

CLASSICAL PERFORMANCE (STRINGS AND HARP), BM

The CCPA Strings program prepares students for careers as solo, chamber music, and large ensemble performers, while instilling habits consistent with success in the professional environment.

The program's objectives are to:

- Develop performative capabilities, addressing technical proficiency, knowledge of history and practice specific to their instrument family, and broad awareness of musical styles and repertory;
- Develop musicianship through a comprehensive curriculum of written and aural skills, conducting, analysis, history, and literature;
- Training in effective musical collaboration through guided experiences in large and small ensemble performances, studying music of all periods and genres (including new music and opera);
- Balance the skills-focused music curriculum with a wide choice of academic electives;
- Acclimate students to the entrepreneurial challenges and opportunities of a music career.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/strings-bm-mm-diploma/>) Information web page for audition requirements for strings.

Grade Requirements:

- **Applied Lessons:** C- is the minimum passing grade for VLN 211 VIOLIN (LOWER DIV). B- is the minimum passing grade for VLN 311 VIOLIN (UPPER DIV)
- **Recitals:** B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.
- **Juries:** B- is the minimum passing grade for PERF 261 JURY (LOWER DIV) and PERF 361 JURY (UPPER DIV).

GPA Requirements:

A student must earn a GPA of at least 3.0 in all major subject area coursework. Students must maintain a cumulative grade point average of 2.0 to remain in good academic standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements (Violin)

Code	Title	Credit Hours
VLN 211	VIOLIN (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with VLN 211)	4

VLN 311	VIOLIN (UPPER DIV) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with first and third semesters of VLN 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with second semester of VLN 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with fourth semester of VLN 311)	1
PERF 380	STRING PERFORMANCE CLASS (eight semesters; 1 credit per semester)	8
ENS 202	SYMPHONY ORCHESTRA (seven semesters minimum; 1 credit per semester) ¹	7
ENS 307	CHAMBER MUSIC (STRINGS) (four semesters minimum; 1 credit per semester) ¹	4
PERF 342	ORCHESTRAL EXCERPTS - VIOLIN	1
PERF 345	INTRODUCTION TO VIOLA FOR THE VIOLINIST	1

Supportive Courses in Music		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	MUSICIANSHIP III:PIANO SKILLS	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
MTA 305	RHYTHM, METER, FORM, AND GENRE	3
ME 243	ELEMENTS OF CONDUCTING	3
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
PERF 340	THE BUSINESS OF MUSIC	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1
PAID 101	INTRO TO PERFORMING ART TECH	1
Music Elective		3
General Studies		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY (BEING THE PERFORMING ARTIST IN SOCIETY)	1
Communication		9
ENG 101, ENG 102, and COMM 101		
Humanities		9
Math or Science		3
(FIT 100 recommended)		
Social Science		6

(PSYC 203 recommended)

Total Credit Hours 123

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

Recital Repertoire

PERF 313 JUNIOR RECITAL

Strings: 30 minutes of music is required. Students may share recitals with other juniors. The recital will be graded by the applied instructor.

PERF 314 SENIOR RECITAL

Strings: 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. The recital will be graded by the applied instructor.

Jury Repertoire

String performance majors are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Jury selections for Music Education majors is at the discretion of the teacher. Two works must be performed, and one must be memorized.

Jury selections for students enrolled in non-curricular lessons are at the discretion of the teacher. Two works must be performed. Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

N.B.: In the semester preceding a degree recital (course numbers 311 and 313), the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.

Grade Requirements:

- **Applied Lessons:** C- is the minimum passing grade for VLA 211 VIOLA (LOWER DIV) and VCEL 211 VIOLONCELLO (LOWER

DIV). B- is the minimum passing grade for VLA 311 VIOLA (UPPER DIV) and VCEL 311 VIOLONCELLO (UPPER DIV).

- **Recitals:** B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.
- **Juries:** B- is the minimum passing grade for PERF 261 JURY (LOWER DIV) and PERF 361 JURY (UPPER DIV).

GPA Requirements:

A student must earn a GPA of at least 3.0 in all major subject area coursework. Students must maintain a cumulative grade point average of 2.0 to remain in good academic standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements (Viola and Cello)

Code	Title	Credit Hours
Applied Lessons (VLA 211 or VCEL 211) (four semesters; 3 credits per semester)		12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with Applied 211)	4
Applied Lessons (VLA 311 or VCEL 311) (four semesters; 3 credits per semester)		12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with first and third semesters of Applied 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with second semester of Applied 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with fourth semester of Applied 311)	1
PERF 380	STRING PERFORMANCE CLASS (eight semesters; 1 credit per semester)	8
ENS 202	SYMPHONY ORCHESTRA (seven semesters minimum; 1 credit per semester) ¹	7
ENS 307	CHAMBER MUSIC (STRINGS) (four semesters minimum; 1 credit per semester) ¹	4
Orchestral Excerpts (PERF 343 or PERF 344) (two semesters; 1 credit per semester)		2
Supportive Courses in Music		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS (MUSICIANSHIP I: KEYBOARD SKILLS)	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS (MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	MUSICIANSHIP III:PIANO SKILLS (MUSICIANSHIP III: KEYBOARD SKILLS)	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3

