

# CLASSICAL PERFORMANCE - VOICE, BM

The goal of the Bachelor of Music in Voice is to provide the necessary training to thrive as a professional classical singer. Students develop fundamental musicianship skills, gain tactics for performance preparation, and learn to approach vocal production in a technically-healthy manner. The program emphasizes the value of being a good colleague, the importance of a balanced educational portfolio, and the cultivation of knowledge across all styles and periods of vocal repertory.

The program's objectives are to:

- Systematically improve technical facility, with a nuanced understanding of healthy vocal technique;
- Refine collaborative singing skills;
- Build a solid fundamental musicianship base, including analysis and understanding of historical styles and practices;
- Balance the performative aspects of the program with a healthy portfolio of supportive music courses and general education.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

## Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/voice-bm-mm-diploma/>) Information web page for audition requirements for singers.

### Grade Requirements:

- **Applied Lessons:** C- is the minimum passing grade for VOI 211 VOICE (LOWER DIV). B- is the minimum passing grade for VOI 311 VOICE (UPPER DIV).
- **Recitals:** B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.
- **Juries:** B- is the minimum passing grade for PERF 261 JURY (LOWER DIV) and PERF 361 JURY (UPPER DIV).

### GPA Requirements:

A student must earn a GPA of at least 3.0 in all major subject area coursework. Students must maintain a cumulative grade point average of 2.0 to remain in good academic standing and graduate.

### Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

## Course Requirements

Code	Title	Credit Hours
<b>Major Area and Supportive Courses in Music</b>		
VOI 211	VOICE (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 201	ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY (Taken concurrently with the first semester of VOI 211)	0

PERF 261	JURY (LOWER DIV) (three semesters; 1 credit per semester. Taken concurrently with the second through fourth semesters of VOI 211)	3
VOI 311	VOICE (UPPER DIV) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with the first and third semesters of VOI 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with the second semester of VOI 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with the fourth semester of VOI 311)	1
VOI 199	VOCAL COACHING (four semesters; 1 credit per semester)	4
VOI 325	JUNIOR/SENIOR PERFORMANCE CLASS (eight semesters; 1 credit per semester)	8
ENS 301	UNDERGRADUATE OPERA (four semesters; 1 credit per semester)	4
ENS 327	OPERA ENSEMBLE (two semesters; 1 credit per semester)	2
ENS 201	VOCAL ENSEMBLE (six semesters min.; 1 credit per semester) <sup>1</sup>	6
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	MUSICIANSHIP III: PIANO SKILLS	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
PERF 211	LANGUAGE SKILLS FOR SINGERS I	2
PERF 212	LANGUAGE SKILLS FOR SINGERS II	2
PERF 311	LANGUAGE SKILLS FOR SINGERS III	2
PERF 312	LANGUAGE SKILLS FOR SINGERS IV	2
ME 243	ELEMENTS OF CONDUCTING	3
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
PAID 101	INTRO TO PERFORMING ART TECH	1
PERF 340	THE BUSINESS OF MUSIC	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1
Music Elective		3
<b>General Studies</b>		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY (BEING THE PERFORMING ARTIST IN SOCIETY)	1
COMMUNICATION		6
ENG 101 and ENG 102		

HUMANITIES/FINE AND PERFORMING ARTS	9
World Language 101 (e.g., FREN 101, GERM 101, ITAL 101, or SPAN 101) <sup>2</sup>	
World Language 102 (e.g., FREN 102, GERM 102, ITAL 102, or SPAN 102) <sup>2</sup>	
ENG 115 EXPLORING LITERATURE	
or ENG 117 TOPICS: IDEAS THROUGH THE CENTURIES	
or ENG 220 INTRODUCTION TO LITERARY ANALYSIS	
MATH OR SCIENCE	3
(FIT 100 recommended)	
SOCIAL SCIENCE	3
(PSYC 203 recommended)	
<b>Total Credit Hours</b>	<b>124</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

<sup>2</sup> World Language 101 and 102 must be of the same language.

## Recital Repertoire

### PERF 313 JUNIOR RECITAL

30 minutes of art songs required in three languages (one must be English). Up to two duets are permitted. Please note: one suit/gown is permitted for the entire recital, and no encores may be performed. Recitals are shared and graded by the applied teacher of the student with whom the recital is shared.

