

MUSIC EDUCATION, SONGWRITING AND PRODUCTION EMPHASIS, BM

The Bachelor of Music in Music Education with emphasis in Songwriting and Production is a four-year degree plan that provides a path toward K-12 teaching licensure for active composers, arrangers, producers, and sound engineers who are interested in a career in music teaching at the elementary and secondary levels. The degree includes the full complement of Music Education, Core Musicianship, Professional Education, and General Studies courses currently required for CCPA teacher licensure programs in the state of Illinois, with applied studio lessons in songwriting/music production, as well as coursework in music technology and Digital Audio Workstation (DAW) processes.

All requirements and policies for the Music Education program apply to Music Education/Songwriting and Production major; please refer to the Music Education (<https://catalog.roosevelt.edu/undergraduate/performing-arts/music-education-bm/>) program of study page.

Admission Requirements

Prospective majors in Music Education, Songwriting and Production emphasis will submit a portfolio of original works and complete an interview with the Music Education faculty.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 201 (and related jury courses) is C-. The minimum passing grade in Applied Music 301 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
MCMP 201	MUSIC COMPOSITION (LOWER DIV) (four semesters, 2 credits per semester)	8
MCMP 301	MUSIC COMPOSITION (UPPER DIV) (three semesters; 2 credits per semester)	6
MCMP 220	SONG WRITING/BEATS LAB (seven semesters)	7
Ensemble Electives (six semesters; 1 credit per semester)		6
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2

MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History (MUHL) Elective at the 300-level		3
PAID 101	INTRO TO PERFORMING ART TECH	1
PAID 301	MUSIC TECHNOLOGY I	3
PAID 302	MUSIC TECHNOLOGY II	3
JAZZ 211	ESSENTIALS OF JAZZ I	1
JAZZ 212	ESSENTIALS OF JAZZ II	1

MUSIC EDUCATION AND PROFESSIONAL EDUCATION

ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
Two of the following:		2
ME 152	BRASS TECHNIQUES	
ME 153	WOODWIND TECHNIQUES	
ME 154	STRING TECHNIQUES	
ME 155	PERCUSSION TECHNIQUES	
ME 243	ELEMENTS OF CONDUCTING	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP ¹	12

GENERAL STUDIES

ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
Humanities/Fine & Performing Arts		9
Physical/Life Science		3

(FIT 100 recommended)	
Social Science	6
(PSYC 203 recommended)	
Total Credit Hours	137

¹ All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
MCMP 201	2	MCMP 201	2
MCMP 220	0	MCMP 220	0
Ensemble	1	Ensemble	1
Elective		Elective	
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ME 152 or 154 ¹	1
ME 149	1	ENG 102	3
ARTL 101	2	MATH 105 (or Higher)	3
ENG 101	3	General Studies	3
General Studies	3		
	18		18

Year 2

Fall	Credit Hours	Spring	Credit Hours
MCMP 201	2	MCMP 201	2
MCMP 220	0	MCMP 220	0
Ensemble	1	Ensemble	1
Elective		Elective	
MUSC 221	3	MUHL 252	3
PIA 206	2	ME 350	3
MUHL 251	3	EDUC 202	3
ME 200	1	ARTL 200	3
ME 152 or 154 ¹	1	READ 363	3
ME 243	3		
	16		18

Year 3

Fall	Credit Hours	Spring	Credit Hours
MCMP 301	2	MCMP 301	2
MCMP 220	0	MCMP 220	0
Ensemble	1	Ensemble	1
Elective		Elective	
MUHL 253	3	PAID 302	3

PAID 301	3	JAZZ 212	1
JAZZ 211	1	SPED 219	3
ME 352	3	General Studies	3
General Studies	3	General Studies	3
	16		16

Year 4

Fall	Credit Hours	Spring	Credit Hours
MCMP 301	2	ME 310	12
MCMP 220	0		
300-level MUHL	3		
Elective			
ME 200	1		
ME 311	3		
ME 351	3		
ARTL 201	1		
General Studies	3		
	16		12

Total Credit Hours 130

¹ This course may be taken in another semester, depending on the desired techniques course and the schedule of course offerings.