MTA 305	RHYTHM, METER, FORM, AND GENRE	3
ME 243	ELEMENTS OF CONDUCTING	3
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
PERF 340	THE BUSINESS OF MUSIC (THE BUSINESS OF MUSIC)	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS (FINANCE FOR PERFORMING ARTISTS)	1
PAID 101	INTRO TO PERFORMING ART TECH (INTRO TO PERFORMING ARTS TECHNOLOGY)	1
Music Elective		3
General Studies		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY (BEING THE PERFORMING ARTIST IN SOCIETY)	1
Communication		9
ENG 101, ENG 102, and COMM 101		
Humanities		9
Math or Science		3
(FIT 100 recommended)		
Social Science		6
(PSYC 203 recommended)		
Total Credit Hours		123

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

Residency

Students must earn at least 60 credit hours at Roosevelt University.

Grade Thresholds

Applied Lessons

C- is the minimum passing grade for VLA 211 VIOLA (LOWER DIV) and VCEL 211 VIOLONCELLO (LOWER DIV).

B- is the minimum passing grade for VLA 311 VIOLA (UPPER DIV) and VCEL 311 VIOLONCELLO (UPPER DIV).

Recitals

B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.

Juries

C- is the minimum passing grade for PERF 261 JURY (LOWER DIV).

B- is the minimum passing grade for the second semester of PERF 361 JURY (UPPER DIV).

Recital Repertoire

PERF 313 JUNIOR RECITAL

Strings: 30 minutes of music is required. Students may share recitals with other juniors. The recital will be graded by the applied instructor.

PERF 314 SENIOR RECITAL

Strings: 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. The recital will be graded by the applied instructor.

Jury Repertoire

String performance majors are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Jury selections for Music Education majors is at the discretion of the teacher. Two works must be performed, and one must be memorized.

Jury selections for students enrolled in non-curricular lessons are at the discretion of the teacher. Two works must be performed.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

N.B.: In the semester preceding a degree recital (course numbers 311 and 313), the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.

Grade Requirements:

- **Applied Lessons:** C- is the minimum passing grade for STB 211 STRING BASS (LOWER DIV). B- is the minimum passing grade for STB 311 STRING BASS (UPPER DIV).
- **Recitals:** B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.
- **Juries:** B- is the minimum passing grade for PERF 261 JURY (LOWER DIV) and PERF 361 JURY (UPPER DIV).

GPA Requirements:

A student must earn a GPA of at least 3.0 in all major subject area coursework. Students must maintain a cumulative grade point average of 2.0 to remain in good academic standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements (String Bass)

Code	Title	Credit Hours
STB 211	STRING BASS (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with STB 211)	4
STB 311	STRING BASS (UPPER DIV) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with first and third semesters of STB 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with second semester of STB 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with fourth semester of STB 311)	1
PERF 380	STRING PERFORMANCE CLASS (eight semesters; 1 credit per semester)	8
ENS 211	LARGE INSTRUMENTAL ENSEMBLE (seven semesters minimum; 1 credit per semester) ¹	7
PERF 335	ORCHESTRAL EXCERPTS - BASS (four semesters minimum of PERF 335 and/or ENS 307; 1 credit per semester)	4
or ENS 307	CHAMBER MUSIC (STRINGS)	
Supportive Courses in Music		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	MUSICIANSHIP III:PIANO SKILLS	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
MTA 305	RHYTHM, METER, FORM, AND GENRE	3
ME 243	ELEMENTS OF CONDUCTING	3
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
PERF 340	THE BUSINESS OF MUSIC	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1
PAID 101	INTRO TO PERFORMING ART TECH	1
Music Elective		3
General Studies		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2

ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY (BEING THE PERFORMING ARTIST IN SOCIETY)	1
Communication		9
ENG 101, ENG 102, and COMM 101		
Humanities		9
Math or Science		3
(FIT 100 recommended)		
Social Science		6
(PSYC 203 recommended)		
Total Credit Hours		121

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

RECITAL REPERTOIRE**PERF 313 JUNIOR RECITAL**

Strings: 30 minutes of music is required. Students may share recitals with other juniors. The recital will be graded by the applied instructor.