### PERF 314 SENIOR RECITAL

45 minutes of music required (no vocal duets or vocal ensembles are permitted for those Music Education students fulfilling the choral conducting component of their degree) in four languages (one must be English) and representative of four stylistic periods. One non-Baroque aria may be included, while the remainder of the recital should primarily consist of art songs. Oratorio arias and vocal chamber music are permitted. Students must prepare one-to-three sentence synopses of all texts. Please note: one suit/gown is permitted for the entire recital, and no encores may be performed. Recitals are graded by two applied teachers who are not the major applied teacher of the student giving the recital.

N.B. *Music must be performed memorized. Liturgical oratorio and repertoire performed with three or more instruments across eras may be performed in juries and recitals with a score, in accordance with professional performance practice.*

## Jury Repertoire

It is expected that the applied teacher will follow the development of art song in preparation for juries. Suitable material consistent with the student's development will be taken from the Italian, French, and German literature, as well as from the English and American repertoires. There is no foreign language requirement for students taking non-curricular voice lessons, but the student may be assigned such repertoire at the discretion of the applied teacher.

Voice majors must be able to sing in three foreign languages, starting with Italian. German and French are usually added from the sophomore year on, although these languages may be started earlier at the discretion

of the teacher. Russian and other national literature may also be included in the original language if the student has the proper facility. For all voice juries, the student chooses the first selection to be sung; the faculty will then select the remaining piece(s) to be performed. At the discretion of the teacher, more repertory than listed below may be assigned. These additional pieces shall not be listed on the jury sheet.

N.B. *Music must be performed memorized. Liturgical oratorio and repertoire performed with three or more instruments across eras may be performed in juries and recitals with a score, in accordance with professional performance practice.*

The following is a semester-by-semester listing of repertoire requirements:

For PERF 261 JURY (LOWER DIV), students are required to prepare four memorized songs, of which two will be selected for performance at the jury.

For the first semester of PERF 361 JURY (UPPER DIV) (typically Year 3 Fall), students are required to prepare five memorized pieces (no operatic arias), of which three will be selected for performance at the jury. Students must submit at this jury the complete recital program in the proposed performance order, including accurate timings for all pieces for approval by the jury. This jury serves as the threshold for permission to give a PERF 313 JUNIOR RECITAL during the following semester.

For the second semester of PERF 361 JURY (UPPER DIV) (typically Year 4 Fall), students are required to prepare five memorized pieces, of which three will be selected for performance at the jury. Students must submit at this jury the complete recital program in the proposed performance order, including accurate timings for all pieces for approval by the jury. If ensembles are used, member names must also be submitted. This jury serves as the threshold for permission to give a PERF 314 SENIOR RECITAL during the following semester.

For PERF 201 ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY and PERF 202 ACADEMIC MAJOR JUNIOR/SENIOR JURY, students are required to prepare four memorized songs, of which two will be selected for performance.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Year 1		
Fall	Credit Hours Spring	Credit Hours
VOI 211	3 VOI 211	3
PERF 201	0 PERF 261	1
VOI 325	1 VOI 325	1
ENS 301 (Undergraduate Opera)	1 ENS 201	1
ENS 201	1 MUSC 122	3
MUSC 121	3 MUSC 124	2
MUSC 123	2 PERF 212	2

PERF 211	2 PAID 101	1
ARTL 101	2 ENG 102	3
ENG 101	3	
	<b>18</b>	<b>17</b>

**Year 2**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
VOI 211	3 VOI 211	3
PERF 261	1 PERF 261	1
VOI 325	1 VOI 325	1
ENS 301 (Undergraduate Opera)	1 ENS 201	1
ENS 201	1 MUHL 252	3
MUSC 221	3 PERF 312	2
MUSC 223	2 ENG 115, 117, or 220	3
MUHL 251	3 General Studies	3
PERF 311	2	
	<b>17</b>	<b>17</b>

**Year 3**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
VOI 311	3 VOI 311	3
PERF 361	1 PERF 313	1
VOI 199	1 VOI 199	1
VOI 325	1 VOI 325	1
ENS 301 (Undergraduate Opera)	1 ENS 327 (CCPA Opera)	1
ENS 201	1 ENS 201	1
MUHL 253	3 World Language 102	3
World Language 101	3 General Studies	3
	<b>14</b>	<b>14</b>

**Year 4**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
VOI 311	3 VOI 311	3
PERF 361	1 PERF 314	1
VOI 199	1 VOI 199	1
VOI 325	1 VOI 325	1
ENS 301 (Undergraduate Opera)	1 ENS 327 (CCPA Opera)	1
ME 243	3 ARTL 200	3
PERF 340	2 Music Elective	3
FIN 202	1	
ARTL 201	1	
	<b>14</b>	<b>13</b>

**Total Credit Hours 124**