

MUSIC, HONORS INTERDISCIPLINARY, BMA

The Bachelor of Musical Arts degree is an interdisciplinary honors program with significant curricular flexibility. The program is designed to prepare students for advanced study and careers in a number of areas. Students have gone on to graduate programs in musicology, music theory, music therapy, and arts administration, among other fields, and have pursued music entrepreneurial ventures as well as diverse areas such as music librarianship or public art advocacy,

The degree is designed for the student with a strong academic background who believes that music and cultural engagement are integral elements in a just, healthy and productive society and wishes to combine music with a second field outside of music. The outside field may be an established minor program offered by the university, selected courses in a single discipline, or a self-designed course of study that combines several disciplines as desired (e.g., History and Political Science). Students' programs are individualized according to their interests and culminate in a senior project that melds their work in music with their second discipline.

At the conclusion of the program, students are expected to have the capability to formulate and complete a capstone project that combines their knowledge and ability in music with the material, methodology, and perspectives of the second discipline. The nature of the project is not defined, as it will vary according to the student's interests and studies.

Admission

Students will present the audition requirements for their major performance area (instrument or voice). Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) Information web page for the requirements. An essay and an interview with program faculty are also required.

Admission Requirements:

Admission to the BMA includes admission to the Honors Program. Please consult the Honors Program (<https://catalog.roosevelt.edu/undergraduate/honors-program/#descriptiontext>) section of this catalog for grade and other requirements.

Grade Requirements:

The minimum passing grade in Applied Music 201 is C- (including the related jury exams).

The minimum passing grade in HON 399 HONORS SENIOR THESIS is B-.

GPA Requirements:

A student must earn at least a 3.0 GPA in major subject area coursework.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

COURSE Requirements

Code	Title	Credit Hours
Music Requirements		
Applied 221	(four semesters; 2 credits per semester)	8

PERF 201	ACADEMIC MAJOR FRESHMAN/ SOPHOMORE JURY (four semesters)	0
Performance Class (by area) (four semesters; 0-1 credits per semester)		0-4
Ensemble Electives (two semesters min.; 1 credit per semester)		2
MAS 301	BMA COLLOQUIUM (seven semesters; 2 credits per semester)	14
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	MUSICIANSHIP III:PIANO SKILLS	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
PAID 101	INTRO TO PERFORMING ART TECH	1
PERF 340	THE BUSINESS OF MUSIC	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1
Music Electives ¹		12
HON 398	HONORS RESEARCH PRO-SEMINAR	1
HON 399	HONORS SENIOR THESIS	3
Second Emphasis		
Six courses outside of Music ²		18
Core Requirements		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY (BEING THE PERFORMING ARTIST IN SOCIETY)	1
Communication		9
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	
COMM 101	PUBLIC SPEAKING	
MATH 110	QUANTITATIVE LITERACY (or higher)	3
Humanities/Fine & Performing Arts		6
Life/Physical Science		7
Two courses, one of which must include an accompanying lab course (FIT 100 recommended)		
Social Science		6
(PSYC 203 recommended)		
Total Credit Hours		120-124

¹ Music electives for BMA Interdisciplinary Honors students may include up to four semesters of Applied 301 lessons, including PERF 301 and/or PERF 391 and relevant Performance Class. Voice students may also include up to four semesters of VOI 199.

² The second emphasis may include courses in any non-music discipline, chosen in consultation with the faculty advisor in accordance with the

student's interests. It may be a formal minor offered by the university or an interdisciplinary array of courses.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours Spring	Credit Hours
Applied Music 201	2 Applied Music 201	2
PERF 201	0 PERF 201	0
Performance Class	0-1 Performance Class	0-1
MAS 301	2 MAS 301	2
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ENG 102	3
ARTL 101	2 General Studies	3
ENG 101	3	
	15-16	15-16

Year 2

Fall	Credit Hours Spring	Credit Hours
Applied Music 201	2 Applied Music 201	2
PERF 201	0 PERF 201	0
Performance Class	0-1 Performance Class	0-1
Ensemble	1 Ensemble	1
MAS 301	2 MAS 301	2
MUSC 221	3 MUHL 252	3
MUSC 223	2 General Studies	3
MUHL 251	3 General Studies	3
General Studies	3	
	16-17	14-15

Year 3

Fall	Credit Hours Spring	Credit Hours
MAS 301	2 MAS 301	2
MUHL 253	3 Music Elective	3
Music Elective	3 Second Emphasis #2	3
Second Emphasis #1	3 Science with Lab	4
General Studies	3 General Studies	3
General Studies	3	
	17	15

Year 4

Fall	Credit Hours Spring	Credit Hours
MAS 301	2 HON 399 or MAS 310	3
HON 398	1 Music Elective	3
PERF 340	2 Second Emphasis #5	3
FIN 202	1 Second Emphasis #6	3
ARTL 201	1	
Music Elective	3	
Second Emphasis #3	3	
Second Emphasis #4	3	
	16	12

Total Credit Hours 120-124