PERF 314 SENIOR RECITAL

Strings: 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. The recital will be graded by the applied instructor.

JURY REPERTOIRE

String performance majors are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Jury selections for Music Education majors is at the discretion of the teacher. Two works must be performed, and one must be memorized.

Jury selections for students enrolled in non-curricular lessons are at the discretion of the teacher. Two works must be performed.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

N.B.: In the semester preceding a degree recital (course numbers 311 and 313), the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form

a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.

Grade Requirements:

- **Applied Lessons:** C- is the minimum passing grade for HARP 211 HARP (LOWER DIV). B- is the minimum passing grade for HARP 311 HARP (UPPER DIV).
- **Recitals:** B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.
- **Juries:** B- is the minimum passing grade for PERF 261 JURY (LOWER DIV) and PERF 361 JURY (UPPER DIV).

GPA Requirements:

A student must earn a GPA of at least 3.0 in all major subject area coursework. Students must maintain a cumulative grade point average of 2.0 to remain in good academic standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements (HARP)

Code	Title	Credit Hours
HARP 211	HARP (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with HARP 211)	4
HARP 311	HARP (UPPER DIV) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with first and third semesters of HARP 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with second semester of HARP 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with fourth semester of HARP 311)	1
PIA 300	PIANO AND HARP PERFORMANCE CLASS (eight semesters; 1 credit per semester)	8
ENS 211	LARGE INSTRUMENTAL ENSEMBLE (eight semesters; 1 credit per semester)	8
Supportive Courses in Music		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	MUSICIANSHIP III: PIANO SKILLS	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3

MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
MTA 305	RHYTHM, METER, FORM, AND GENRE	3
ME 243	ELEMENTS OF CONDUCTING	3
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
PERF 340	THE BUSINESS OF MUSIC	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1
PAID 101	INTRO TO PERFORMING ART TECH	1
Music Electives		5
General Studies		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY (BEING THE PERFORMING ARTIST IN SOCIETY)	1
Communication		9
ENG 101, ENG 102, and COMM 101		
Humanities		9
Math or Science		3
(FIT 100 recommended)		
Social Science		6
(PSYC 203 recommended)		
Total Credit Hours		120

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

RESIDENCY

Students must earn at least 60 credit hours at Roosevelt University.

GRADE THRESHOLDS

Applied Lessons

C- is the minimum passing grade for HARP 211 HARP (LOWER DIV). B- is the minimum passing grade for HARP 311 HARP (UPPER DIV).

Recitals

B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.

Juries

C- is the minimum passing grade for PERF 261 JURY (LOWER DIV). B- is the minimum passing grade for the second semester of PERF 361 JURY (UPPER DIV) .

RECITAL REPERTOIRE

PERF 313 JUNIOR RECITAL

Harp: 45 minutes of music is required. Students are required to share recitals with other juniors. Chamber music may be included with the

permission of the applied teacher. The recital will be graded by the applied instructor.

PERF 314 SENIOR RECITAL

Harp: 45 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor.

JURY REPERTOIRE

Harp: All jury requirements are at the discretion of the applied professor.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Degree Map (Violin)

Year 1

Fall	Credit Hours	Spring	Credit Hours
VLN 211	3	VLN 211	3
PERF 261	1	PERF 261	1
PERF 380	1	PERF 380	1
ENS 202	1	ENS 202	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ENG 102	3
ARTL 101	2	General Studies	3
ENG 101	3		
	17		17

Year 2

Fall	Credit Hours	Spring	Credit Hours
VLN 211	3	VLN 211	3
PERF 261	1	PERF 261	1
PERF 380	1	PERF 380	1
ENS 202	1	ENS 202	1
MUSC 221	3	MUHL 252	3
MUSC 223	2	General Studies	3
MUHL 251	3	General Studies	3
General Studies	3		
	17		15

Year 3

Fall	Credit Hours	Spring	Credit Hours
VLN 311	3	VLN 311	3
PERF 361	1	PERF 313	1
PERF 380	1	PERF 380	1
ENS 202	1	ENS 202	1
ENS 307	1	ENS 307	1
MUHL 253	3	MTA 305	3
PERF 342	1	Music Elective	3

ME 243	3	General Studies	3
	14		16

Year 4

Fall	Credit Hours	Spring	Credit Hours
VLN 311	3	VLN 311	3
PERF 361	1	PERF 314	1
PERF 380	1	PERF 380	1
ENS 202	1	ENS 307	1
ENS 307	1	ARTL 200	3
PERF 345	1	General Studies	3
PERF 340	2		
FIN 202	1		
ARTL 201	1		
General Studies	3		
	15		12

Total Credit Hours 123

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Degree Map (Violin and Cello)

