN 211, VLA 211, VCEL 211, or STB 211	3
PERF 261	1 PERF 261	1

PERF 380	1 PERF 380	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 221	3 MUHL 252	3
PIA 206	2 ME 153	1
MUHL 251	3 ME 243	3
ME 200	1 ARTL 200	3
ME 152	1 General Studies	3
MATH 105	3	
	19	18

Year 3

Fall	Credit Hours Spring	Credit Hours
VLN 311, VLA 311, VCEL 311, or STB 311	3 VLN 311, VLA 311, VCEL 311, or STB 311	3
PERF 361	1 PERF 313	1
PERF 380	1 PERF 380	1
Ensemble Elective	1 Ensemble Elective	1
MUHL 253	3 300-level MUHL Elective	3
ME 313	3 ME 314	3
READ 363	3 EDUC 202	3
	15	15

Year 4

Fall	Credit Hours Spring	Credit Hours
VLN 311, VLA 311, VCEL 311, or STB 311	3 VLN 311, VLA 311, VCEL 311, or STB 311	3
PERF 361	1 PERF 314	1
PERF 380	1 PERF 380	1
Ensemble Elective	1 Ensemble Elective	1
MTA 301 or 305	3 ME 337	2
ME 311	3 ME 350	3
ME 351	3 SPED 219	3
General Studies	3	
	18	14

Year 5

Fall	Credit Hours Spring	Credit Hours
ME 200	1 ME 310	12
ME 352	3	
ARTL 201	1	
General Studies	3	
General Studies	3	
General Studies	3	
	14	12

Total Credit Hours 162

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Year 1

Fall	Credit Hours	Spring	Credit Hours
BSSN 211, CLAR 211, FLT 211, OBOE 211, or SAX 211	3	BSSN 211, CLAR 211, FLT 211, OBOE 211, or SAX 211	3
PERF 261	1	PERF 261	1
PERF 376	1	PERF 376	1
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ME 155	1
ME 149	1	ENG 102	3
ME 154	1	General Studies	3
ARTL 101	2		
ENG 101	3		
	19		18

Year 2

Fall	Credit Hours	Spring	Credit Hours
BSSN 211, CLAR 211, FLT 211, OBOE 211, or SAX 211	3	BSSN 211, CLAR 211, FLT 211, OBOE 211, or SAX 211	3
PERF 261	1	PERF 261	1
PERF 376	1	PERF 376	1
Ensemble Elective	1	Ensemble Elective	1
MUSC 221	3	MUHL 252	3
PIA 206	2	ME 153	1
MUHL 251	3	ME 243	3
ME 200	1	ARTL 200	3
ME 152	1	General Studies	3
MATH 105	3		
	19		19

Year 3

Fall	Credit Hours	Spring	Credit Hours
BSSN 311, CLAR 311, FLT 311, OBOE 311, or SAX 311	3	BSSN 311, CLAR 311, FLT 311, OBOE 311, or SAX 311	3
PERF 361	1	PERF 313	1
PERF 376	1	PERF 376	1
Ensemble Elective	1	Ensemble Elective	1
MUHL 253	3	300-level MUHL Elective	3
ME 313	3	ME 314	3

READ 363	3	EDUC 202	3
	15		15

Year 4

Fall	Credit Hours	Spring	Credit Hours
BSSN 311, CLAR 311, FLT 311, OBOE 311, or SAX 311	3	BSSN 311, CLAR 311, FLT 311, OBOE 311, or SAX 311	3
PERF 361	1	PERF 314	1
PERF 376	1	PERF 376	1
Ensemble Elective	1	Ensemble Elective	1
MTA 301 or 305	3	ME 337	2
ME 311	3	ME 350	3
ME 351	3	SPED 219	3
General Studies	3		
	18		14

Year 5

Fall	Credit Hours	Spring	Credit Hours
ME 200	1	ME 310	12
ME 352	3		
ARTL 201	1		
General Studies	3		
General Studies	3		
General Studies	3		
	14		12

Total Credit Hours 163