Year 1

Fall	Credit Hours	Spring	Credit Hours
VLA 211 or VCCEL 211	3	VLA 211 or VCCEL 211	3
PERF 261	1	PERF 261	1
PERF 380	1	PERF 380	1
ENS 202	1	ENS 202	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ENG 102	3
ARTL 101	2	General Studies	3
ENG 101	3		
	17		17

Year 2

Fall	Credit Hours	Spring	Credit Hours
VLA 211 or VCCEL 211	3	VLA 211 or VCCEL 211	3
PERF 261	1	PERF 261	1
PERF 380	1	PERF 380	1
ENS 202	1	ENS 202	1
MUSC 221	3	MUHL 252	3
MUSC 223	2	General Studies	3
MUHL 251	3	General Studies	3
General Studies	3		
	17		15

Year 3

Fall	Credit Hours Spring	Credit Hours
VLA 311 or VCEL 311	3 VLA 311 or VCEL 311	3
PERF 361	1 PERF 313	1
PERF 380	1 PERF 380	1
ENS 202	1 ENS 202	1
ENS 307	1 ENS 307	1
MUHL 253	3 MTA 305	3
PERF 343 or 344	1 Music Elective	3
ME 243	3 General Studies	3
	14	16

Year 4

Fall	Credit Hours Spring	Credit Hours
VLA 311 or VCEL 311	3 VLA 311 or VCEL 311	3
PERF 361	1 PERF 314	1
PERF 380	1 PERF 380	1
ENS 202	1 ENS 307	1
ENS 307	1 ARTL 200	3
PERF 343 or 344	1 General Studies	3
PERF 340	2	
FIN 202	1	
ARTL 201	1	
General Studies	3	
	15	12

Total Credit Hours 123

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Year 1

Fall	Credit Hours Spring	Credit Hours
STB 211	3 STB 211	3
PERF 261	1 PERF 261	1
PERF 380	1 PERF 380	1
ENS 211	1 ENS 211	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ENG 102	3
ARTL 101	2 General Studies	3
ENG 101	3	
	17	17

Year 2

Fall	Credit Hours Spring	Credit Hours
STB 211	3 STB 211	3
PERF 261	1 PERF 261	1
PERF 380	1 PERF 380	1

ENS 211	1 ENS 211	1
MUSC 221	3 MUHL 252	3
MUSC 223	2 General Studies	3
MUHL 251	3 General Studies	3
General Studies	3	
	17	15

Year 3

Fall	Credit Hours Spring	Credit Hours
STB 311	3 STB 311	3
PERF 361	1 PERF 313	1
PERF 380	1 PERF 380	1
ENS 211	1 ENS 211	1
ENS 307 or PERF 335	1 ENS 307 or PERF 335	1
MUHL 253	3 MTA 305	3
ME 243	3 Music Elective	3
	General Studies	3
	13	16

Year 4

Fall	Credit Hours Spring	Credit Hours
STB 311	3 STB 311	3
PERF 361	1 PERF 314	1
PERF 380	1 PERF 380	1
ENS 211	1 ENS 307 or PERF 335	1
ENS 307 or PERF 335	1 ARTL 200	3
PERF 340	2 General Studies	3
FIN 202	1	
ARTL 201	1	
General Studies	3	
	14	12

Total Credit Hours 121

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Year 1

Fall	Credit Hours Spring	Credit Hours
HARP 211	3 HARP 211	3
PERF 261	1 PERF 261	1
PIA 300	1 PIA 300	1
ENS 211	1 ENS 211	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ENG 102	3
ARTL 101	2 General Studies	3

ENG 101	3	
	17	17
Year 2		
Fall	Credit Hours Spring	Credit Hours
HARP 211	3 HARP 211	3
PERF 261	1 PERF 261	1
PIA 300	1 PIA 300	1
ENS 211	1 ENS 211	1
MUSC 221	3 MUHL 252	3
MUSC 223	2 General Studies	3
MUHL 251	3 General Studies	3
General Studies	3	
	17	15
Year 3		
Fall	Credit Hours Spring	Credit Hours
HARP 311	3 HARP 311	3
PERF 361	1 PERF 313	1
PIA 300	1 PIA 300	1
ENS 211	1 ENS 211	1
MUHL 253	3 MTA 305	3
ME 243	3 Music Elective	2
Music Elective	3 General Studies	3
	15	14
Year 4		
Fall	Credit Hours Spring	Credit Hours
HARP 311	3 HARP 311	3
PERF 361	1 PERF 314	1
PIA 300	1 PIA 300	1
ENS 211	1 ENS 211	1
PERF 340	2 ARTL 200	3
FIN 202	1 General Studies	3
ARTL 201	1	
General Studies	3	
	13	12
Total Credit Hours 120		